

NEWS RELEASE

WHO: **Jenna Bauer** in the Main Gallery and **Cindy Tower** in the Project Room and Media Room
 WHAT: Opening Reception
 WHEN: Opening Reception: Friday, January 12 from 6 to 9 pm (Exhibition: Jan 5 – Feb 3, 2007)
 WHERE: Bruno David Gallery, 3721 Washington Boulevard (in Grand Center) St. Louis, Missouri 63108
 CONTACT: Bruno David, 1-314-531-3030 or info@brunodavidgallery.com www.brunodavidgallery.com
 HOURS: 10 AM to 5 PM Wednesday through Saturday, and by appointment

Bruno David Gallery Announces Its January 2007 Exhibitions

JENNA BAUER: Thunder Fields

CINDY TOWER : Project Room and Media Room

Bruno David Gallery is pleased to announce the exhibit: *Thunder Fields* by **Jenna Bauer**.

In her recent work, Bauer approaches what she describes as “the Loneliest Highway in America paired with the minimalist work pioneered by color theorists of the mid-twentieth century.” With her use of color, light, straight lines and right angles, she creates a landscape made of “a double pixilation of rolling thunder clouds, thriving poppies, cool soil, rolling hills, brilliant blue skies, and luminous rays of light.”



Jenna Bauer’s work centers on themes of landscape, light, organic forms and gestures. Her approach on these themes has ranged from minimalist prints of translucent overlapping colors to frenetic, textural paintings. Her work continues to focus on the relationship between abstraction and realism, a relationship that she views as a thread that can be stretched very thin.

Ms. Bauer studied art at Webster University, where she began developing her distinct approach to landscapes and light. In 2000, she received her BFA in Painting from Webster University. She has been featured in numerous exhibitions in St. Louis since 1999, as well as at the Thomas K. Lang Gallery in Vienna.

New York artist **Cindy Tower** will present her recent paintings from her on-going *Workplace Series* in the **Project Room**. The series, based on paintings of abandoned warehouses and machinery, mirrors her concept of gradual accumulation which provides an exhausting, claustrophobic sensation and raises questions regarding the complexity and level of exchange that occurs in our modern world. Raw in spirit and conviction, Tower’s highly articulated works provide evidence of their making and engage the viewer in a visceral, otherworldly experience.



Bruno David Gallery is located at 3721 Washington Boulevard, in the heart of the Grand Center arts district, directly opposite The Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. The gallery is open free to the public and the hours are 10 AM to 5 PM Wednesday through Saturday, and by appointment.