

Bruno David Gallery's 11th Season

PRESS RELEASE

St. Louis, October 11, 2016 -- For the opening of our 11th season at our new location, Bruno David presents six solo exhibitions by Chris Kahler, Kahlil Irving, Ann Wimsatt, Van McElwee, Sarah Harford and Michael Jantzen.

Opening Reception: Thursday night, November 10, 2016, from 5 to 9 pm.
Exhibitions Dates: November 10 – December 23, 2016.

CHRIS KAHLER
METAPHEMERAL

ANN WIMSATT
Not a Passive Journey

SARAH HARFORD
Swing

KAHLIL IRVING
Undocumented

MICHAEL JANTZEN
Deconstructing My Chairs

VAN McELWEE
Travel Dream

Bruno David Gallery
7513 Forsyth Boulevard
Saint Louis, MO 63105

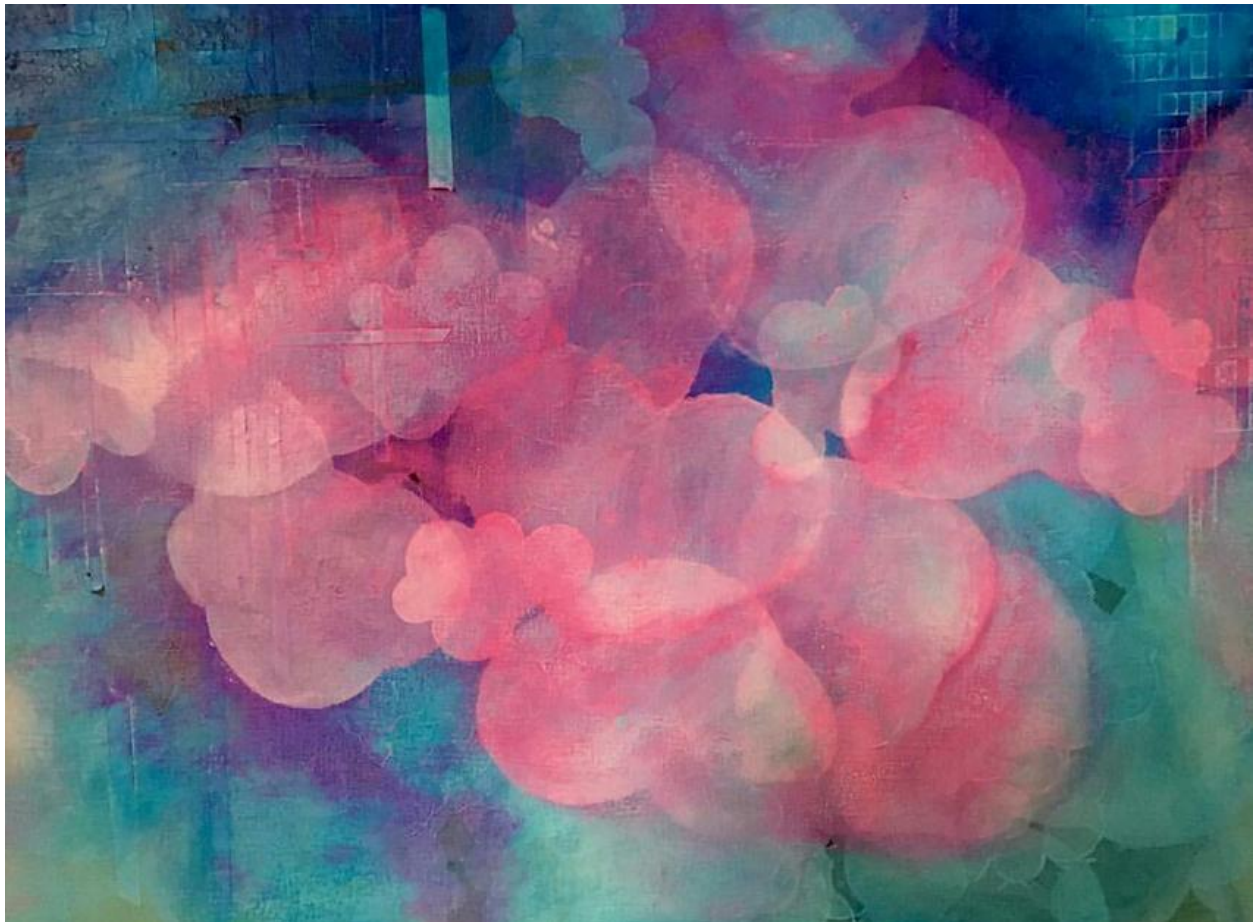
Free and open to the public:
Wednesday through Saturday
11 am – 6 pm & by appointment
info@brunodavidgallery.com
1.314.531.3030

Director: Bruno L. David
Assistant Director: Cleo Kelly



(Continued to page 2)

Marking the artist's eight solo exhibition with the gallery, **Chris Kahler** presents a new exhibition of recent paintings titled "METAPHEMERAL." The new series offers a unique body of work emerging from the questioning of linear possibilities and systematic process. The new work pertains to the concepts of destruction and regeneration, and the rhythm of emerging forms. Kahler's exploration of negative space, light, and intersecting planes has resulted in arresting juxtapositions of biomorphic and ephemeral forms. Similar to previous works he explores the "boundaries between physical and psychological time, between phenomena and the variable conceptual filters for understanding them." In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.



Chris Kahler is the Interim Department Chair and Professor of Painting and Drawing at Eastern Illinois University. He received his B.F.A. at Ohio Wesleyan University and M.F.A. from Northwestern University, Chicago, IL. Kahler has been the subject of numerous one-person exhibitions at venues including the Richard Ross Art Museum, Delaware, OH (2014); Anita Wooten Gallery, Valencia College, Orlando, FL (2011); John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN (2009); Museum of Surgical Science, Chicago, IL (2002).

(Continued to page 3)

Marking the artist's first solo exhibition with the gallery, **Kahlil Irving** presents an exhibition titled "Undocumented."

The series explores the history of decorative ceramics, racism, and sculpture. *Undocumented* is a series that is culminating in Irving's first solo exhibition at the Bruno David Gallery. Thinking through sculpture, Irving uses the ceramic multiple to be metonymic signifier of bodies. This is an interpretation of marching, congregations of people, or even a family reunion. Blackness is infinity; it is strength, it is power. Most recently, his work utilizes clay as a medium to encapsulate truths to last forever. Irving wants to challenge historical notions of colorism, structural barriers that separate communities, and objects that exist within those communities.



Kahlil Irving received his B.F.A. from the Kansas City Art Institute (Art History and Ceramics). Currently he is pursuing a M.F.A. at the Sam Fox School of Art, Washington University in St. Louis as a Chancellor's Graduate Fellow. He was a resident artist at the Scuola Internazionale di Grafica in Venice, Italy. He has work in the collections of the Riga Porcelain Museum, in Riga, Latvia; The Ken Ferguson Teaching Collection at the Kansas City Art Institute in Kansas City, Missouri, Foundation for Contemporary Ceramic Art in Kecskemet, Hungary. He recently completed a Durwood trust Provenance Research internship at the Nelson-Atkins Museum of Art for the Architecture, Design, and Decorative Art department in Kansas City, Missouri. He lives and works in Saint Louis, Missouri.

(Continued to page 4)

In the Front Room, the gallery presents a series of new prints titled “Not a Passive Journey” by **Ann Wimsatt**. This is the artist’s first exhibition with the gallery.

Ann Wimsatt begins her work with a journey, traveling to important cities around the globe where she makes small ink and watercolor paintings of the city’s iconic public plazas and skylines. She then brings the works back to her studio for further scale and color investigations. Her compositions gain their unique emotional resonance through a nuanced layering of plein-air painting beneath a series of digital modulations. As the meaning and significance of cities is often hidden in generations of continual construction, likewise, the complexity of Wimsatt’s final prints reflect the enduring resilience of the cities she represents, alongside a contemporary narrative about the physical process of making paintings.



Ann Wimsatt, was born in Chicago, Illinois, received her MArch from Tulane School of Architecture in New Orleans. She is a painterly abstractionist whose work widens the boundaries of contemporary representation. She trained with both Jame Stewart Polshek and IM Pei before opening her own architectural firm in New York City. She practiced architecture in New York, Singapore, Saint Louis, New Zealand and Abu Dhabi, and built over hundred projects on four continents. Wimsatt has a keen interest in the enduring resilience of cities, which led her to research and publish a number of scholarly articles on the urban history of the founding of Abu Dhabi and Saint Louis. She lives and works in Saint Louis, Missouri.

(Continued to page 5)

In the Media Arts Room, the gallery presents a video work “Travel Dream” by **Van McElwee**. This is the artist’s third exhibition with the gallery.

An alchemy occurs when the outer world is transformed into video: it becomes mind-stuff. McElwee carries this process forward by questioning the nature of mediated reality, exploring time and dimensionality and by weaving fragments of the world into new patterns. His work is to create experiences that allow viewers to see and hear in new ways and that resonate in memory like a tuning fork. In this way video can enjoy the same freedom as painting and music; it can *be* something, not just *about* something.



Van McElwee's body of media art includes over eighty single-channel video works, installations and web projects. Grants and awards include a Guggenheim Fellowship (2010), The American Film Institute Independent Filmmaker Award (1983), The National Endowment for the Arts Independent Production Fund (seven time recipient), and a grant from the Government of India. McElwee’s work has been exhibited extensively worldwide including at The Kitchen, New York, Heure Exquise! in France, LUX in the UK, the Inter Media Art Institute in Germany. He lives and works in Saint Louis, Missouri.

(Continued to page 6)

In the Sculpture Room, the gallery presents “Swing” by **Sarah Harford**. This is the artist’s first exhibition with the gallery.

Swing, is a sculpture installation depicting a chandelier structure stranded with broken headlight and taillight plastic. The artist harvested these shards from the casted metal bodies that were once extensions of our lives, traded in for newer and updated versions of ourselves. A light timer switch, used to deter home invaders, signifies the imagery of headlights performing as household appliances. As the sequenced lighting ignites the suspended object, fractured shadows scatter across the space. This effect intends to unveil the presence of violence by challenging the viewer’s understanding of their everyday realms though the manipulation of structure and material.



Sarah Harford received her B.F.A. from Truman State University and her M.F.A. from Sam Fox School of Visual Arts, Washington University in St. Louis. She currently works and lives in St. Louis, Missouri.

(Continued to page 7)

In the Photo Room, the gallery presents a series of prints titled “Deconstructing My Chairs” by **Michael Jantzen**. This is the artist’s third exhibition with the gallery.

Deconstructing My Chairs, is a series of photomontages that are part of a larger series of photomontages that visually deconstruct parts of the real world that we normally think of as stable and familiar. The images were randomly cut into pieces, and pasted back together in ways that reconstruct the original images into completely new forms. The new forms attempt to suggest ways in which the original chairs might take on new fanciful functions, as well as new hybrid images. The challenge is to retain just enough of the original chair image, so that the viewer can maintain some kind of a reference point of departure from it, to something new.



His work has been featured in a multitude of books, magazines and newspapers including, *Wallpaper*, *Architecture Magazine*, *Architectural Digest*, *The AIA Journal*, *House & Garden*, *Popular Science*, *Domus*, *Elle Décor*, *Esquire*, *Dwell*, *Metropolis*, *Art Forum*, *Newsweek*, *The New York Times*, *The Los Angeles Times*, *The New York Daily News*, *The Chicago Tribune*, *Der Spiegel*, *The Washington Star*, *The Kansas City Star*, *The Detroit Free Press*, *The Tampa Tribune*, and *The St. Louis Post-Dispatch*. Some of the books include, “Architecture in the United States”, “Architecture Now”, “Architecture in the

20TH Century”, “The 21st Century House”, “Brave New Houses”, “Architecture Art, High Tech”, “The Solar Living Source Book”, and the “Atlas of Eco-Architecture”. It has exhibited at the National Building Museum, the Canadian Center for Architecture, the Harvard School of Design and Architecture, the Russian Institute of Architecture, and at the Museum of Modern Art in New York.

Michael Jantzen received his B.S. (Fine Arts) from Southern Illinois University, Edwardsville, and his M.F.A. (Fine Arts, Multi Media) from Washington University in St. Louis, St. Louis, MO. He lives, and works in Santa Fe, NM and St. Louis, MO.

(Continued to page 8)

For general information and press inquiries please contact us [info\[at\]brunodavidgallery\[dot\]com](mailto:info@brunodavidgallery.com)
Bruno L. David; Chris Kahler, Kahlil Irving, Ann Wimsatt, Van McElwee, Sarah Harford and
Michael Jantzen are available for interviews.

Contact: Bruno L. David - Director/Owner
Cleo Kelly - Assistant Director

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ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery and Bruno David Projects have been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdavidgallery and @bdavidprojects and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #ChrisKahler, #KahlilIrving #AnnWimsatt, #VanMcElwee #SarahHarford #MichaelJantzen

Visit the artists and their shows on **ARTSY** at artsy.net/bruno-david-gallery

Visit the gallery on **INSTAGRAM** at instagram.com/brunodavidgallery/

FACEBOOK (facebook.com/brunodavidgallery) and **GOOGLE+** (plus.google.com/112677784125453318003)

Read the gallery news and its artists on our blog **GOOD ART NEWS** at goodartnews.com/

Read our eBook publications on **ISSUU** at issuu.com/brunodavidgallery or purchase them at **LULU** lulu.com/spotlight/brunodavidgallerypublications

Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

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BRUNO DAVID GALLERY

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Wednesday through Saturday 11 am – 6 pm (Starting November 11, 2016)

BRUNO DAVID PROJECTS

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Open by appointment only