

PRESS RELEASE

St. Louis, March 7, 2017 — Bruno David presents 5 exhibitions by Carmon Colangelo, Jacob Laws, Yvette Drury Dubinsky, Frank Schwaiger, and Monika Wulfers.

Opening Reception: Thursday, March 30, 2017, from 5 to 9 pm

Exhibitions Dates: March 30 – April 29, 2017

Gallery Talk with the artists: Saturday, April 22 at 4 pm

CARMON COLANGELO *Here be Dragons: Below the Fold*

YVETTE DRURY DUBINSKY *On the Move*

JACOB LAWS *Pilferage*

FRANK SCHWAIGER *Ondine*

MONIKA WULFERS *Open Lights*

Bruno David Gallery
7513 Forsyth Boulevard
St. Louis, MO 63105

Wednesday 10 am – 5 pm

Thursday 10 am – 7 pm

Friday 10 am – 5 pm

Saturday 10 am – 5 pm

Also open by appointment

Free and open to the public

Free parking is available at the indoor and outdoor parking structures behind the gallery via the Lee Avenue entrance

Handicapped visitors should use the indoor parking by Lee Avenue entrance and use the elevator to First Floor. Metro St. Louis - Forsyth station is a 3 minute walk

In **Gallery 1 & 2**, Bruno David is please to present *Here be Dragons: Below the Fold*, Carmon Colangelo's ninth solo exhibition with the gallery.

Here be Dragons: Below the Fold is an exhibition of monotype relief prints by Carmon Colangelo responding our current political environment and the precariousness of our contemporary condition in the age of social media. This series of work expands on Colangelo's personal taxonomy of images and ongoing daily practice of mapping and recording ephemeral information to respond visually and physically to the notion of global connectivity and our networked communities. Derived from hand drawings and digital processes combined with chance operations, found materials and printing from discarded laser cut plates from architectural models, the result is a generative series of colorful, haptic and playful works intended to express ideas about the anxieties, fears, and instability experienced around the world. The phrase *Here be Dragons*, first appeared on the Lenox globe in 1510 as a marker for dangerous and uncharted waters ahead. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.



Carmon Colangelo is a pioneering printmaker whose work combines surrealism and abstraction with the exploration of art history, science, and technology. His imagery presents a playful odyssey that references the meta-narratives of art history and is contingent on the juxtaposition of utopian ideals of modernism with the aesthetics of surrealism and conceptual art. An enduring feature of Colangelo's work is the unraveling of free-floating symbols and texts in an aggressive exploitation of various print media. He challenges conventional readings, producing disorienting spatial topologies and striking visual poetics. His images may swing from the obsessively personal to the openly topical, allowing disparate formal structures and semiotics to inspire the production of remarkable forms that are somehow freed from the preceding visual context and grammar.

Carmon Colangelo (b. Toronto, Canada) lives and works in St. Louis, MO. He is the Ralph J. Nagel dean of the Sam Fox School of Design & Visual Arts and the E. Desmond Lee Professor for Collaboration in the Arts, Washington University in St. Louis. In this role, he oversees the School's four academic units — the College of Art, College of Architecture, Graduate School of Art, and Graduate School of Architecture & Urban Design — as well as the Mildred Lane Kemper Art Museum. Colangelo's work has been featured in 30 solo shows and more than 100 group exhibitions nationally and internationally. His work has been collected by many of the nation's leading museums, including the National Museum of American Art in Washington, D.C., the Whitney Museum of American Art, New York, the Fogg Art Museum, Harvard University, and the Saint Louis Art Museum. He earned a B.F.A. in printmaking and painting from the University of Windsor in Ontario (1981) and a M.F.A. in printmaking from Louisiana State University (1983).

(Continued to page 3)

In **Gallery 3**, Bruno David is please to present *Pilferage*, Jacob Laws's first curated exhibition with the gallery.

Pilferage is an innovative view of the merging of art with design, featuring the works of a wide range of artists represented by the gallery. Jacob Laws' unique vision brings a connection between separate aesthetics in a collaboration that could otherwise seem like a collection of misfit pieces; instead, a transformation of space into a creation of wonder, fluidity and enlightenment. This success lies in connecting components and the space they inhabit in such a way as to create a growing, ever-evolving bond between design, individual, and art.

Jacob Laws was raised and resides in St. Louis. Laws' style prowess isn't contained and focused on one medium. With an understanding that his experience and education in the arts has brought him to where he is now in his career, his passion was realized and he found his niche within the creative world as Senior Interior Designer for seven years before launching his own brand, Jacob Laws Interior Design.



In **Gallery 4**, Bruno David is please to present *On the Move*, Yvette Drury Dubinsky's fourth solo exhibition with the gallery.

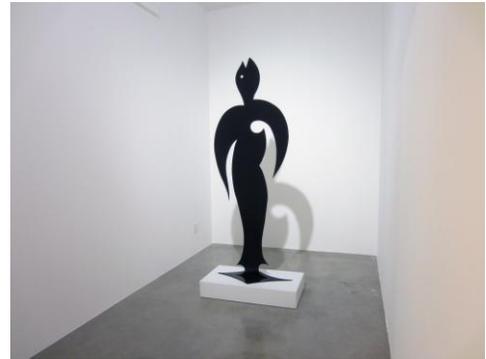
Dubinsky is known for her innovative combinations of drawing, print, alternative photography, and found objects. In her latest series of prints, Dubinsky meditates on the change and destruction occurring now in Syria, a place where she traveled just before the beginning of the ongoing civil war, and where she is still in contact with friends. She makes collages and installations, skillfully integrating works on paper using a round format, with silhouettes' figures within a map, and a sociopolitical relevance. Her artwork draws on her observations about the ongoing refugee's displacement around the world. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.



Yvette Drury Dubinsky (b. Chicago) lives and works between St. Louis, MO, and Truro, MA. She studied at the Art Institute of Chicago, before attending Washington University in St. Louis (now the Sam Fox School of Design & Visual Arts), where she received a B.A., M.A., and M.F.A. In 2006 she had a residency at the Cité des Arts in Paris, where she also had a solo exhibition. Since 1989 she has had more than 20 solo exhibitions and has been a part of many group shows in New York, Chicago, Provincetown and Wellfleet, MA, St. Louis, Tucson, San Francisco, and Norway. Dubinsky's work can be found in many public and private collections including the St. Louis Art Museum, The Margaret Harwell Art Museum, The Buhl Collection, and the Federal Reserve Bank of St. Louis. She has been a part of the Art in Embassies Program of the U.S. State Department.

In **Gallery 5**, Bruno David is please to present *Ondine*, Frank Schwaiger's fourth solo exhibition with the gallery.

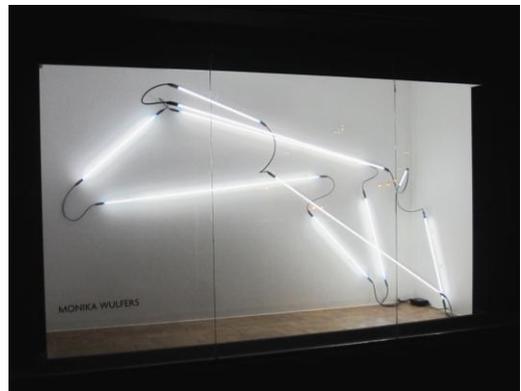
Frank Schwaiger is currently having a solo exhibition "Recent Works" at our second location – Bruno David Projects. The location in The Grove is open by appointment only.



Frank Schwaiger lives and works in St. Louis, MO. His work has been widely exhibited. He is a graduate of the Washington University in St. Louis, School of Architecture (now the Sam Fox School of Design & Visual Arts), and received his M.F.A. from Southern Illinois University, Carbondale, where he worked with Buckminster Fuller.

In the **Window on Forsyth** space, Bruno David is please to present *Open Lights*, Monika Wulfers' third solo exhibition with the gallery. This exhibition can be seen 24/7 from the Forsyth Boulevard.

Monika Wulfers explores the concept of line in minimalist sculptures and paintings, as well as computer-generated images and constructs. Various representations of lines and shapes created by lines are seen in her work, which draws upon spatial and temporal constructs. She uses two and three dimensions to examine the line and our perception of it.



Monika Wulfers (b. Berlin, Germany) lives and works in Chicago, IL. She received her M.F.A. from the School of the Art Institute of Chicago and her B.A. from North Central College, Naperville, Illinois. Wulfers has exhibited her art in such museums as the Museum of West Bohemia, Czech Republic; Elmhurst Art Museum, Elmhurst, Illinois; Kunst Mit Eigensinn, Museum Moderner Kunst, Museum des 20. Jahrhunderts, Vienna, Austria; The Art Institute of Chicago; Goethe Institute Chicago; University of California, Riverside, California; Wilhelm-Hack-Museum, Ludwigshafen, Germany; DePaul University, Chicago; Museum of Contemporary Art, Chicago; The Kemper Collection, Chicago, Illinois.

(Continued to page 5)

For general information and press inquiries please contact Bruno L. David or Cleo Kelly at info@brunodavidgallery.com

Carmon Colangelo, Jacob Laws, Yvette Drury Dubinsky, Frank Schwaiger, Monika Wulfers, Bruno L. David, Cleo Kelly are available for interviews.

###

ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdauidgallery and @bdauidprojects and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #CarmonColangelo #JacobLaws #YvetteDruryDubinsky #FrankSchwaiger #MonikaWulfers #HereBeDragonsBelowTheFold

Visit the artists and their shows on **ARTSY** at artsy.net/bruno-david-gallery

Visit the gallery on **INSTAGRAM** at instagram.com/brunodavidgallery/

FACEBOOK (facebook.com/brunodavidgallery) and **GOOGLE+** (plus.google.com/112677784125453318003)

Read the gallery news and its artists on our blog **GOOD ART NEWS** at goodartnews.com/

Read our eBook publications on **ISSUU** at issuu.com/brunodavidgallery or purchase them at **LULU** lulu.com/spotlight/brunodavidgallerypublications

Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

All Images Above: ©2017 Bruno David Gallery. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.

BRUNO DAVID GALLERY – Clayton
7513 FORSYTH BOULEVARD ST. LOUIS MO 63105 314.696.2377
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDGALLERY.COM
Wednesday through Saturday 10 am – 5 pm

BRUNO DAVID PROJECTS – The Grove
1245 SOUTH VANDEVENTER AVENUE ST. LOUIS MO 63110 314.696.2377
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDPROJECTS.COM
Open by appointment only