

PRESS RELEASE

St. Louis, April 12, 2017 — Bruno David presents 5 exhibitions by William Conger, Michael Byron, Judy Child, Kelley Johnson, and Bunny Burson.

Opening Reception: Thursday, May 4, 2017, from 5 to 9 pm

Exhibitions Dates: May 4 – June 17, 2017

WILLIAM CONGER *This / That*

MICHAEL BYRON *Framed Abstractions 2005-2012*

JUDY CHILD *Revelations*

KELLEY JOHNSON *Somewhere Between Here and There*

BUNNY BURSON *And Still I Rise*

Bruno David Gallery
7513 Forsyth Boulevard
St. Louis, MO 63105

Wednesday 10 am – 5 pm

Thursday 10 am – 5 pm

Friday 10 am – 5 pm

Saturday 10 am – 5 pm

Also open by appointment

Free and open to the public

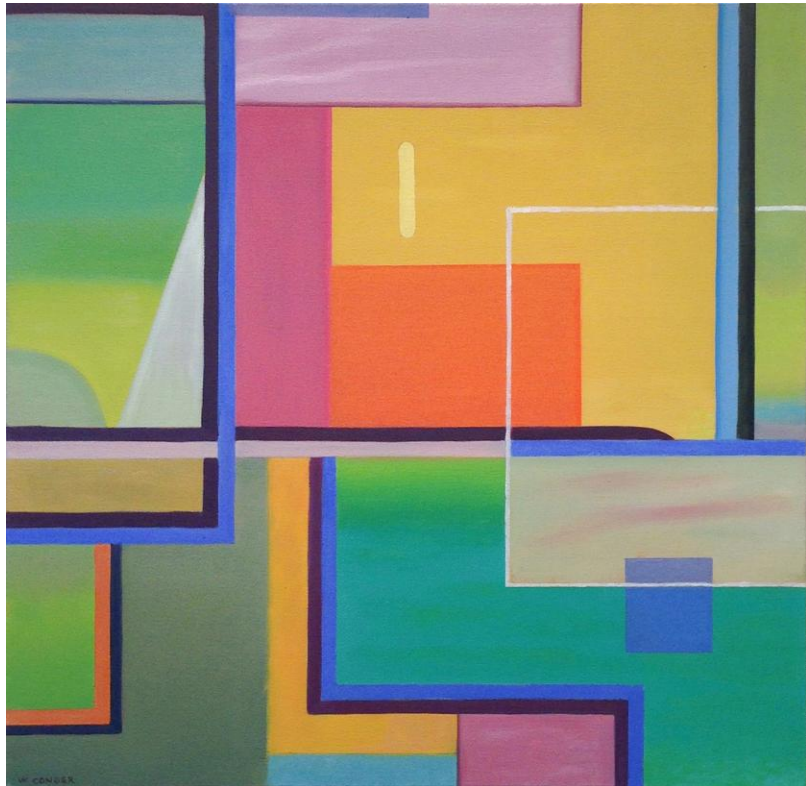
Free parking is available at the indoor and outdoor parking structures behind the gallery via the Lee Avenue entrance

Handicapped visitors should use the indoor parking by Lee Avenue entrance and use the elevator to First Floor. Metro St. Louis - Forsyth station is a 3 minute walk

In **Gallery 1** , the gallery presents an exhibition titled “This / That.” of recent paintings by **William Conger**. This is the artist’s first solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist’s work with an exhibition history and bibliography.

William Conger continues his lifelong investigation of formal non-representational abstraction (This) nuanced by the suggestion of illusionism to evoke an ambiguous welter of private and cultural memories, allusions, feelings, places and events (That).

Conger is a Chicago-based artist whose work has been exhibited extensively in museums since 1958. Museum collections include Art Institute of Chicago, Chicago, IL; Museum of Contemporary Art, Chicago, IL; Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI; Mary & Leigh Block Museum, Northwestern University, Evanston, IL; Wichita Art Museum, Wichita, KS; University of New Mexico Art Museum, Jonson Collection, Albuquerque, NM; DePaul University Art Museum, Chicago, IL; Georgia Museum of Art, Athens, The University of Georgia, GA; Tarble Museum, Eastern Illinois University, Charleston IL; Madison Museum of Contemporary Art, Madison, WI; Loyola University Art Museum, Chicago, IL. He is professor emeritus of art and theory and practice at Northwestern University.



Conger earned a B.F.A. from the University of New Mexico, Albuquerque, NW in 1960 and a M.F.A. from University of Chicago in 1966.

In **Gallery 2**, the gallery presents an exhibition titled “Revelations” by **Judy Child**. This is the artist’s first solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist’s work with an exhibition history and bibliography.

As a painter, Judy Child, has always been fascinated by how versatile paint can be. This new series of paintings explores that versatility. She left behind brushes, palette knives and, most importantly, color. By stripping away color and narrative, she focuses on the natural beauty of serendipitous and complex configurations of the paint.



The physical act of pouring and manipulating the paint plus the effects of gravity and the drying process determine the outcome of her paintings. In these new paintings, she searches, explores and anticipates something she wants to see but has not seen before. Each day she goes to her studio excited to see what her process reveals. The unpredictable journey of the paint creates the fractures and informs the natural and dynamic surfaces.

Judy Child lives and works in St. Louis and has shown her work locally, regionally and nationally. She received her B.S. from Colby Sawyer College and attended Boston University. She is the recipient of a National Endowment for the Arts individual artist grant.

In **Gallery 3**, the gallery presents an exhibition titled “Framed Abstractions 2005-2012” by **Michael Byron**. This is the artist’ second solo exhibition with the gallery. The paintings, which have never been exhibited in St. Louis, are inspired by the organic geometry of the borders present in Indian miniatures. The artist has taken this decorative embellishment as a primary compositional element that operates at the crossroads of the geometric and the gestural. The results are both formally rigorous and lyrically poetic. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist’s work with an exhibition history and bibliography.

Michael Byron’s work is included in the museum collections of the Whitney Museum, the Museum of Modern Art, New York; the Museum of Contemporary Religious Art St. Louis; the St. Louis Art Museum; the Tamayo Museum, Mexico City; and the Museum Boymans-Van Beuningen in Rotterdam, the Netherlands, among others.

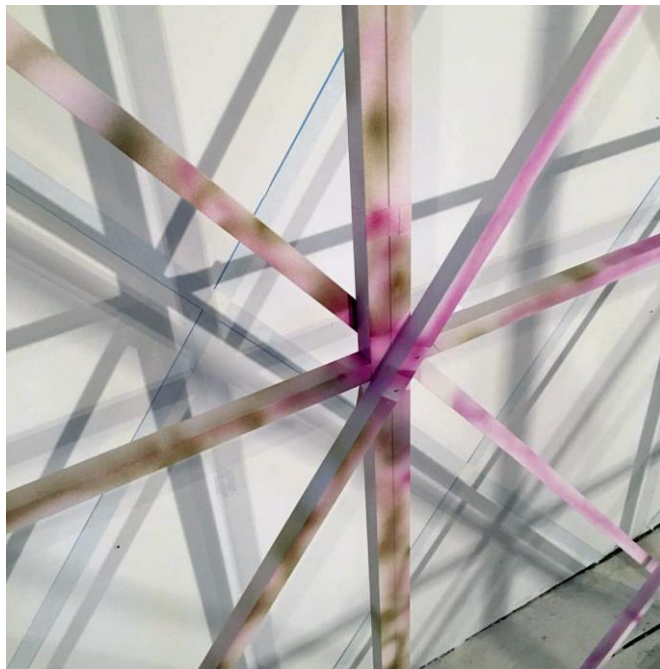
Byron was born in Rhode Island and received his M.F.A. from the Nova Scotia College of Art & Design in 1981. His inclusion in the Museum of Modern Art’s *An International Survey of Recent Painting and Sculpture* in 1984 marked the beginning of his international career. After participating in the 1989 Whitney Biennial, he moved to Amsterdam, the Netherlands, where he lived and worked for five years. While in Amsterdam, he participated in group and solo exhibitions there and in Germany, France, Sweden and Spain. Four publications focusing on his work have been published and since his return to the United States in 1994, and his work has been exhibited in 22 solo exhibitions, in five two-person shows and in 52 group exhibitions in the United States and Europe, eight of which were at museums. He lives and works in Saint Louis, Missouri and is a professor of art at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis.



In **Gallery 5**, the gallery presents an installation and works on paper by **Kelley Johnson** titled “Somewhere Between Here and There.” This is the artist’ sixth solo exhibition with the gallery.

Kelley Johnson continues his interest in paintings ability to create optical space while at the same time interacting with the viewer as an object. Kelley thinks of the new work as installations that talk about the possibilities and limitations of painting along with the viewers role as participant. Using external elements such as lines or patterns that move through the picture plane onto the floors and or walls of the gallery, Kelley creates interactions between internal and external spaces that function as a kind interactive painting.

Kelley Johnson received his B.F.A. from Parsons School of Design and his M.F.A. from Henry Radford Hope School of Fine Arts at Indiana University. Johnson has been the subject of numerous one-person exhibitions at venues including the Greenlease Gallery, Rockhurst University, Kansas City, KS (2014) and Daum Museum of Contemporary Art, Sedalia, MO (2007). He lives and works in Miami, Florida.



In the **Window on Forsyth** space, the gallery presents an installation titled “And Still I Rise” by **Bunny Burson**. This is artist’s fourth solo exhibition with the gallery.

Bunny Burson will create an installation of swirling shards of the actual confetti, which had been loaded into air cannons and were to have fallen from the glass ceiling at the Javits Center had Hillary Clinton become President on November 8, 2016.

This exhibition can be seen 24/7 from Forsyth Boulevard and will be on view through August 12, 2017.

Her recently completed limited edition artist book, *Hidden in Plain Sight*, is included in the collections of the Whitney Museum of American Art/Frances Mulhall Achilles Library , Princeton University/Firestone Library, Smith College/Neilson Library, The Library of Congress, The St. Louis Art Museum, Washington University's Olin Library, the Israel Museum in Jerusalem, The Temple Israel Museum, The Memphis Brooks Museum and the Perez Art Museum Miami.



Bunny Burson, born in Memphis, TN., received a B.A. in French from Tulane University, which included a year at the Sorbonne in Paris. She earned a B.F.A. from the Memphis College of Art and an M.F.A. from the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. Her work has been exhibited nationally and internationally, including in New York City, Memphis, Nashville and Leipzig, Germany. Awards include an artist residency at the Cité Internationale des Arts in Paris and the Washington University School of Art *Award for Distinction* in 2013. She lives and works in St. Louis, Missouri.

For general information and press inquiries please contact Bruno L. David or Cleo Kelly at info@brunodavidgallery.com

William Conger, Michael Byron, Judy Child, Kelley Johnson, Bunny Burson, Bruno L. David, Cleo Kelly are available for interviews.

ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdavidgallery and @bdavidprojects and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #WilliamConger #MichaelByron #JudyChild #KelleyJohnson #BunnyBurson #AndStillIRise

Visit the artists and their shows on **ARTSY** at artsy.net/bruno-david-gallery

Visit the gallery on **INSTAGRAM** at instagram.com/brunodavidgallery/

FACEBOOK (facebook.com/brunodavidgallery) and **GOOGLE+** (plus.google.com/112677784125453318003)

Read the gallery news and its artists on our blog **GOOD ART NEWS** at goodartnews.com/

Read our eBook publications on **ISSUU** at issuu.com/brunodavidgallery or purchase them at **LULU** lulu.com/spotlight/brunodavidgallerypublications

Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

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