

NEWS RELEASE

Bruno David Gallery's Four New Exhibitions
for February and March 2018, open Friday, February 16, 2018

GARY PASSANISE Twenty-Seven Nights

DAMON FREED The Correspondence of Color

BEN BROUGH Femmes Fatales

PATRICIA CLARK A Matter of Circumstances

Dates: February 16 – April 6, 2018

Location: Bruno David Gallery, 7513 Forsyth Boulevard, Clayton, MO 63105

Opening Reception & Meet the Artists: Friday, February 16, 2018, from 6 to 8 pm

Gallery Talk: Saturday, March 10 at 4 pm

(SAINT LOUIS, MO — January 28, 2018) — Bruno David Gallery continues its 12th season with four new solo exhibitions. Painter **Gary Passanise** presents a new series of small works produced in the last ten years. Painter **Damon Freed** presents recent paintings titled "The Correspondence of Color." Los Angeles artist, **Ben Brough** presents an exhibition of new paintings. St. Louis artist **Patricia Clark** presents several new paintings.

In his third solo exhibition with the gallery, multi-disciplinary artist **Gary Passanise** presents an exhibition titled "Twenty-Seven Nights" of small works produced in the last 3 years. In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Gary Passanise continues to work fluidly in a wide range of mediums. The exhibit includes intimate scaled constructions, paintings, works on paper and proposals for large scale sculpture. The construct of the ellipse both in two-dimensional and three-dimensional work remains a constant in Passanise's ever-evolving practice. Also included in this recent body of work are two limited edition prints created specifically for this exhibit.

Passanise received his B.F.A. from Webster University Saint Louis, and his M.F.A. from Southern Illinois University at Edwardsville. He has exhibited his work nationally and internationally and has been the recipient of numerous awards and endowments, including the prestigious National Endowment for the Arts (1994); the Pollack Krasner Foundation Award (1989) and the Ford Foundation Award (1981). His works are in the collections of the Stuttgart

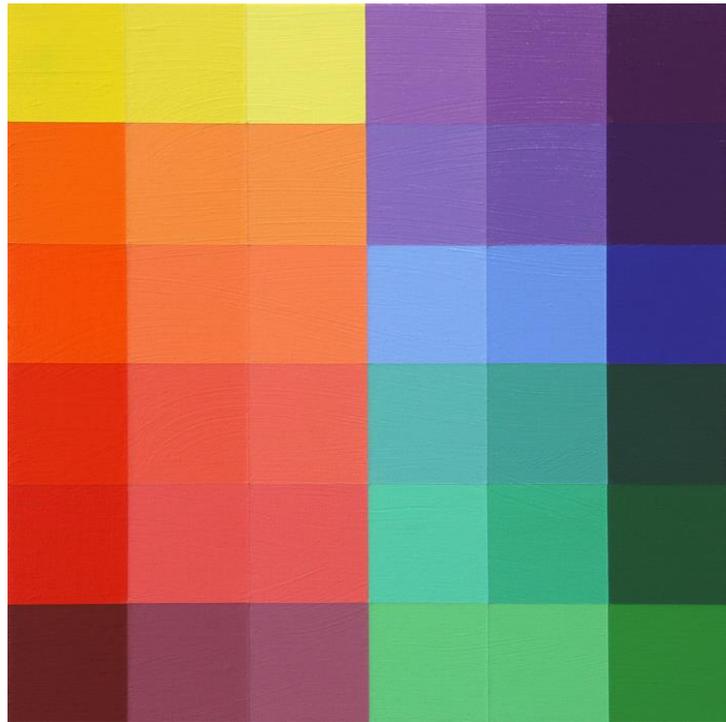


Museum of Contemporary Art, Germany; Central Academy of Art, Beijing, China; Saint Louis Art Museum, Missouri; Albright-Knox Art Gallery, Buffalo, NY; Cleveland Center for Contemporary Art, Ohio; and Springfield Art Museum, Missouri. Gary Passanise lives and works in St. Louis. He is the Founder & Executive Director of the Santo Foundation and, currently Professor and Director of Painting at Webster University's Leigh Gerdine College of Art, St. Louis, Missouri.

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Marking the artist's sixth solo exhibition with the gallery, **Damon Freed** presents a series of nonobjective abstract paintings titled "The Correspondence of Color." In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Damon Freed works in a multitude of styles. Each style plays a role in his language to express color more fully. In this series the paintings began stylistically through systematic ideation. They were mathematically composed by using different proportions of mixing the paint and by way of a ruler to measure out the compositions. The visual spectrum he uses is blue, red, yellow, orange, green, and violet plus black and white; otherwise known as the primary and secondary spectrum. He also mixes tertiaries when needed. When beginning this series with pure color, he decided to paint in acrylic.



The acrylics he uses are the most saturated that he has ever used. This allows him to adjust the different areas of color to his liking with ease. He likes a clean appearance and clean edges, so it helps to tape off the areas to be painted. When utilizing paint that dries relatively quickly, one can move from one shape to the next with ease. At present he works with color to satisfy his desire to paint more fully with it and has been working on a book concerning this for three years now. The title of this book is [The Correspondence of Color](#).

Damon Freed works and lives in Missouri. He received a M.F.A. from Hunter College, New York, and a B.F.A. from the School of Visual Arts, New York. He recently published "Twonism (Thoughts, Essays, and Poems)"-January 2018. He lives and works in Sedalia, Missouri. His recent interview can be watch on YouTube at <https://youtu.be/W5khvnLLICE?t=1m16s>

For his first solo show with the gallery, Los Angeles-based artist **Ben Brough** presents an exhibition of recent paintings titled "Femmes fatales." In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

In this new body of work Ben Brough explores the face of the femme fatale. Inspired by American film noir and folklore, these mysterious and dangerous femme fatales are often depicted as villains, using their seductive and enchanting nature to bring about the destruction of men. In these paintings Ben recreates their character, leaving to question whether there could be a soft and warming creature underneath or whether there is nothing beyond the dangerous and deadly charm. By depicting them on brightly painted canvases with the subtle use of collage, Ben captures these frozen moments of the femme fatale and arranges them into monument-like statues, paying homage to these powerful and mystic women. His work is a dialog of personal inspiration, observations and surrounding environments with a journalistic approach to image making



Ben Brough lives and works in Southern California. A Film by Eric Minh Swenson on Ben Brough's practice is up on YouTube. Watch the documentary at https://youtu.be/V7_qv74s-XI

Another interview from his participation in the recent group exhibition "Los Angeles Painting: Formalism to Street Art," curated by Andi Campognone. Watch the interview on YouTube at https://youtu.be/V7_qv74s-XI

For her first solo show with the gallery, St. Louis-based artist **Patricia Clark** presents an exhibition of recent paintings titled "A Matter of Circumstances". In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

This series of paintings and drawings done from 2015 to 2018 are metaphoric and figurative gestures of freeing oneself from the restrictions and burdens of the constant struggles African American women must face in their daily lives. The wrapped figures are a metaphor for events and circumstances in our lives that suppress and stop us from achieving our true potential. These obstacles can also be inner fears and doubts about our abilities to free ourselves from oppressive situations. We must continue to encourage one another to make positive changes in our lives and the lives of those around us.



Patricia was born in St. Louis where she continues to live and work. She received her BFA at San Francisco State University. Her career focused on education in the arts which she received her certification in K-12th grade art from the University of Missouri St. Louis. She devoted many years teaching middle school art in numerous after school and summer programs. She tutored students through organizations including Sylvan Learning Center and taught after school art for Center of Creative Arts, she also taught briefly as part time adjunct at Webster University. Patricia is currently completing her Master's Degree at Webster University- St. Louis.

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For images and additional information, please contact the gallery at
info@brunodavidgallery.com

Gary Passanise, Ben Brough, Patricia Clark, Damon Freed and Bruno L. David are available for
interviews.

Bruno David Gallery

NEW HOURS:

Public Hours: Tuesday through Friday

11:00 am – 6:00 pm

Also open by appointment

Email: info@brunodavidgallery.com

Website: brunodavidgallery.com

Tel: 1.314.696.2377

ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its
establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with
artists of international reputation.

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Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

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TWO LOCATIONS

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