

NEWS RELEASE

Bruno David Gallery New Exhibitions Open Friday, August 31, 2018

YVONNE OSEI *Who Discovers the Discoverer?*

JUSTIN HENRY MILLER *Hustle and Glo*

JON HOWARD YOUNG *Third Post*

E.R.O. *Concrete Tapestry*

Dates: August 31 – September 29, 2018

Location: Bruno David Gallery, 7513 Forsyth Boulevard, Clayton, MO 63105

Opening Reception: Friday, August 31, 2018, from 5 to 8 pm

Artists Talk: Saturday, September 15, 2018 at 4 pm

(SAINT LOUIS, MO — August 2, 2018) — For our first exhibitions of our 13th season, Bruno David Gallery continues with four solo exhibitions. Multi-disciplinary artist **Yvonne Osei** presents a new series of works titled *Who Discovers the Discoverer?* Painter **Justin Henry Miller** presents a new series of works on paper titled *Hustle and Glo*. Artist **Jon Howard Young** presents an exhibition of new sculptures titled *Third Post*. The collaborative group **E.R.O.** presents a temporary installation titled *Concrete Tapestry*.

Marking the artist's second solo exhibition with the gallery, German-born Ghanaian artist **Yvonne Osei** presents an exhibition of new works titled *Who Discovers the Discoverer?*



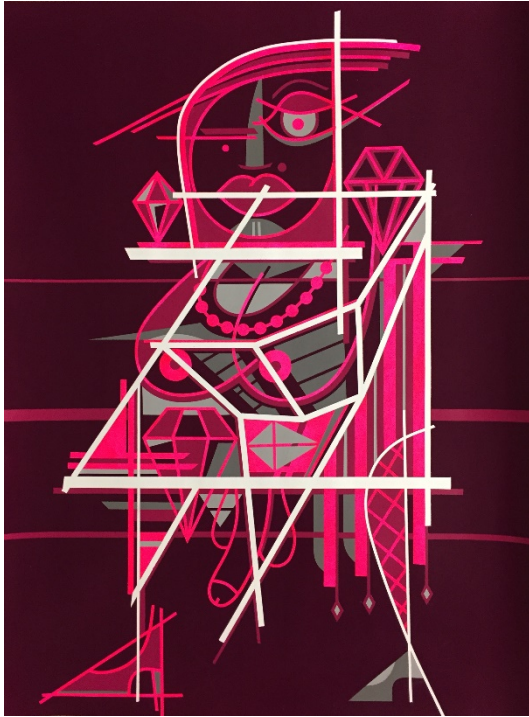
Yvonne Osei's creative practice examines beauty and colorism, the politics of clothing, complexities associated with global trade, and the residual implications of colonialism in post-colonial West Africa and Western cultures. This new body of work explores the influence of colonialism and Western education on the West African psyche. Using Ghana's public-school uniforms as a symbol of knowledge-seeking, Yvonne Osei travels to European countries, including Portugal, France, and Spain, on a quest to question, analyze, and confront historical narratives. The series of photographs and video work, *Who Discovers the Discoverer?* ushers in another journey and lens to dissecting colonial histories.

In the New Media Room, Yvonne Osei will be presenting a new video-work titled *Estou à procura de Diogo de Azambuja* (which translates "I am looking for Diogo de Azambuja").

Yvonne Osei received her MFA in Visual Arts from the Sam Fox School of Design and Visual Arts at Washington University in St. Louis, Missouri. She received a BFA and a BA with a concentration in International Studies from Webster University in St. Louis, Missouri and is pursuing an MA in Fashion Design and Business at Lindenwood University in St. Charles, MO. Osei is the 2016–17 Romare Bearden Graduate Minority Fellow at the Saint Louis Art Museum; she is currently the inaugural Curator-In-Residence at the Center of Creative Arts (COCA) and an Adjunct Professor at Webster University in St. Louis, MO. Her latest solo exhibition, *Tailored Landscapes*, was at Laumeier Sculpture Park (2018). In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography. Part of the exhibition was funded with an Artist Support Grant from the Regional Arts Commission of St. Louis (RAC).

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Marking the artist's first solo exhibition with the gallery, artist **Justin Henry Miller** presents an exhibition of new works on paper titled *Hustle and Glo*.



Justin Henry Miller's work emerges from an interest in our inundation of images and the mental layering that occurs as we experience, process, and recall. As we age we experience more, and our cognitive webs grow denser. The elements that compose Miller's paintings are coalescing fragments that teeter between cooperation and individualism. In some instances, the interweaving layers come together to provide a greater clarity, while in others they convolute. Still in some pieces, unique moments ultimately prevail.

In the series of works that comprise the *Hustle and Glo* exhibition, Miller follows a series of protocols when composing these images. The paintings are created reductively, using the white of the paper to serve as the initial or 'key' layer.

A layer of color is then applied, and another layer of linear imagery is masked out. This process is repeated through multiple color layers until finally the masked areas are removed back down to the white of the original surface. The result is an ancestral armature emerging from the relational forms grafted on top.

Justin Henry Miller was born in Arcola, Illinois (1980). He lives and works in Cape Girardeau, Missouri. He received his MFA from the University of Notre Dame (2006), his BA (2002) and his MA (2003), both from Eastern Illinois University. Miller has exhibited his artwork in numerous exhibitions across the nation and abroad. He is currently an Associate Professor and Area Head of Painting at Southeast Missouri State University. In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Marking the artist's first solo exhibition with the gallery, multi-disciplinary artist **Jon Howard Young** presents an exhibition of new sculptures titled *Third Post*.



The exhibition includes works about the development of language, visual symbols, and signage. Young appropriates symbols from various points in history; looking back to Paleolithic cave paintings and Greek pottery to contemplate visual language as well as pulling symbols from recent culture such as the line in the sand found in Western films and cartoons. Using the American West as a backdrop, Young grounds the position of these works in histories and mythologies of new frontiers. The work comes from Young's personal experience of continuous travel that came with being a child of a military family and reflects on the cultural displacement of his Native American identity. Young uses textiles, sand

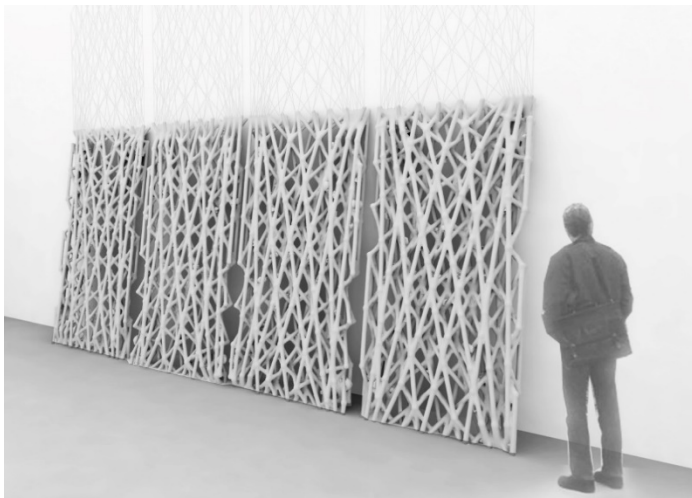
collected from significant places of his nomadic life, and the languages of the *Arte Povera* movement to create works that act as signs to become points of orientation in an ever-shifting sense of place and time.

The current work is an extension of a series of works that Young began in 2016 entitled *Waymark Margins*. The iridescent fabric performs similarly to hallucinations in a desert; visible yet elusive, like a hologram. They flicker, shift, and move as the viewer changes their orientation to the works. The embossed pillowy surface of these works not only reaches out to the viewer, but also have reflective properties that create a disorienting sense of space within them. Young repeats these disorienting signs to give a viewer recurring moments, so they consider their orientation among them.

Jon Howard Young was born in Winston Salem, NC (1981). He lives and works in St. Louis. He received his MFA at the Sam Fox School of Design and Visual Art at Washington University in St. Louis and, his BFA at the University of Wyoming. In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Marking the group's first exhibition with the gallery, the collaborative group **E.R.O. (Experimental Research Office)** presents a temporary installation titled *Concrete Tapestry*.

Concrete Tapestry subverts the perceptual and literal heaviness of concrete construction through a series of delicate linear networks fabricated by experimental methods. The project investigates the potential of textile craft to generate new configurations of reinforced concrete, translating an existing small-scale technique into larger-scale architecture.



Each "tapestry" is reinforced with a braided carbon fiber armature that leverages techniques from traditional lacemaking—those that usually produce pictorial motifs—into purposeful forms that adopt a material and structural function. The project builds on previous research employing a hybridized computational and analogue workflow for the design and fabrication of each underlying armature.

Nathaniel Elberfeld and **Alexandra Waller** have shared an experimental architectural practice since 2007 that investigates memory, narratives, and place in the post-digital era. They each received a Master of Architecture from Sam Fox School of Design and Visual Art at Washington University in St. Louis in 2011 and practiced in architecture offices in New York City until 2015, when they returned to St. Louis as lecturers in the College of Architecture and Graduate School of Architecture and Urban Design at Washington University in St. Louis. Recent work has been exhibited in the context of the 16th Venice Architecture Biennale by the GAA Foundation, European Culture Center at "Venice Design 2018" (with Patricia Olynyk), and Contemporary Art Museum St. Louis. Nathaniel will join Lavender Tessmer in the Design and Computation program (SMArchS) at the Massachusetts Institute of Technology in the Fall 2018.

Lavender Tessmer is currently a student in Design and Computation (SMArchS) at Massachusetts Institute of Technology, exploring the disciplinary boundary between Art and Architecture as well as the relevance of craft in digital modes of design. She received her Master of Architecture from Washington University in St. Louis in 2011, where she taught as a lecturer from 2012-2017. Recently, her work has been exhibited at the Contemporary Art Museum St. Louis and the St. Louis Lambert International Airport.

Samuel Bell-Hart is currently a student in Architecture at Washington University in St. Louis (MArch). He comes from a background in furniture design and woodworking.

For images and additional information, please contact Bruno at info@brunodavidgallery.com

Yvonne Osei, Justin Henry Miller, Jon Howard Young, the collaborative group E.R.O., and Bruno L. David are available for interviews.

Bruno David Gallery

Public Hours: Monday through Friday 11:00 am – 6:00 pm

Also open by appointment

Email: info@brunodavidgallery.com

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ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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TWO LOCATIONS

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