

**NEWS RELEASE**

BRUNO DAVID GALLERY SUMMER EXHIBITIONS

*OVERVIEW\_2020*

Group Exhibition

**DANA LEVY**

*The Last Man*

Media Room

*Behind Our Masks*

Group Exhibition

**DAMON FREED**

Window on Forsyth

*Who's Afraid of The Dark Side  
of The Moon*

Bruno David Gallery: 7513 Forsyth Boulevard, Saint Louis, MO 63105

July 8 – August 29, 2020

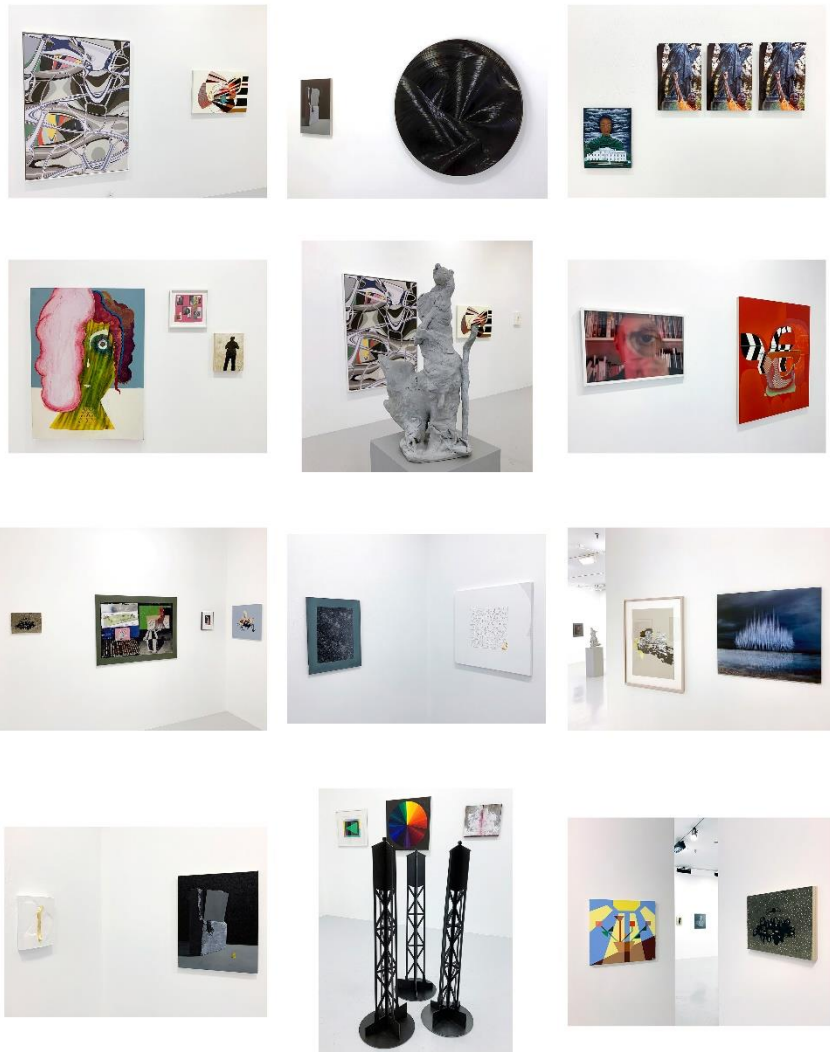
View images of the exhibitions at <https://www.artsy.net/bruno-david-gallery/shows>

(Free parking at our downtown Clayton location)

(SAINT LOUIS, MO — July 7, 2020) — Bruno David Gallery is pleased to present four Summer exhibitions. A group exhibition, *OVERVIEW\_2020*; in the **Media Room**, *The Last Man*, a video work by New York-based Israeli artist Dana Levy; an exhibition by current and former interns, *Behind Our Masks*; and an installation by Damon Freed at the **Window on Forsyth** vitrine.

Bruno David is pleased to present a Summer Group Exhibition, *OVERVIEW\_20120*, with works by Sara Ghazi Asadollahi, Laura Beard, Heather Bennett, Ben Brought, Lisa Bulawsky, Bunny Burson, Michael Byron, Judy Child, Patricia Clark, Carmon Colangelo, William Conger, Terry Conrad, Alex Couwenberg, Jill Downen, Yvette Drury Dubinsky, Ryan Eckert, Damon Freed, Douglass Freed, Richard Hull, Ellen Jantzen, Michael Jantzen, Kelley Johnson, Chris Kahler, Bill Kohn, Leslie Laskey, T. M. MacLowe, Justin Henry Miller, James Austin Murray, Arny Nadler, Ralph Nagel, Patricia Olynyk, Yvonne Osei, Gary Passanise, Robert Pettus, Daniel Raedeke, Charles P. Reay, Tom Reed, Jennifer Wynne Reeves, Frank Schwaiger, Charles Schwall, Christina Shmigel, Thomas Sleet, Buzz Spector, Andrea Stanislav, Vicky Tomayko, Cindy Tower, and Mark Travers.

Images of the exhibition [online](#)



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Bruno David is pleased to present in the New Media Room *The Last Man*, a video work by New York-based Israeli artist **Dana Levy**. This is Levy's first exhibition with the gallery.



*The Last Man* was created while in quarantine during the Covid 19 Pandemic of 2020. Live streaming webcam footage, recorded live from cities, beaches, airports, restaurants, schools and zoos around the world while these places were in lock down, are mixed with footage and soundtracks from the 1960s sci fi films "The Last Man on Earth" and "The Last Woman On Earth". The result is an eerie film, where reality and science fiction are interchangeable.

Dana Levy was born in Tel-Aviv and lives and works in New York. She earned her M.A. in Electronic Imaging at Duncan Jordanstone College of Art and Design, University of Dundee, Scotland and her B.A. from University of Arts London, Camberwell, College of Arts, London, England.

Dana Levy is the 2020 Freund Fellow, collaborating with the St. Louis Art Museum and the Sam Fox School of Art and Design, Washington University in St. Louis. Her films have been screened widely around the world in film festivals, galleries, cinemas and museums including the Tate Modern, the Norton Museum, the Bass Museum, the Pompidou Center, the Tel Aviv Museum of Art, the Tribeca Film Festival, the International Biennial of Contemporary Art of Cartagena. She's taken part in Artist residencies such as Triangle Arts NY, LMCC, Wave Hill NY; Art Omi, Artist in Residence n Everglades, Le Havre-New York and more.

Image: Dana Levy. *The Last Man*, 2020. Still from single-channel video.

Footage Sources: Live streaming webcams collected during the pandemic, in the Spring of the year 2020.

Excerpts from films: "The Last Man on Earth (1964) starring Vincent Price and music by Paul Sawtell (excerpts);

"The Last Woman on Earth (1960) starring Betsy Jones-Moreland and music by Ronald Stein (excerpts)

Bruno David is pleased to present a group exhibition, *Behind Our Masks*. The works are by the gallery's interns of our last two seasons with Viola Bordon, Haleigh Givens, Taylor Fulton, Lily Hollinden, Zoe Duncan, Ruoyi Gan, Xia Jin, Lauren Mann, and Eliza Reinhardt.

Images of the exhibition [online](#)



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Bruno David is pleased to present an installation “Who’s Afraid of The Dark Side of The Moon” by **Damon Freed** in the gallery’s **WINDOW ON FORSYTH** (3721-A Forsyth Boulevard, Saint Louis, MO 63144. Downtown Clayton, viewable 24/7)

“There are two things I know about in this world, and this is the need for structure and void. The world needs structure currently. With so much tumultuous activity politically we need structure. So, I have provided it within these works. But also, void space. The resilience of space. The epic spaces in between lush with color, weeping colors. Without structure one cannot perceive the void.



It begins with structure and ends in voids, my paintings do. A void. A softened space. Yet, a gesture lingers for miles. A simple gesture of the brush. For miles and miles within it might resonate. My gesture... a simple gesture. And it is present in these works.

So, all in all, my paintings are about color, structure, void, and gesture. Their vibe is subtle to me, yet strict in its design. Most of the paintings begin guided by an inner inspiration that comes to me, a visualization of form. From there, I begin to write it down. I sometimes work on a blank sheet of paper but at other times on graph paper. I like the grid, it pleases me. Structure is necessary when building my paintings. When graphing the visuals. I have inspirations mostly in color. It is always about depicting the inspiration as closely as I can!

You see, in this way it is not me, not my hand guiding what comes to mind, only my will drawing it out. So, yes, it is me. But something else is part of the process, something unknown. And I think this spirit is where it’s at. That part, the spirit of the work is what it’s all about, to me. A softened tone at most times, in recent days.”

—*Written by Damon Freed*

Damon Freed works and lives in Missouri. He received a M.F.A. from Hunter College, New York, and a B.F.A. from the School of Visual Arts, New York. He recently published “Twonism (Thoughts, Essays, and Poems)”-January 2018. He lives and works in Sedalia, Missouri. Watch a recent video on Damon Freed studio’s practice on YouTube [https://www.youtube.com/watch?v=Uh\\_4nO2kE\\_k](https://www.youtube.com/watch?v=Uh_4nO2kE_k)

Images of the exhibition online on [ARTSY](#)

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Dana Levy, Damon Freed, Bruno L. David and the artists in the group exhibitions are available for interviews. For images and additional information, please contact Cleo Kelly, at [cleo.kelly@brunodavidgallery.com](mailto:cleo.kelly@brunodavidgallery.com)

Bruno David Gallery

Summer Public Hours:

Wednesday - Saturday 11 - 5 pm and open by appointment

Closed Sundays, Mondays and Tuesdays

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#### ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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