

## NEWS RELEASE

BRUNO DAVID GALLERY  
7513 Forsyth Boulevard  
Saint Louis, MO 63105

Tuesday -Saturday 11am – 5 pm  
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### EXHIBITIONS FOR SEPTEMBER | OCTOBER 2022

Exhibition Dates: September 10 – October 22, 2022  
Opening Reception: Saturday, September 10, from 5 to 8 pm.

**BUNNY BURSON**

*EVERYTHING THAT WAS....STILL IS*

**ADRIAN GONZALEZ**

*Lonchando in the Grass*

**CHARLES P. REAY**

*Federico da Montefeltro  
and Battista Sforza  
Window on Forsyth*

**CHARLES BURSON**

*America Dystopia America  
New Media Room*

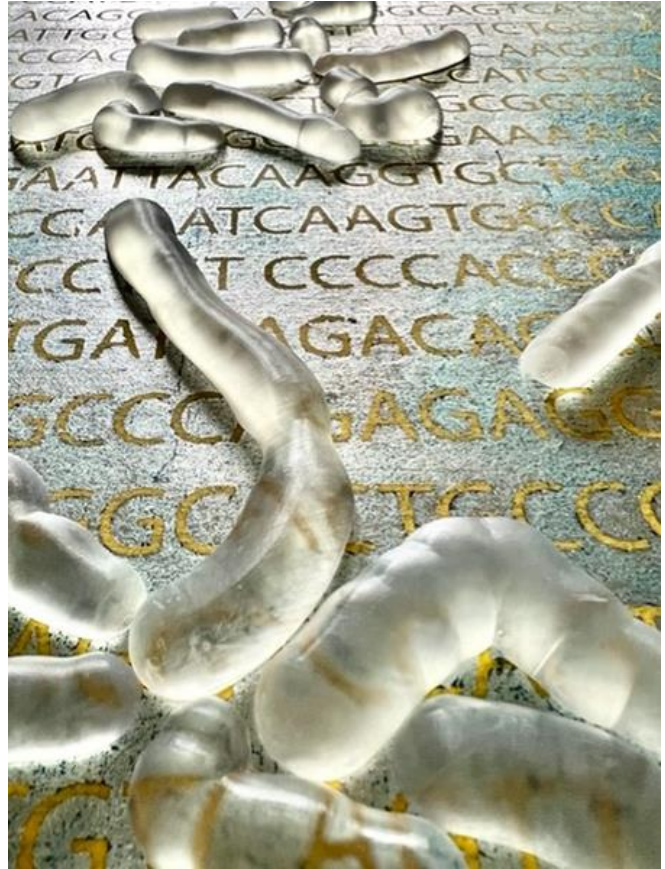
( SAINT LOUIS, MO — AUGUST 19, 2022 ) — Bruno David Gallery is pleased to open its 17<sup>th</sup> Season in Saint Louis, with four solo exhibitions by artists with established studio practice: New York-based artist **Bunny Burson**, Florida-based artist **Adrian Gonzalez**, New York-based photographer **Charles Burson**, and Saint Louis based multi-disciplinary artist **Charles P. Reay**.

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Bruno David is pleased to present *EVERYTHING THAT WAS...STILL IS*, an exhibition of mixed media work by **Bunny Burson**. This is the artist's sixth solo exhibition with the gallery. In concurrence with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Bunny Burson's recent body of artwork is part of a decades-long exploration of her family history. Her fascination with scientific breakthroughs, in particular the mapping of the human genome, led her to add digital fabrication to her artwork. Burson said "I wanted to link my DNA to my ancestors' and this sequencing led to new imagery, processes, and knowledge."

"On our family's bookshelves were my father's century old German schoolbooks, brought from Berlin in 1938. It was the typeface, the paper and the German titles which sparked my interest. To re-discover and alter these books was meaningful, as reading was an important part of growing up in our family. The fragile, faded book pages in German became the perfect platform for high-tech 3D chromosomes connecting me to previous generations."



Bunny Burson, born in Memphis, TN., received a B.A. in French from Tulane University, which included a year at the Sorbonne in Paris. She earned a B.F.A. from the Memphis College of Art and an M.F.A. from the Sam Fox School of Design and Visual Arts at Washington University in St. Louis.

Her work has been exhibited nationally and internationally. Burson's artwork is included in the collections of the United States Library of Congress, The Lawrence J. Ellison Institute of Transformative Medicine, the Frances Mulhall Achilles Library-The Whitney Museum of American Art, the St. Louis Art Museum, The Perez Art Museum Miami among others.

Her awards include an artist residency at the Cité Internationale des Arts in Paris and the Award for Distinction from the Sam Fox School of Design & Visual Arts-Washington University in St. Louis.

Image: Bunny Burson. *everything that was...still is*, (detail), 2022. 30 x 22 in.

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Bruno David is pleased to present *Lonchando in the Grass*, an exhibition by Florida-based artist **Adrian Gonzalez**. This will be his first solo exhibition with the gallery. In concurrence with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.



Adrian Gonzalez speaks and uses the hybrid language of Spanglish — a language spoken commonly in the United States — to reflect cultural interaction that underlies our contemporary moment. He uses the exchange between Spanish and English through playful yet provocative bilingual phrases, expressions, and unstructured ideas of language that are meant to communicate new thinking and describe his work. He associates the combative, improvisatory creation of words with artistic methods in his studio practice to make collage and assemblage paintings, sculptures, and prints from a variety of drawn, printed, painted, sculpted, and found elements.

Adrian Gonzalez, born in California, lived in Ecuador, Puerto Rico, New York, and Florida — each with their own dialects of Spanglish. He holds a Master of Fine Arts from the Sam Fox School of Design and Visual Arts at Washington University in St. Louis as a Chancellor's Graduate Fellow, a Bachelor of Fine Arts from the University of Central Florida and is attending Skowhegan School of Painting and Sculpture Summer 2022. He has exhibited nationally at Mildred Lane Kemper Museum of Art and, Orlando Museum of Art. He lives and works in Gainesville, FL.

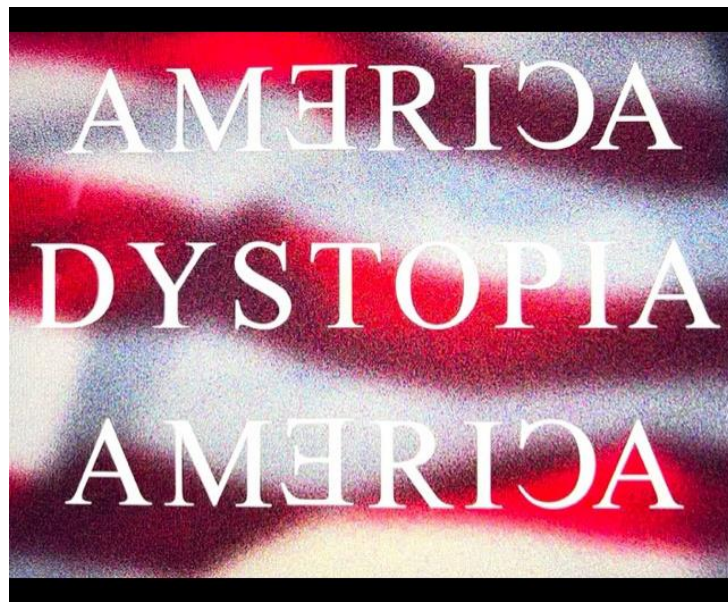
He collaborated as a Master Printer at Flying Horse Editions for a decade. He has led presentations and taught workshops on his research as a Collaborative Master Printer on contemporary and traditional prints and techniques at the Robert Blackburn Printmaking Workshop, in New York City, Crown Point Press, in San Francisco, the University of Central Florida, and the Museum of Arts and Sciences in Daytona.

Image: Adrian Gonzales. *Exhibition view*, September 2022.

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Bruno David is pleased to present *America Dystopia America*, a video work by Colorado-based artist **Charles Burson**. This is artist's first solo exhibition with the gallery.

Using appropriated contemporary images, (from newspapers, television, twitter, Instagram, YouTube, and other online sources) tumbled, fragmented, and granulated, Charles Burson seeks to evoke the threat of America becoming that fictionalized society portrayed in grand dystopian films and novels. Burson says "The foundation for such societies is dysfunctional government, teeming, violent and desperately poor masses and an overclass of wealthy, privileged, uncaring overlords. The events, divisions, and societal



conditions of America's Trump era, Covid and until now, the Biden era, evoke the conditions of such a dystopian society. At the core of this is a collapsing national consensus in and of America, the disappearance of which promotes conflict, stagnation, deep cultural divisions and a chasm of wealth and inequality."

Twitter, Facebook, YouTube, and cable are reshaping us and our world into one in which there are multiple truths and alternative realities. They are fostered and reinforced by the personal information silos into which we are herded and shaped by our media platforms and their algorithms. The screens into which we obsessively view are depersonalizing our interactions and corrupting our capacity to empathize. They are destroying our ability to hold and share a national consensus on what America is and should be. Opinion writer Ezra Klein articulates this phenomenon, in his recent New York Times interview with the author, Richard Powers.

The noisy grainy, distorted, and accelerated timeline is meant to disorient and create an emotional and disturbed response from the viewer. The intermittent ads are inserted for humor and to mimic the disruption and manipulation with which we are confronted every day. The soundtrack, a minor key arrangement of our national anthem by Robert Aslin, sets an ominous tone as it evokes the sad state of our nation and unites the fragmented visual images.

Charles Burson, born in Memphis, TN., received a Bachelor of Arts in political science from the University of Michigan, a Master of Arts from the University of Cambridge, and his J.D. from Harvard Law School. He was the legal counsel (1997) and Chief of Staff (1999) to the Vice President of the United States under Al Gore.

Image: Charles Burson. *America Dystopia America* (still), 2022. Color, sound, one-channel; 12 minutes

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Bruno David is pleased to present *Federico da Montefeltro and Battista Sforza (after Piero della Francesca)*, a sculpture installation by Saint Louis based multi-disciplinary artist Charles P. Reay. This will be Reay's fourth exhibition with the gallery, and will be on view 24/7 at 7513 Forsyth Blvd., Saint Louis (Downtown Clayton), MO.

Charles P. Reay created a sculpture from the most celebrated paintings of the Italian Renaissance by Piero della Francesca, the Duke of Urbino, Federico da Montefeltro and his wife Battista Sforza (1473-1475 c.) which is in the permanent collection of the Uffizi Galleries, Florence, Italy. In the tradition of the fourteenth century, inspired by the design of ancient coins, the two figures in the paintings, are shown in profile, an angle that ensured a good likeness and a faithful representation of facial details without allowing their sentiments to show through: indeed, the Duke and Duchess of Urbino appear unaffected by turmoil and emotions. Piero della Francesca marries the strict approach to perspective learned during his Florentine education with the lenticular representation more characteristic of Flemish painting, achieving extraordinary results and unmatched originality.



Reay's recent public projects include *Wild Walk* at the Wild Center, Tupper Lake, NY. (Read at <https://tinyurl.com/5a5e3a85> ). Reay's best-known local project is the St. Louis Zoo's *Living World*. He lives and works in St. Louis.

Image: Charles P. Reay. *Federico da Montefeltro and Battista Sforza (after Piero della Francesca)*, 2022. Gatorfoam board with polystyrene foam and wood-fiber veneer, 65×45×45 in. (165×114.3×114.3 cm). Edition of 3.

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Bunny Burson, Adrian Gonzalez, Charles Burson, Charles P. Reay, and Bruno L. David are available for interviews. For images and additional information, please contact Bruno David or Cleo Kelly, at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

Bruno David Gallery

Public Hours:

Tuesday - Saturday 11 – 5 pm, and by appointment

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#### ABOUT THE BRUNO DAVID GALLERY

Founded in 1984 in New York City, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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