

NEWS RELEASE

BRUNO DAVID GALLERY
7513 Forsyth Boulevard
Saint Louis, MO 63105

Tuesday -Saturday 11am – 5 pm
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<http://brunodavidgallery.com/>
<https://www.artsy.net/bruno-david-gallery>
1-314-696-2377

EXHIBITIONS FOR NOVEMBER | DECEMBER 2022

Exhibition Dates: October 29 – December 17, 2022
Opening Reception: Saturday, October 29, from 5 to 8 pm.

FRANK SCHWAIGER
SIGNALS

CHARLES P. REAY
*Federico da Montefeltro
and Battista Sforza
Window on Forsyth*

CHARLES TURNELL
See Beauty Everywhere

LISA K BLATT
CORRUPTION
New Media Room

(SAINT LOUIS, MO — OCTOBER 6, 2022) — Bruno David Gallery is pleased to open four solo exhibitions by artists with established studio practice: multi-disciplinary artist **Frank Schwaiger**, photographer **Charles Turnell**, video and photography artist **Lisa K. Blatt**, and sculptor **Charles P. Reay**.

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Bruno David presents *SIGNALS*, an exhibition of recent work by **Frank Schwaiger**. This is the artist's fifth solo exhibition with the gallery. In concurrence with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.

Signs, symbols, signals: they control the way we interpret our visual world. The influx of data we receive would overwhelm us were it not for the brain's ability to edit and focus. Frank Schwaiger's art is about the fun of looking and then learning by seeing. He says "Looking is a passive act: Seeing is an active act: it is focus. A signal prefigures an action. Look and then see. Allow it to move into you."



Frank Schwaiger's art has been widely exhibited. He is a graduate of the Washington University in St. Louis, School of Architecture (Now the Sam Fox School of Design & Visual Arts), and received his Master from Southern Illinois University, Carbondale, where he worked with Buckminster Fuller. He lives and works in St. Louis.

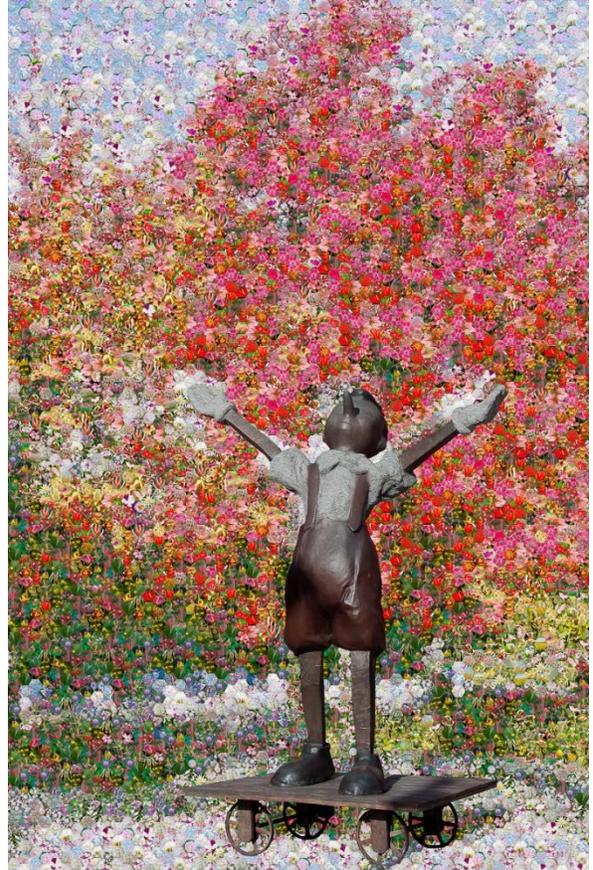
Image: Frank Schwaiger. *Bad Boy*, 2017. Acrylic, oil, mixed media on canvas board and wood, 24 x 18 in.
More at <https://www.artsy.net/partner/bruno-david-gallery/artists/frank-schwaiger>

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Bruno David presents *See Beauty Everywhere*, an exhibition by Belize-born Saint Louis-based artist **Charles Turnell**, who is known for his vibrant Neo-Pointillist style photographs. This will be his first solo exhibition with the gallery. In concurrence with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.

Leveraging a variety of disciplines, Charles Turnell uses film and digital photography, as well as software applications to compose and develop his photographs. He chose to create the photographs in bright colors and showcase the harmonious beauty of flowers, something everyone can appreciate. Each flower represents a person that shapes humanity, the "mosaic" of our shared human experience. The flowers represent various travels in Europe, South America, Central America and are used as the "little glass pieces" that are assembled to create the final mosaic image.

His thoughts are on the little details that shape humanity. Focusing on optimism and wanting to look deeper within himself he is focused on the question of "Who we are as humans?" The intent is to help us examine a greater sense of humanity and realize the "mosaic" in which all of us are intertwined by a deeper connection, intersecting across history. The *See Beauty Everywhere* series attempts to create a sense of connection by its use of little floral tiles that make up one mosaic. These flowers encourage the idea that beauty is everywhere. Each piece asks the viewer to pause for a moment to look at the details and reflect on the theme of the piece. The pieces reflect on nature, home, culture, and art.



Growing up in Belize, Central America, Charles Turnell was introduced to the world of photography via the timeless articles of the National Geographic Magazine. Page by page, he explored all the hidden and seemingly inaccessible pockets of the world. He marveled at the intricate geometry of many different landscapes, the colorful exotic flora and fauna, the innovations of man, and the mystery of the unique world cultures.

Charles Turnell's slogan is seeing beauty everywhere and is relevant to everyone's life for the simple reason that all things have beauty in them, you just need to see it. "My hope is that my art conveys this message. "THE LITTLE DETAILS THAT SHAPE HUMANITY".

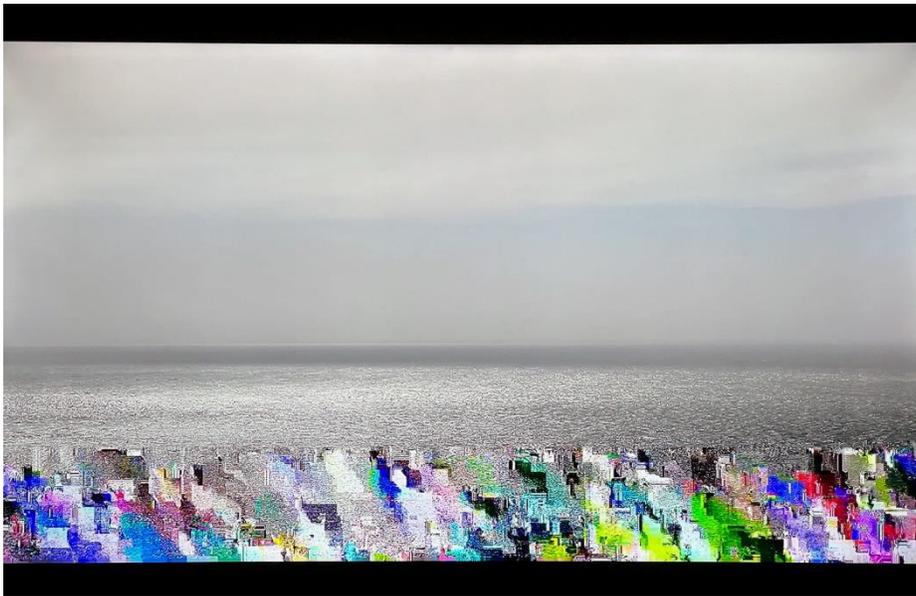
Image: Charles Turnell. *Pinocchio*, 2021. Archival pigment dye on Rag paper mounted on Gator board, 46 × 30 in. Edition 5/5 + 1AP. More at <https://www.artsy.net/partner/bruno-david-gallery/artists/charles-turnell>

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Bruno David presents *CORRUPTION*, a video work by San Francisco-based artist **Lisa K Blatt**. This is artist's sixth solo exhibition with the gallery.

Dizzily beautiful, dizzily deceptive as systems secretly (at first) go haywire. What first appears beautiful and functional may not be when one digs beneath the surface, whether it's a camera system, a language system, a computer system, a food system, an ecosystem, or a democratic system.

Lisa Blatt says, "Landscapes attract me with their light, beauty, simplicity. I stay for their darkness, complexity, and secrets."



Lisa K. Blatt lives and works in San Francisco and often camps and shoots in remote extreme landscapes (Antarctica, Chile, Iceland) as she examines perception (both how and what we see) and social and political issues.

Blatt's work has been exhibited on six continents including at the Shanghai Biennial, China; the Havana Biennial, Cuba; Museo de Tigre, Buenos Aires, Argentina; Reykjavik Museum of Photography, Iceland; Wexner Center for the Arts, Ohio; Moderna Museet, Stockholm; Contemporary Art Platform and Freud Museum, London; Kunstverein Haus, Germany; Mills College Art Museum, Oakland; and Asian Art Museum, San Francisco, CA; and Phillips Collection.

She has been awarded many grants and residencies including from: the National Science Foundation (Antarctica), NASA and Carnegie Mellon, the Kitteredge Foundation, the San Francisco Foundation, The Center for Land Use Interpretation, The Center for Cultural Innovation Creative Capacity Fund Grant, and the Djerassi Foundation.

Image: Lisa K Blatt. *CORRUPTION* (video still), 2018. Color, one-channel; 1 min. 44 sec.
More at <https://www.artsy.net/partner/bruno-david-gallery/artists/lisa-blatt>

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Bruno David presents *Federico da Montefeltro and Battista Sforza* (after Piero della Francesca), a sculpture installation by Saint Louis based multi-disciplinary artist Charles P. Reay. This is Reay's fourth exhibition with the gallery, and will be on view 24/7 at 7513 Forsyth Blvd., Saint Louis (Downtown Clayton), MO. The exhibition opened September 10, 2022.

Charles P. Reay created a sculpture from the most celebrated paintings of the Italian Renaissance by Piero della Francesca, the Duke of Urbino, Federico da Montefeltro and his wife Battista Sforza (1473-1475 c.) which is in the permanent collection of the Uffizi Galleries, Florence, Italy. In the tradition of the fourteenth century, inspired by the design of ancient coins, the two figures in the paintings, are shown in profile, an angle that ensured a good likeness and a faithful representation of facial details without allowing their sentiments to show through: indeed, the Duke and Duchess of Urbino appear unaffected by turmoil and emotions. Piero della Francesca marries the strict approach to perspective learned during his Florentine education with the lenticular representation more characteristic of Flemish painting, achieving extraordinary results and unmatched originality.



Reay's recent public projects include *Wild Walk* at the Wild Center, Tupper Lake, NY. (Read at <https://tinyurl.com/5a5e3a85>). Reay's best-known local project is the St. Louis Zoo's *Living World*. He lives and works in St. Louis.

Image: Charles P. Reay. *Federico da Montefeltro and Battista Sforza* (after Piero della Francesca), 2022. Gatorfoam board with polystyrene foam and wood-fiber veneer, 65×45 x 45 in. (165×114.3x114.3 cm). Edition of 3.

More at https://www.artsy.net/artist/charles-p-reay/works-for-sale?sort=-partner_updated_at&metric=in

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Frank Schwaiger, Charles Turnell, Lisa K. Blatt, Charles P. Reay, and Bruno L. David are available for interviews. For images and additional information, please contact Bruno David or Cleo Kelly, at info@brunodavidgallery.com

Bruno David Gallery

Public Hours:

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ABOUT THE BRUNO DAVID GALLERY

Founded in 1984 in New York City, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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