

NEWS RELEASE

Bruno David Gallery Announces Its October - November 2007 Exhibitions

CHRIS KAHLER: VIRAL

COREY ESCOTO: Global Repair Service

ISLAND PRESS: Selected Prints

MAYA ESCOBAR: Acciones Plásticas



Bruno David Gallery is pleased to announce the exhibit **CHRIS KAHLER: VIRAL** in the **Main Gallery**, featuring paintings that combine the role of the artist as a scientist and poet, soothsayer and oracle. Kahler harvests biological systems for images and patterns that describe the symbiotic synergy and infection that exist between microscopic organisms and their host. Capitalizing on a process of risk and fluidity, of plan and accident, his work explores the growth, energy, interdependence, and mortality of invented organic forms. His paintings blend and fuse colors whose flow and growth, though controlled, though yielding carefully rendered forms graced with gestural movement, create a web of paint that is as unpredictable as it is elegant. The resulting images are skeins of networks and clusters of colonies that evoke macroscopic tissues with expressionistic nuance. This exhibition marks his

third one-person show in St. Louis. Mr. Kahler is an Associate Professor of Painting and Drawing at Eastern Illinois University. He received his BFA at Ohio Wesleyan University in 1991. Within his junior year of college, he spent a semester abroad at Parson's School of Art and Design and the American University in Paris, France. He then went on to receive his MA at Eastern Illinois University and an MFA from Northwestern University in 1995.

In the **Project Room**, St. Louis based artist **Corey Escoto** shows his works, which are largely inspired by the collecting of United Nation Memorabilia. In *Global Repair Service (GRS)*, Mr. Escoto displays works, which simultaneously critique the idea of world reform and a centralization of power while expressing a hopeful but ultimately flawed and naively optimistic alternative. Corey Escoto is from Amarillo, Texas, received his BFA from Texas Tech University, and an MFA from Washington University in St. Louis. He is the recipient of the 2008 Great Rivers Biennial, which recognizes emerging artistic talent in greater St. Louis metro area. This exhibition will open at the Contemporary Arts Museum St. Louis on February 1st, 2008.



In the **New Media Room**, video artist **Maya Escobar** presents a series called **Acciones Plásticas** in which she has created a multi-faceted "doll". Escobar assumes the role of the designer and the distributor, and even poses as the actual doll itself. The doll comes in five distinct styles and is always completely isolated from its expected surroundings. With these images, Escobar develops a short series of films in which she becomes real women, whose lives are visibly defined by societal constructs. Modeled after MySpace profiles and YouTube video blogs, the films are supposed to appeal to high school aged girls, who are accustomed to the culture of self-promotion that is prevalent in such online communities. In addition, the series is very self-reflective of the artist as it looks at the varying roles that identify her as a

daughter of a Guatemalan father and a Jewish mother.

In the Print Room, the gallery is showing a selection of prints from the **Island Press**, which was established by Professor Peter Marcus in 1977 at Washington University in St. Louis – Sam Fox School of Design and Visual Arts. In 1978 Joan Hall joined the faculty and in 1991 also began to work as the master papermaker for Island Press. Tom Reed is currently the master printer. Island Press is known for its large and complex works that combine the efforts of its master printers, faculty, and students from the University and for fostering an experimental process that pushes and exceeds the boundaries of printmaking. The selection will include works by **Frida Baranek, James Barsness, Chakaia Booker, James Drake, Shimon Okshteyn, Juan Sanchez** and **T.L. Solein**.

WHO: **Chris Kahler** in the Main Gallery, **Corey Escoto** in the Project Room, **Maya Escobar** in the New Media Room, **Island Press: Selected Prints** in the Print Room.
 WHAT / WHEN: Opening Reception. Friday, October 19 from 6 to 9 pm (**Exhibition: October 19 – December 1, 2007**)
 WHERE: Bruno David Gallery, 3721 Washington Boulevard (in Grand Center) St. Louis, MO 63108
 CONTACT: Bruno. David, 1-314-531-3030 or info@brunodavidgallery.com www.brunodavidgallery.com
 HOURS: 10 AM to 5 PM Wednesday through Saturday, and by appointment