

NEWS RELEASE

Bruno David Gallery Announces Its September 2007 Exhibitions

JOAN HALL: FROM WHENCE WE CAME
CARMON COLANGELO: Pharmland Series
ELEANOR DUBINSKY: Short Forms



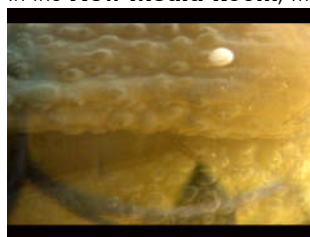
Bruno David Gallery is pleased to announce the exhibit **JOAN HALL: FROM WHENCE WE CAME** in the **main gallery**, featuring large-scale, sculptural prints that are thickly layered with handmade paper, pulp, and printing ink. The process of addition and subtraction, cutting out shapes and painting with paper creates a deep and complex surface that reveals new images as we look deeper into the work, as though the viewer is diving through the surface of the ocean. Implicit natural phenomena, such as water, wind, currents, and waves not only show the artist's long fascination with the sea, but also portray the permeability of human beings' basic structure from part to whole; we are of and by the sea. Ms. Hall is Professor of Art at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis and holds the Kenneth E. Hudson Professorship. Her work is included in the collections of the Brooklyn Museum of Art, the Saint Louis Art Museum, the Fogg Art Museum in Massachusetts, the Leopold-Hoesch Museum in Duren, Germany, the Nelson-Atkins Museum of

Art, the Pulitzer Foundation for the Arts, the Evansville Museum of Art, the Municipal Museum, Suwa, Japan, and the Municipal Museum, Nanjing in China. Her work has been published in over 10 books and her latest exhibition was at the Hillwood Museum, New York.

In the **Project Room**, the internationally known printmaker **Carmon Colangelo** will show thirteen small prints from his recent printing projects. Layered with both traditional and digital prints, delicate line drawings, and collages, his work is enriched with the transition between each mark and layer. Colangelo's work uses serial images to explore memory and private space through collages and hybrid images. *Pharmland* continues to play on influences of science in absurd narratives based on musings in the artist's studio. Mr. Colangelo is the Dean of the Sam Fox School of Design and Visual Arts at Washington University in St. Louis and holds the E. Desmond Lee Professorship for Community Collaboration in the Arts. He has exhibited widely, from Philadelphia and Washington, D.C. to Argentina, Canada, England, Puerto Rico, and Korea. His works are in collections at the National Museum of American Art, the Whitney Museum of American Art, and the Fogg Art Museum at Harvard University.



In the **New Media Room**, multidisciplinary New York based artist **Eleanor Dubinsky** presents a series of short video works that zoom in on details of ordinary life to reveal moments of accidental beauty. Humorous, visceral, and personal, the works draw on Dubinsky's choreographic sensibility and are playfully crafted studies seeking meaning in the everyday moods and moments that often pass us by. Eleanor's artistic roots are in music, beginning with classical cello at the age of three, and her work has since expanded to include contemporary dance and choreography, singing and songwriting, video installation and performance art. She has performed and created in France, Poland, the Czech Republic, Argentina and throughout the United States. Eleanor graduated from Brown University in 1998 with a BA in Educational Studies, focusing on art and social change.



WHO: **Joan Hall** in the Main Gallery, **Carmon Colangelo** in the Project Room, **Eleanor Dubinsky** in the New Media Room.
WHAT / WHEN: Opening Reception. Friday, September 7 from 6 to 9 pm (**Exhibition: September 7 – October 6, 2007**)
WHERE: Bruno David Gallery, 3721 Washington Boulevard (in Grand Center) St. Louis, MO 63108
CONTACT: Bruno. David, 1 -314-531-3030 or info@brunodavidgallery.com www.brunodavidgallery.com
HOURS: 10 AM to 5 PM Wednesday through Saturday, and by appointment