

NEWS RELEASE

Bruno David Gallery Announces Its May/June 2007 Exhibitions

ERNEST TROVA: INSINUATIONS

Project Room: **BUNNY BURSON: *Consequences***

New Media Room: **CHARLES GICK: *Flowers From The Mouth***



Bruno David Gallery is pleased to announce the exhibit ERNEST TROVA: INSINUATIONS in the main gallery, featuring new collage-based prints by St. Louis' most celebrated artist. The technique of collage is one of modernism's earliest tools, and INSINUATIONS finds Trova fully immersed in all of its disjointed, comedic potential. The unifying thread in this new body of work are found photographs of meat, reorganized into a world populated by devilish silhouettes of raw beef and greasy sausages, a world where lamb chops enjoy their afternoons on sunny park benches, and where women's blouses are only as ruffled as the sliced ham from which the artist has constructed them. Trova's new imagery is at once grave and playful, violently drawing the viewer's attention to both the beauty and fragility of our corporeal existence.

In the **Project Room**, St. Louis' social and political artist **Bunny Burson** will show her recent work, which focuses on the consequences of the presidential election of 2000. The number of votes separating Bush and Gore in Florida inspired the installation piece, *537*, and questions not only the decision by the Bush administration to go to war but whether the semblance of Iraqi elections justifies the bloodshed of the last 4 years. A series of unique prints addresses Sandra Day O'Connor's active participation in a partisan majority's decision to halt the Florida vote count, a stain on an otherwise respected legacy.



In the **New Media Room**, interdisciplinary artist **Charles Gick** will show his video *Flowers From The Mouth*. This video is often related to a birthing process simply conveying the expression of fertility. Beyond this interpretation, it represents the messy process of finding fertile ground when verbal communication is rendered infertile. This video serves as a metaphor for the struggle to tap into a dialogue when spoken words and written text and physical gestures, such as touching, fail. This visceral video is the corporal manifestation of the unseen phenomenon that one feels when desperately struggling to produce the missing components to a beautiful, compelling, and meaningful form of communication.

SAVE THE DATE: Please join us for the Grand Gallery Walk through the 12 museums and galleries of the Grand Center Arts & Entertainment District on Friday, May 25. Participants can enjoy a twilight-through-evening stroll while taking in the best of the visual arts at all the venues and in the streets. Musicians and street artists will be performing live throughout the evening. Grand Gallery Walk hours are 4 - 9 p.m. The event is free and open to the public.

WHO:	Ernest Trova in the Main Gallery, Bunny Burson in the Project Room, Charles Gick in the New Media Room.
WHAT / WHEN:	Opening Reception. Friday, May 25 from 6 to 9 pm (Exhibition: May 25 - June 30, 2007)
WHERE:	Bruno David Gallery, 3721 Washington Boulevard (in Grand Center) St. Louis, Missouri 63108
CONTACT:	Bruno L. David, 1-314-531-3030 or info@brunodavidgallery.com www.brunodavidgallery.com
HOURS:	10 AM to 5 PM Wednesday through Saturday, and by appointment

Bruno David Gallery is located at 3721 Washington Boulevard, in the heart of the Grand Center arts district, directly opposite The Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. The gallery is open free to the public and the hours are 10 AM to 5 PM Wednesday through Saturday, and by appointment.