

## NEWS RELEASE

### Bruno David Gallery Announces Its April/May 2007 Exhibitions

**YVETTE DRURY DUBINSKY: *Cité des Arts: Mixed Media***

Project Room: LINDSEY STOUFFER: *Skin*

New Media Room: YVETTE DRURY DUBINSKY and AXEL SINGER

Bruno David Gallery is pleased to announce the exhibit *Cité des Arts: Mixed Media* by multimedia artist **Yvette Drury Dubinsky** in the main gallery and in the New Media Room.

Mrs. Dubinsky presents monotypes on paper, large chromogenic prints of organic forms and a new multi-media installation of photographs (and music) made in France on the Paris Metro. All three bodies of work were inspired during her three months in France. The musical collaboration was done with **Axel Singer**, a composer from Munich, Germany while Dubinsky and Singer were both residents at the Cité Internationale des Arts in Paris in the Spring of 2006. This collaboration was initially presented in a concert at the Cité des Arts in Paris in October.



Yvette Drury Dubinsky has exhibited her work widely, throughout the US and in France. She is a graduate of the Washington University in St. Louis, the School of Arts and Sciences, the Graduate Schools of Arts and Sciences and the Graduate School of Art. She has also studied at the Art Institute of Chicago, Santa Reparata Print studio in Florence, The Maine Photographic Workshop, and The Fine Arts Work Center in Provincetown, Massachusetts. She has taught at Washington University, The University of Chicago and at the Truro Center for the Arts at Castle Hill, in Truro, Massachusetts. Her work is in the collection of The St. Louis Art Museum, The Margaret Harwell Art Museum and many other corporate and private collections around the country and abroad.



In the **Project Room**, sculptor and site-specific artist, **Lindsey Stouffer** will show her "Skin" sculptures. Her work combine steel structures and expanded tensile membranes (skin made from hosiery). The two elements (steel and hosiery) are put in situations where they struggle to occupy the same space. The skin is expanded into the steel or the steel clamps on to the skin. During this process, necessary adaptations take place and both elements are changed. She currently teaches in the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. Her most recent public site-specific art, titled *Hoi Polloi*, was funded by Arts in Transit for the St. Louis Metrolink, and is located at the Forsyth station in Clayton (St. Louis) Missouri.

**SAVE THE DATE:** Please join us for the **Grand Gallery Walk** through the 12 museums and galleries of the Grand Center Arts & Entertainment District on **Friday, May 25**. Participants can enjoy a twilight-through-evening stroll while taking in the best of the visual arts at all the venues and in the streets. Musicians and street artists will be performing live throughout the evening. Grand Gallery Walk hours are 4 - 9 p.m. The event is free and open to the public.

WHO:	<b>Yvette Drury Dubinsky</b> in the Main Gallery, <b>Lindsey Stouffer</b> in the Project Room, <b>Axel Singer</b> and <b>Yvette Drury Dubinsky</b> in the New Media Room.
WHAT / WHEN:	Opening Reception. Friday, April 20 from 6 to 9 pm ( <b>Exhibition: April 20 - May 19, 2007</b> )
WHERE:	Bruno David Gallery, 3721 Washington Boulevard (in Grand Center) St. Louis, Missouri 63108
CONTACT:	Bruno L. David, 1-314-531-3030 or <a href="mailto:info@brunodavidgallery.com">info@brunodavidgallery.com</a> <a href="http://www.brunodavidgallery.com">www.brunodavidgallery.com</a>
HOURS:	10 AM to 5 PM Wednesday through Saturday, and by appointment