

NEWS RELEASE

WHO: **Peter Marcus** in the Main Gallery, **Chris Rubin de la Borbolla** in the Project Room and **Dickson Beall** in the New Media Room
 WHAT: Opening Reception
 WHEN: Opening Reception: Friday, March 16 from 6 to 9 pm (Exhibition: March 16 – April 14, 2007)
 WHERE: Bruno David Gallery, 3721 Washington Boulevard (in Grand Center) St. Louis, Missouri 63108
 CONTACT: Bruno L. David, 1-314-531-3030 or info@brunodavidgallery.com www.brunodavidgallery.com
 HOURS: 10 AM to 5 PM Wednesday through Saturday, and by appointment

Bruno David Gallery Announces Its March 2007 Exhibitions

PETER MARCUS: Horsehead Series

CHRIS RUBIN DE LA BORBOLLA: la entrada: Project Room

DICKSON BEALL: New Media Room

Bruno David Gallery is pleased to announce the exhibit *Horsehead* by **Peter Marcus** in the main gallery.

Peter Marcus creates large-scale experimental prints inspired by and based on architecture. His innovative technique of bonding coated paper to canvas permits his large-scale presentation without the distortion of glazing, a technique that challenges the distinction between printmaking and painting. Complex patterns and textures draw the viewer into his work, with space-defining areas of color applied over primarily black-and-white collagraph, a form of intaglio printing related to engraving and etching. Marcus' pieces are about combining opposites, being large while, at the same time, intimate and geometric while organic. His recent work focuses on the lesser-viewed sides of a Rhode Island summerhouse built in the 1890s.



In the **Project Room**, **Chris Rubin de la Borbolla** will show his recent paintings. Chris uses technology as a means to appropriate materials on all sensory fronts, re-assemble them, and distribute them across numerous media. All compositions begin with a chance meeting of archived images, words or design aesthetics, which eventually filter into a residual center. All progresses from that origin with no notion of its end / completion— oftentimes with the origin itself being re-written.

New Media Room: When seen through the lens of fresh perspective, startling insight can come in the most mundane and pervasive forms. In *500 Billion Plastic Bags*, video artist **Dickson Beall** uses light, shadow, color, shape, motion and rest to explore the endless cycle of consumption that engulfs our consciousness and experience. A mostly wordless visual and auditory meditation, using a pervasive icon of our culture, this video captures narcissistic consumption, greed in corporate-controlled governments and mad religiosity without succumbing to despair.



Bruno David Gallery is located at 3721 Washington Boulevard, in the heart of the Grand Center arts district, directly opposite The Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. The gallery is open free to the public and the hours are 10 AM to 5 PM Wednesday through Saturday, and by appointment.