BRUNO DAVID GALLERY

CHRIS KAHLER



EDUCATION

M.F.A.	1995, Painting/Printmaking concentration, Northwestern University, Evanston, Illinois
M.A.	1992, Painting/Drawing concentration, Eastern Illinois University, Charleston, Illinois
B.F.A.	1991, Painting concentration, Ohio Wesleyan University, Delaware, Ohio
	1990, Study Abroad, Parson's School of Art and Design and The American University, Paris
	France

SOLO EXHIBITIONS

2006	Bruno David Gallery, <i>Impulsive Systems</i> , Saint Louis, Missouri
2004	Elliot Smith Contemporary Art, Chris Kahler: Recent Work, Saint Louis, Missouri
2002	The International Museum of Surgical Science, Chris Kahler: ANATOMICA, Chicago, Illinois
1997	John Almquist Gallery, Dismantling Beauty: Christopher Kahler, Winnetka, Illinois

SELECTED GROUP EXHIBITIONS

2007	Biennial 24, South Bend Museum of Art, Curated by Meg Sheehy and Myra Casis, South Bend, Indiania
2006	Drawing & Watercolor, Tarble Arts Center, Charleston, Illinois Overview, Bruno David Gallery, Saint Louis, Missouri
2005	Inaugural Exhibition, Bruno David Gallery, Saint Louis, Missouri Le Papier, Gescheidle Gallery, Chicago, Illinois The (In)Visible Body. Curated by Heather Weber, NIU Gallery, Chicago, Illinois Noire, Curated by Bruno L. David, Elliot Smith Contemporary Art, Saint Louis, Missouri
2004	Abstract Painting: Six Points of View, Curated by Belinda Lee, RAC Gallery, Saint Louis, Missouri 1984-2004 Twentieth Anniversary Celebration, Curated by Bruno L. David, Elliot Smith Contemporary Art, Saint Louis, Missouri Art St. Louis XX, Curated by Chakaia Booker, Art St. Louis Gallery, Saint Louis, Missouri Everything You Ever Wanted To Know About Art, Elliot Smith Contemporary Art, Saint Louis, Missouri Size Matters, Curated by Bruno L. David, Elliot Smith Contemporary Art, Saint Louis, Missouri Midwestern Exhibition, Rockford Art Museum, Rockford, Illinois Art St. Louis Selections, Schmidt Art Center, Belleville, Missouri 2004, Curated by Mel Watkin, Art St. Louis Gallery, Saint Louis, Missouri Greater Midwest, International Exhibition XIX, Art Center Gallery, Central Missouri State University, Warrensburg, Missouri Works on Paper, I-Space Gallery, Chicago, Illinois

2003	Systematic, Cade Center for the Fine Arts Gallery, Anne Arundel Community College, Arnold, Maryland
	Art St. Louis XIX, Art St. Louis Gallery, Saint Louis, Missouri
	Ready for War, University Galleries, Illinois State University, Normal, Illinois
	Southern Illinois Artists Exhibition, Mitchell Museum, Mount Vernon, Illinois
2002	Polka-dots and Squiggly Things, Gescheidle Gallery, Chicago, Illinois
	Inspired in Illinois, Lakeview Museum of Arts and Sciences, Peoria, Illinois
2001	Artists-Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice,
	Block Museum, Northwestern University, Evanston, Illinois
	Nineteenth Biennial Southern Illinois Artists Exhibition, Mitchell Museum, Mount Vernon, Illinois
	The 13 th Biennial Drawing/Watercolor: Illinois Exhibition, Tarble Art Museum, Charleston, Illinois
2000	The 2000 Rockford-Midwestern Exhibition, Rockford Art Museum, Rockford, Illinois
	Americas 2000, Northwest Art Center, Minot State University, Minot, North Dakota
	Seventh Biennial Regional Arts Exhibition, University Museum, Southern Illinois University,
	Carbondale, Illinois
1996	Gary Justis Appoints Three: Regina Allen, Chris Kahler, and Brian Schuetz, Lineage Gallery, Chicago, Illinois
	Chicago, illinois

GRANTS & AWARDS

2004	Vermont Studio Center, Johnson, Vermont. Artist Grant
	Art St. Louis XIX, Art St. Louis Gallery, Saint Louis, Missouri, Award of Excellence
2003	Southern Illinois Artists Exhibition, Mitchell Museum, Mount Vernon, Illinois, Painting
	Honorarium Award
1997	Vermont Studio Center, Johnson, Vermont, Artist Grant
1995	Annual All-Illinois Graduate Art Exhibition, Jones Resident Prize
1993	Department of Art Theory and Practice, Northwestern University, TA Scholarship (2 years)
1993	24 th Bradley National print and Drawing Exhibition Award

OTHER

1999/Present Associate Professor, Painting/Drawing, Eastern Illinois University, Charleston, Illinois

BIBLIOGRAPHY

Bonetti, David. "Biology in art", St. Louis Post Dispatch, March 29, 2006

Downen, Jill "Chris Kahler: Impulsive Systems", *Bruno David Gallery Publication*, March 2006 "Chris Kahler: Impulsive Systems", *St. Louis Post Dispatch*, March 9, 2005

"Five Galleries Not to Miss." Where Magazine, March 2006

Miller, Rob. "'Over hung' show or 'Hung over' critic?" Saintlouisart, November 17, 2005.

http://saintlouisart.blogspot.com/

Cooper, Ivy. "Bruno David Gallery: Inaugural Exhibition", *Riverfront Times*, November 9, 2005.

Bonetti, David. "Bruno David Gallery", St. Louis Post Dispatch, November 9, 2005

Crone, Tomas. "Bruno David to Open on Friday", 52nd City, October 2005,

http://blog.52ndcity.com/archives

Beall, Hugh. "The Bruno buzz", West End Word, October 26, 2005

Miller, Rob. "Bruno David Gallery: Inaugural Exhibition", Saintlouisart, October 25, 2005.

http://saintlouisart.blogspot.com/

Beall, Hugh. "Bruno David Gallery: Inaugural Exhibition", Illusion Junkie, October 25, 2005. Web

Video. http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-

exhibition.html

Bonetti, David. "Bruno David Gallery: Inaugural Exhibition", St. Louis Post Dispatch, October 20,

2005

Sieloff, Alison. "Grand Grand Center", *Riverfront Times*, October 19, 2005
Bonetti, David. "Gallery musical chairs", *St. Louis Post Dispatch*, October 1, 2005

Murphy, Anne. "Art News", *The Healthy Planet*, September 2005,

http://www.thehealthyplanet.com/sept05_artfulliving.htm

Cooper, Ivy. "Abstract Painting: Six Points of View", *Riverfront Times*, November 10-16, 2004, p.

40, St. Louis, MO.

Callahan, Teresa. "Abstract Painting: Six Points of View", West End Word, October 27-November 2,

2004, p.13. St. Louis, MO.

Weir, Alex. "The Symbiosis of Pride and Biology", Riverfront Times, October 20-26, 2004, p.32

St. Louis, MO.

"Hot Picks", Vital VOICE, October 8-22, 2004, p. 15. St. Louis, MO.

Bonetti, David. "Artist Celebrate Elliot Smith With Works Incorporating 20," St. Louis Post-Dispatch,

October 3, 2004. p. F6. St. Louis, MO.

Cooper, Ivy. "1984-2004 Twentieth Anniversary Celebration At Elliot Smith", Riverfront Times,

September 29-October 5, 2004, p. 178. St. Louis, MO.

Martelli, Rose. "Smith Elliot: The Gallery Looks In The Mirror For Its 20th.", *Riverfront Times*,

September 15-21, 2004, p. 32. St. Louis, MO.

Bonetti, David. "Legends of the Fall - Critic' Picks," St. Louis Post-Dispatch, September 2, 2004. p.

2 (Get Out). St. Louis, MO.

Cooper, Ivy. "Everything You Ever Wanted To Know About Art...", Riverfront Times, July 28-

August 3, 2004, p. 42. St. Louis, MO.

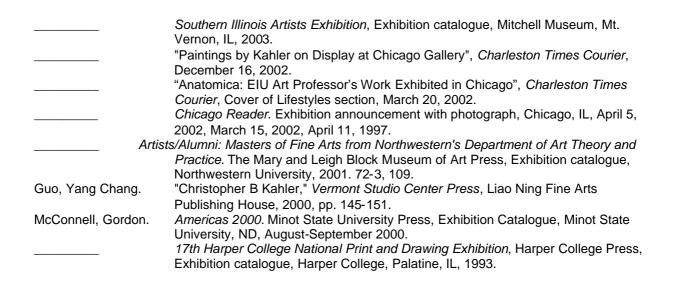
Bonetti, David. "Everything Show", , July 18, 2004. p. F8. St. Louis, MO.

Cooper, Ivy. "Size Matters", Riverfront Times, June 9-15, 2004, p. 39. St. Louis, MO.

New American Paintings, Midwest Issue, August, 2004.

_______ National Juried Art Exhibition. Exhibition catalogue, El Dorado Museum, El Dorado,

KS, 2003.



For any assistance with features, press package and other materials, please contact Bruno David. The gallery may be reached by telephone at 1 (314) 531-3030, or by email at info@brunodavidgallery.com

Updated: February 17, 2007