

BEVERLY FISHMAN

Education

MFA Yale University, New Haven, CT
BFA Philadelphia College of Art, Philadelphia, PA

Solo Exhibitions

2009

Kim Light/Lightbox, Los Angeles, CA (upcoming)
Vertigo, Skestos Gabriele Gallery, Chicago, IL (upcoming)
Bruno David Gallery "New paintings", St. Louis, MO (catalogue)

2008

Beverly Fishman, Artis Causa Gallery, Thessaloniki, Greece
Optical Unconscious, Tarble Arts Center, Eastern Illinois University, Illinois (brochure, essay by Lucy Hartley.)

2007

Matrix, Galerie Jean-Luc & Takao Richard, Paris, France

2006

Chromophilia, Lemberg Gallery, Ferndale, MI

2005

Chemical Abstraction, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takao Richard, Paris, France
Beverly Fishman, Daimler Chrysler Galerie, Berlin, Germany

2004

Ecstasy, Galerie Jean-Luc & Takako Richard, Paris, France (color catalogue)

2003

happy happy, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, England (color catalogue)
From Here to There, Lemberg Gallery, Ferndale, MI

2002

Beverly Fishman, Boom Gallery, Oak Park, IL

2001

Feel Good, Gallery 2211 SolwayJones, Los Angeles, CA

2000

Pharmaco Xanadu, White Columns, New York, NY
Drugstore, Post Gallery, Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Ferndale, MI (brochure)

1999

Light and Dark Matter, Boulder Museum of Contemporary Art, Boulder, CO (essay)

1998

I.D. Series, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA

1997

New Work, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI

1996

Beverly Fishman: Critical Mass, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman, Recent Work, Elgin Community College Gallery, Elgin, IL (catalogue)
Beverly Fishman: Breaking the Code, The John J. McDonough Museum of Art, Youngstown, OH (brochure)

1994

Hybrids: Recent Paintings, Indigo Gallery, Boca Raton, FL

1993

Hybrids: New Work, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Art Center, Columbus, OH
New Paintings, Susanne Hilberry Gallery, Birmingham, MI

1987

Four Winners, Stamford Museum and Nature Center, Stamford, CT

1986

Drawings, Sarah Doyle Gallery, Brown University, Providence, RI

1985

Drawings, Paintings and Sculpture, Housatonic Museum of Art, Bridgeport, CT (catalogue)
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
Connecticut College, Cummings Art Center, New London, CT

1984

Sculpture, Urbach Gallery, New Haven, CT

Selected Group Exhibitions

2008

Color, Rena Sternberg Gallery, Glencoe, IL
Mixed Show, Lemberg Gallery, Ferndale, MI
Maco Art Fair, Mexico, Skestos Gabriele Gallery, Chicago, IL
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris

2007

Alma Mater, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, England
Introduction, Artis Causa Gallery, Thessaloniki, Greece
Group Show, Toxic Gallery, Luxembourg
Inland See, Richmond Center for Visual Arts, Western Michigan University, curated by James Yood (catalogue)
Optical Edge, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Bologna, Italy, Galerie Jean-Luc & Takako Richard
LA Art Fair, Skestos Gabriele Gallery, Chicago, IL
London Art Fair, Bernard Jacobson Gallery, London, England
Fresh, Lemberg Gallery, Ferndale, MI
WHY: Detroit, Detroit Gallery, Detroit MI

2006

Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, England
Art Basel, Bernard Jacobson Gallery, Basel, Switzerland
Summer Group Show, Lemberg Gallery, Ferndale, MI
2005 Paper, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France
2004 In Polytechnicolor, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Ferndale, MI
Rotterdam Art Fair, Galerie Jean-Luc & Takako Richard, the Netherlands
Frankfurt Art Fair, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany

2003

Group Show, Thomas Barry Fine Arts, Minneapolis, MN

2002

Post-Digital Painting, Cranbrook Art Museum, MI (color catalogue)
Loaded, Midway, St. Paul, MN
Zero Degrees, The Brewery Projects, Los Angeles, CA
Bitchin Pictures, Gallery 2211 SolwayJones, Los Angeles, CA
Group Show, SolwayJones, Los Angeles, CA
Group Show, Lemberg Gallery, Ferndale, MI

2001

2001 MCA Benefit Art Auction, Museum of Contemporary Art, Chicago, IL
Colorforms, Detroit Artists Market, Detroit, MI (catalogue)
Made, Post Gallery, Los Angeles, CA
Benefit Exhibition, White Columns, New York, NY
RE:production, Lemberg Gallery, Ferndale, MI

2000

Go Ask Alice, Post Gallery, Los Angeles, CA

1999

Gallery Artists, Lemberg Gallery, Birmingham, MI
Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI (brochure)
Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
Postopia, Craft and Folk Art Museum, Los Angeles, CA

1998

Prime Focus, Illinois State University, University Galleries, Normal, IL (brochure)
Visualizing Digiteracy, Memphis College of Art, Memphis, TN (traveling exhibition)

1997

Flirting at a Distance: New Abstraction, Delaware Center for Contemporary Arts, DE (catalogue)
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Techno Seduction, Cooper Union Galleries, New York, NY
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI

1996

Technologyculture, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI

1995

Interventions, The Detroit Institute of Arts, Detroit, MI
Cranbrook Painting 1992-95, Union League Club, New York, NY
Selections from the File, Organization of Independent Artists, New York, NY
14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University (catalogue)
Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994), Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
Tangible Verifications, University of Akron, Akron, OH
Split Image, Bloomfield College, Bloomfield, NJ
The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway, New York, NY
Signs of Life, OIA, New York, NY

1992

Beneath the Surface, 148 Gallery, Tribeca, New York (catalogue, R. Rubenstein)
360'E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy (catalogue)
Morphologic, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College Gallery, New York, NY

1991

Divergent Currents, Hal Katzen Gallery, New York, NY

1990

Aspects of Nature, College of New Rochelle, New Rochelle, NY

1989

Signifiers of the Spirit, Artspace, New Haven, CT
Artists from Yale, London Institute, London, England
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY (catalogue)
The Drawing Show, Massachusetts College of Art, Boston, MA

1988

Hybrids, Addison Ripley Gallery, Washington DC
Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT

1986

Blum, Coyne, Fishman, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ (catalogue)
The Changing Face of Liberty, Women's Caucus for Art, New York, NY and New Haven, and Hartford, CT

1985

Works on Paper, Housatonic Museum of Art, Bridgeport, CT (guest curator) (catalogue)

Selected Bibliography

2008

Bruno David Gallery Publications, catalogue with interview by Matthew Biro

2007

Stafford, Barbara. *Echo Objects: The Cognitive Work of Images*, Chicago: The University of Chicago Press, 2007 (photo)

Houston, Joe and Hickey, Dave. *Optic Nerve*, New York and London: The Columbus Museum of Art in association with Merrell Publishers, 2007 (photo)

Stafford, Barbara. "The Remaining 10%: The Role of Sensory Knowledge in the Age of the Self-Organizing Brain," in Elkins, James, ed., *Visual Literacy*, New York:

Routledge, 2007 (photo)

Morgan, Robert C. *Optical Edge*, New York: Pratt Manhattan Gallery, 2007 (photo)

2006

Grenier, Alexandre. "Extreme Abstraction," *Pariscope*, February 2006, p.174 (photo)

Cassidy, Victor M. "Beverly Fishman at Skestos Gabriele," *Art in America*, April 2006, p.167 (photo)

2005

Univers Des Arts Japon, #16, 2006, p. 179 (photo)

"Beverly Fishman: Lumino-Chocs," *Lemoniteur Des Pharmacies*, December 17, 2005, pp. 22-23 (photos).

2004

de Bourbon, Aude. "Paysages Cellulaires: Beverly Fishman," *Art Actual*, March/April 2004, p. 21 (photo)

Houston, Joe. "Ecstasy," in *Beverly Fishman (Painters of the XXI Century)*, Paris: Galerie Jean-Luc & Takako Richard, 2004

Louis Comfort Tiffany Foundation Awards 2004 Catalogue, New York: Louis Comfort Tiffany Foundation, 2004 (photos)

2003

Banger, Alex. *Wallpaper Magazine*, London, December 2003, p. 192 (photo)

Biro, Matthew. "Post-Digital Painting," *contemporary # 50* (photo)

Jones, Denna, essay. *Pharmakon*, London: Wellcome Trust, The TwoTen Gallery, 2003

Martin, Colin. "Exhibition Inspired by Pharmaceuticals," *The Lancet*, December 2003, Vol. 362, p. 2129 (photos)

Morrisoe, Julia. "From Here To There: Beverly Fishman, Lemberg Gallery," *Dialogue*, December/January (photo)

Ostrow, Saul and Houston, Joe. *Beverly Fishman (Cranbrook Monographs)*, Winchester, England: Telos Art Press, 2003

2002

Arbitrare Magazine (Italy) #413, 2002, color photo of Nambe Jewelry

2001

Miro, Marsha. "A Cause to Celebrate," *Art News*, June 2001

Novak, Carol. "Colorforms," *New Art Examiner*, May/June 2001

Westfall, Stephen, essay. *Colorforms*, Detroit: Detroit Artists Market, 2001

2000

Avgikos, Jan. "Better Living Through Chemistry," *Lemberg Gallery (brochure)* (photos)

Bonds, Amanda. "Pill Popping," *surface #24*, 2000 (photo)

Daslu, March 2000 (photo)

"Fall Arts Preview," *Hour Detroit Magazine*, September 2000 (photo)

"Kunst Mit 'Kleinen Trostern,'" *freundin (Germany)*, June 2000 (photo)

Mwangaguhunga, Ron. "New Technology versus Old Masters,"

MacDirectory, Fall/Summer 2000 (photos)

O'Kelly, Emma. "Pop Art," *wallpaper*, January/February 2000 (photos)

1999

Apel, Dora. "Beverly Fishman at Susanne Hilberry," *New Art Examiner*, March 1999 (photo)
Apel, Dora. "Light and Dark Matter," Boulder Museum of Contemporary Art, 1999 (brochure) (photo)
Blinderman, Barry, essay. "Wall Magnets," Cranbrook Art Museum, 1999 (color brochure) (photo)
Crawford, Lynn. "Beverly Fishman at Susanne Hilberry," *Art in America*, February 1999 (photo)

1998

"Placebo Effect," *Black & White* (Australia), June 1998 (photo)
Stafford, Barbara Marie. *Visual Analogy: Consciousness as the Art of Connecting*, Cambridge, MA: The MIT Press, 1998
Bookhart, D. Eric. "Adelle Badeaux and Beverly Fishman," *Art Papers*, November/December 1998
Guten Cohen, Keri. "Human Cells, human ingenuity inspire art," *Detroit Free Press* October 18, 1998: 5G

1997

Miro, Marsha. "Design as a Discourse," *Casabella*, June 1997, 38-47 (photo)
"Techno-Seduction," catalogue, reprinted in *Art Journal*, Spring 1997
"Techno-Seduction." New York: Cooper Union, 1997 (catalogue) (photo)
Zimmer, William. "Color, So Much the Essence of What Happens in a Painting," *New York Times*, December 21, 1997 (photo)

1996

Green, Roger. "Interventions, Detroit Institute of Arts," *Art News*, June 1996
Wojtas, Thomas. "Beverly Fishman, Suzanne Hilberry Gallery," *Art Papers*, July/August 1996 (photo)

1995

Rubinstein, Rafael, essay. "Beverly Fishman: Breaking the Code," brochure, John J. McDonough Museum of Art, Youngstown, OH, 1995 (photos)

Selected Teaching Experience

1992-present Head of Painting Department, Artist-in-Residence, Cranbrook Academy of Art, Bloomfield Hills, MI
1988-92 Instructor, Maryland Institute, College of Art, Baltimore, MD
1983-92 Associate Professor, (adjunct) College of New Rochelle, Graduate Art School, New Rochelle, NY
1987 Visiting Assistant Professor, Connecticut College New London, CT

Awards/Grants

2005 Guggenheim Fellowship Award
2003 Louis Comfort Tiffany Foundation Award
1990 Artist Space, Exhibition Grant
1989-1990 NEA Fellowship Grant
1986 Artist Space, Emergency Materials Fund
1979 Yale University Ford Foundation Special Project Grant
Yale University Ford Foundation Summer Study Grant
1977 Philadelphia College of Art Weber Award for Excellence in Painting

Selected Collections

Cantor Fitzgerald, New York, NY
Columbus Museum of Art, Columbus, Ohio
Compuware World Headquarters, Detroit, MI
Cranbrook Art Museum, Bloomfield Hills, MI
Daimler-Chrysler Corporation, MI
The Detroit Institute of Arts, Detroit, MI
The Discovery Museum, Bridgeport, CT
Dirk Denison Architects, Chicago, IL
Financial Management Corporation, Chicago, IL
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
Ken Freed, Boston, MA
Fred Alger Management Inc., New York, NY
Gilbert and Lila Silverman, Bloomfield Hills, MI
Housatonic Museum of Art, Bridgeport, CT
Illinois Institute of Technology, Chicago, IL
Istanbul Art Centre, Istanbul, Turkey
Joseph Melillo, New York, NY
MacArthur Foundation Collection, Chicago, IL
Mattatuck Museum, Waterbury, CT
Norwalk Community College, Norwalk, CT
Alfred Taubman, Bloomfield Hills, MI
Julie and Robert Taubman, Bloomfield Hills, MI
The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
UBS Financial Services Inc.
United Nations Embassy in Istanbul, Turkey (permanent collection)
United Nations Vienna, US Mission to International Organizations in Vienna, Austria (temporary (color catalogue))
United States Embassy, Burundi (temporary) (catalogue)
United States Embassy, Mauritius (temporary)
United States Embassy in Oslo, Norway/David and Doreen Hermelin (temporary)
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
William Beaumont Hospital, Royal Oak, MI (commission)

For further information and visuals, please contact the gallery or visit our website at brunodavidgallery.com. For more information on the Sam Fox School Public Lecture Series, please call 935-9300 or visit samfoxschool.wustl.edu.

ABOUT THE BRUNO DAVID GALLERY

Established in 2005, the Bruno David Gallery is a contemporary art gallery and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. The editors of the St. Louis Magazine awarded the Gallery: *Best Gallery in St. Louis* in 2008. The gallery is located in the heart of the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis.

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