

**BILL KOHN**

(American: 1931-2004)

EDUCATION

1953 Bachelor of Fine Arts, Washington University, St. Louis, MO  
 1954 Atelier 17, S.W. Hayter, Paris, France  
 1956 National University of Mexico  
 1960 Master of Arts, Mills College, Oakland, CA  
 1962 Salzburg Lithography Studio, Austria

SELECTED ONE-PERSON EXHIBITIONS

2006 Bruno David Gallery, *Bill Kohn: Journey*, (Catalogue), November 17-December 16, St. Louis, MO  
 Contemporary Art Museum St. Louis, *Centering on the Grand*, June 30-August 20, St. Louis, MO  
 2005 William and Florence Schmidt Art Center, *Bill Kohn: A Retrospective*, August 11-September 16, Southwestern Illinois College, Belleville, IL  
 2004 Saint Louis University Museum of Art, *Sketches from Italy*, St. Louis, MO  
 2002 Des Lee Gallery, Washington University in St. Louis, *Bill Kohn: A Forty-year Retrospective*, November 9- January 2, St. Louis, MO  
 2002 Elliot Smith Contemporary Art, *Brunelleschi ed io*, St. Louis, MO  
 2000 Elliot Smith Contemporary Art, *Undulations: Jaisalmer and Khajuraho*, October 27- December 3, St. Louis, MO  
 In/Form Galleries, *In/Form 6: The Exhibition*, Catalog, St. Louis, MO  
 1997 Elliot Smith Contemporary Art, *Machu Picchu/Sacred Light*, October 17- November 30, St. Louis, MO  
 1995 Elliot Smith Contemporary Art, *Sous les Ponts De Paris*, St. Louis, MO  
 Stauffacher Center for the Fine Arts, *Bill Kohn (Retrospective)*, Sedalia, MO  
 1993 Casa de la Cultura, *Testimonios en el Valle*, Oaxaca, Mexico  
 Washington University Gallery of Art, *Testimonios en el Valle*, St. Louis, MO  
 Elliot Smith Contemporary Art, *Testimonios en el Valle*, St. Louis, MO  
 1991 Jan Cicero Gallery, *Bill Kohn*, Chicago, IL  
 Elliot Smith Contemporary Art, *Bill Kohn*, St. Louis, MO  
 1990 Randall Gallery, *Rim to River*, St. Louis, MO  
 1989 Boger Gallery, *Bill Kohn*, The School of the Ozarks, Point Lookout, MO  
 1988 Elliot Smith Contemporary Art, *Downtown*, St. Louis, MO  
 Jan Cicero Gallery, *Bill Kohn*, Chicago, IL  
 1986 Elliot Smith Contemporary Art, *Andalusian Sketchbooks*, St. Louis, MO  
 Bixby Gallery, *Spain*, Washington University, St. Louis, MO  
 Mitchell Museum, *10 x 3*, Curated by David Prince, Catalog, Mount Vernon, IL  
 The Alcazar Palace, Municipal Gallery, Seville, Spain

- 1985 Timothy Burns Gallery, *Bill Kohn*, St. Louis, MO  
 Jan Cicero Gallery, *Bill Kohn*, Chicago, IL
- 1982 Timothy Burns Gallery, *Bill Kohn*, St. Louis, MO  
 Ex Convento del Carmen, *William Kohn*, Guadalajara, Mexico
- 1981 William and Mary College Gallery, *Bill Kohn*, William and Mary College, Williamsburg, VA
- 1980 Jan Cicero Gallery, *Bill Kohn*, Chicago, IL  
 Timothy Burns Gallery, *Bill Kohn*, St. Louis, MO  
 The Saint Louis Art Museum, *Currents: Bill Kohn*, Curated by Jack Cowart, Catalog, April 25- June 1, St. Louis, MO
- 1979 Ex Convento del Carmen, *William Kohn*, April 2-22, Guadalajara, Mexico
- 1976 Terry Moore Gallery, *Bill Kohn*, St. Louis, MO
- 1974 Berry College, *Bill Kohn*, Mount Berry, GA
- 1973 Mobile Art Gallery (municipal), *Bill Kohn*, Mobile, AL  
 Martin Schweig Gallery, *Bill Kohn*, St. Louis, MO
- 1971 Graphics Gallery, *Bill Kohn*, San Francisco, CA  
 Humboldt State College, *Bill Kohn*, Arcata, CA
- 1970 Loretto-Hilton Gallery, *Bill Kohn*, Webster University, St. Louis, MO
- 1969 Kalamazoo Valley College Gallery, *Bill Kohn*, Kalamazoo, MI
- 1968 Martin Schweig Gallery, *Bill Kohn*, St. Louis, MO  
 Southwest Missouri State College, *Bill Kohn*, Springfield, MO
- 1966 University of Baroda, *Bill Kohn*, Baroda, India
- 1962 Green Gallery, *Bill Kohn*, San Francisco, CA
- 1960 Green Gallery, *Bill Kohn*, San Francisco, CA

#### SELECTED GROUP EXHIBITIONS

- 1999 *Art*, Hot Springs Civic Center, December 10, 1998- June 10, 1999,  
 Hot Springs National Park, AR
- 1997 *The Fulbright Association 20<sup>th</sup> Anniversary Art Exhibition*, Catalog, September 15 - October  
 19, Meridian International Center, Washington, D.C.
- 1992 *Different Places: New Landscapes*, Jan Cicero Gallery, Chicago, IL
- 1991 *The New Romanticism, Dramatic Vistas by Gallery Artists*, Steven Scott Gallery,  
 Baltimore, MD
- 1990 *Art St. Louis VI*, The Arts Festival, St. Louis, MO  
*Chicago Art Fair*, Navy Pier, Chicago, IL
- 1989 *Columns*, St. Louis Artists Coalition, St. Louis, MO
- 1988 *Sister Cities Exchange Exhibition*, Suwa, Japan; Nanjing, China  
*Art St. Louis IV*, The Arts Festival, St. Louis, MO  
*Chicago Art Fair*, Navy Pier, Chicago, IL
- 1987 *Directions '88*, Elliot Smith Contemporary Art, St. Louis, MO  
*Racine Collects '87: The Chicago Connection*, Charles A. Wustum Museum of Fine Arts,  
 Racine, WI  
*Works on Paper*, Jan Cicero Gallery, Chicago, IL  
*Art St. Louis III*, The Arts Festival, St. Louis, MO  
*House, Garden: A Sense of Place*, Elliot Smith Contemporary Art, St. Louis, MO  
*Saint Louis Ambassadors Sister Cities Exchange*, St. Louis Design Center, St. Louis, MO
- 1986 *Art St. Louis II*, The Arts Festival, St. Louis, MO  
*Directions 1986/87*, Elliot Smith Contemporary Art, St. Louis, MO

- 1985 *Currents 29 Drawing*, St. Louis Art Museum, Catalog, September 19- November 3, St. Louis, MO  
*Art in Architecture*, Timothy Burns Gallery, St. Louis, MO  
*Chicago Art Fair*, Navy Pier, Chicago, IL
- 1984 *Four Men Only*, Timothy Burns Gallery, St. Louis, MO  
*Chicago Art Fair*, Navy Pier, Chicago, IL  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1983 *Chicago Art Fair*, Navy Pier, Chicago, IL
- 1982 *Prints from the University Print Studio*, Washington University Gallery, St. Louis, MO  
*Chicago Art Fair*, Navy Pier, Chicago, IL  
*Group Exhibition*, Casa de Cultura, Guadalajara, Mexico
- 1981 *Collectors Choice*, St. Louis Art Museum, St. Louis, MO
- 1979 *Group Exhibition*, Casa de Cultura, Guadalajara, Mexico
- 1978 *Six Missouri Artists*, State of Missouri Traveling Exhibit
- 1977 *Inaugural Invitational*, St. Louis Gateway Convention Center, St. Louis, MO
- 1976 *Midwest Invitational*, University of Indiana, Bloomington, IN  
*Midwest Invitational*, Krannert Museum, University of Illinois, Champaign/Urbana, IL
- 1975 *Invitational*, Carlton College, Northfield, MN
- 1974 *Graphics Exhibition*, San Jose Museum of Art, San Jose, CA
- 1973 *Contemporary Exhibition*, Nevada Art Gallery, Reno, NV
- 1971 *Graphic/ Photography Exhibit*, California State College, Fullerton, CA  
*International Exhibition of Graphic Art*, Museum of Art, Ljubljana, Yugoslavia
- 1969 *Mid-America Show*, Nelson-Atkins Gallery, Kansas City, MO  
*Untitled*, The St. Louis Art Museum, St. Louis, MO
- 1968 *Print Show*, Northern Illinois University, Dekalb, IL
- 1967 *Print and Drawing Show*, Springfield Museum, Springfield, MO
- 1965 *Mid-America Show*, St. Louis Museum of Art, St. Louis, MO  
*Mid-America Show*, Nelson-Atkins Gallery, Kansas City, MO
- 1964 *Trans-Mississippi Invitational*, Stephens College, Columbia, MO
- 1962 *Annual Painting and Sculpture Show*, San Francisco Museum, San Francisco, CA
- 1961 *Drawing and Watercolor Exhibition*, Los Angeles Museum, Los Angeles, CA
- 1960 *Annual Painting and Sculpture Show*, San Francisco Museum, San Francisco, CA  
*California Painters Show*, Oakland Museum, Oakland, CA

SELECTED BIBLIOGRAPHY

- 2005  
Schleuter, Roger. "Kohn's World" *Belleville News-Democrat*, August 11, St. Louis, MO
- 2002  
Duffy, Robert W. "Destination: Inspiration" *St. Louis Post-Dispatch*, October 27, St. Louis, MO
- 2000  
Callahan, Teresa. "Kohn's 'Undulations'" *West End Word*, November, St. Louis, MO
- 1997  
Zimmerman, Susan. "Ancient Light" *St. Louis Post-Dispatch*, October 12, St. Louis, MO  
Stevenson, Julia A. "Kohn's 'Machu Picchu' Portrays Ancient City as Vibrant, Colorful" *West End-Clayton World*, October 30, St. Louis, MO
- Daniel, Jeff. "Art abounds all around town" *St. Louis Post-Dispatch*, November 9, St. Louis, MO
- 1996  
Learner, Neal. "Kohn Travels a Colorful Artistic Journey" *Washington University Record*, May 2, St. Louis, MO
- 1995  
Parr, Debra. "A Bridge To Unexpected Pleasures" *St. Louis Post-Dispatch*, December 14, St. Louis, MO
- 1993  
Gonzales, Ricardo. "Bill Kohn, Entre el Realismo y el Abstraccion" *El Imparcial*, June 9, Oaxaca, Mexico
- Leon, Tamara. "Kohn y su Arte Constructivista" *El Imparcial*, June 10, Oaxaca, Mexico  
Marcelo, Gabriel. "Testimonios en el Valle" *El Imparcial*, June 22, Oaxaca, Mexico  
Ruiz, Jose Alberto. "Bill Kohn Expone en Oaxaca" *Rotativo*, May 30, Oaxaca, Mexico  
Shepley, Carol Ferring. "Bill Kohn Captures Mexican Grandeur" *St. Louis Post-Dispatch*, November 4, St. Louis, MO
- Weinstein, Leslie. "Bill Kohn" *St. Louis Jewish Light*, November 17, St. Louis, MO  
Bellos, Alexandra. "Valley View" *The Riverfront Times*, November 17-23, St. Louis, MO
- 1991  
Duffy, Robert W. "Montage of Works at New Smith Gallery" *St. Louis Post-Dispatch*, November 16, St. Louis, MO
- Wierzbicki, James. "Grand Canyon Inspires Art in Many Forms" *St. Louis Post-Dispatch*, December 6, St. Louis, MO
- 1990  
Cuoco, Lorin. "Hot Ticket: Painted Desert" *St. Louis Magazine*, September, St. Louis, MO  
Popper, Regina. "Multi-Media: Grand Canyon's Beauty Ecclectically Interpretated" *St. Louis Post-Dispatch*, September 16, St. Louis, MO
- Mazrim, Robert. "Kohn's Grand Impression of Formidable Canyon" *St. Louis Post-Dispatch*, October 12, St. Louis, MO
- Shapiro, Sandi. "Grand Canyon" *West End Word*, October 4, St. Louis, MO
- 1989  
Kohn, Bill. "Pilgrimage to Rocío" *The Mills Quarterly*, November, Oakland, CA  
Rosen, Joan. "Bill Kohn" *St. Louis Artists Magazine*, St. Louis, MO
- 1988  
Conn, Sandra. "Cityscapes Transform Chicago As We Know It" *Crain's Chicago Business*, April 4, Chicago, IL
- Kohn, Bill. "Paloma Blanca" *Washington University Magazine*, Summer, St. Louis, MO  
Klammer, Keith. "The Ten Most Successful St. Louis Artists" *St. Louis Weekly*, September 14, St. Louis, MO
- Artnier, Allen G. "Bill Kohn Keeps Faith With Chicago" *Chicago Tribune*, April 14, Chicago, IL

- 1987  
Kohn, Bill. "Pilgrimage to Rocío" *St. Louis Post Dispatch*, November 30, St. Louis, MO
- 1986  
Rice Patricia.. "William Kohn Puts Seville on Canvases" *St. Louis Post-Dispatch*, November 21, St. Louis, MO
- Rinehart, Earl. "Capturing Culture" *Central West End Journal*, November 12, St. Louis, MO  
Prince, David. "10 x 3, Recent Works by Rodger Brown, Bill Kohn, Joan Levinson" *Mitchell Museum Catalog*, Chicago, IL
- Correal, Francisco. "Bill Kohn: El Ultimo Viajero Romantico" *Guia 16*, June 28, 29, Seville, Spain  
Prince, David. "The Dynamics of Pluralism" *10 x 3 Mitchell Museum Catalog*, Mt. Vernon, IL
- 1985  
Gralnick, Herb. "Follow the Sun" *St. Louis Magazine*, February, St. Louis, MO  
Degener, Patricia. "Bill Kohn's Colorful, Stylized Cityscapes" *St. Louis Post-Dispatch*, May 24, St. Louis, MO
- Gralnick, Herb. "Two Vibrant Artists Combine Forms to Enrich Local Cultural Community" *St. Louis Globe-Democrat*, May 4-5, St. Louis, MO
- 1980  
Coward, Jack. "Bill Kohn" *Currents*, Catalog Essay, The St. Louis Art Museum, April, St. Louis, MO
- 1979  
Duffy, Robert W. "Art Museum Debut for William Kohn" *St. Louis Post-Dispatch*, April 25, St. Louis, MO
- Meza-Inda, Jose Luis. "Exposiciones: la de William Kohn" *El Informador*, April 22, Guadalajara, Mexico  
Sandoval, E. Cartwright. "William Kohn Expone Su Obra en el Exconvento del Carmen" *El Diario*, April 21, Guadalajara, Mexico
- Laos (Pepin), Jose Hernández Pepin. "Exposición de Pintura de William Kohn" *El Informador*, April 4, Guadalajara, Mexico  
Pepin. "Imágenes del Jalisco" Catalog Essay, Guadalajara, Mexico
- 1978  
Rice, Nancy. "Auto Club Mural" *The New Art Examiner*, October, Chicago, IL  
Degener, Patricia. "Art" *St. Louis Magazine*, September, St. Louis, MO
- 1977  
Law, Dennis. "A Tale of Three Artists" *Profile St. Louis*, April 12  
Landwehr, William C. and the Missouri Arts Council. "Six Missouri Artists"
- 1976  
Starbuck, Carol Ferring. "Four Faculty Members' Dance Music Paintings at Washington University" *St. Louis Post-Dispatch*, December 5, St. Louis, MO
- Peters, John Brod. "Kohn Paintings at Moore Gallery" *St. Louis Globe-Democrat*, February 14-15, St. Louis, MO
- King, Mary. "Degener, Kohn works at Schweig Gallery" *St. Louis Post-Dispatch*, January 28, St. Louis, MO
- Walsh, Angela. "The Music of Art" *St. Louis Post-Dispatch*, January 16, St. Louis, MO
- 1974  
Shreffler, Christy and Phillip A. "Kohn-Degener: Joint Show at Schweig's" *St. Louis Today*, May 17-June 2, St. Louis, MO
- King, Mary. "Degener, Kohn Works at Schweig Gallery" *St. Louis Post-Dispatch*, May 14, St. Louis, MO
- 1971  
Albright, Thomas. "Austere Forms at the Graphics" *San Francisco Chronicle*, September 21, San Francisco, CA
- 1970  
Krukowski, Lucian. *Catalogue Introduction; Gallery of the Loretto-Hilton Center*, March, St. Louis, MO

- 1964  
Kohn, Patricia. "Around the world with a paintbrush" *St. Louis Post-Dispatch*, May 3, St. Louis, MO
- 1961  
Secunda, Arthur. "Art Review" *Beverly Hills Times*, September 7, Beverly Hills, CA
- 1960  
Frankenstein, Alfred. "Figures in the Sculptural World... and Other Art Shows" *San Francisco Chronicle*, December 4, San Francisco, CA

#### SELECTED PERFORMANCE ART

- 1997 Elliot Smith Contemporary Art, *Machu Picchu/Sacred Light*, Collaborative work with movement, poetry, electronic music, slides, computer generated images and paintings, St. Louis, MO
- 1991 Edison Theater, *Rim to River/The Bright Angel*, Collaborative work with dance, electronic music, poetry, slides, and paintings, Washington University, St. Louis, MO
- 1990 Randall Gallery, *Rim to River/The Bright Angel*, St. Louis, MO
- 1989 Presented at the national meeting of the Society for Spanish and Portuguese Historical Studies, *Pilgrimage to the Virgin of Rocío*, Programmed, four projector slide show with electronic music, St. Louis, MO
- 1988 River Styx PM Series, Sheldon Auditorium, *Pilgrimage to the Virgin of Rocío*, St. Louis, MO
- 1987 Steinberg Auditorium, *Pilgrimage to the Virgin of Rocío*, Washington University, St. Louis, MO
- 1986 New Music Circle, *Sundial*, Computer generated slides and electronic music, St. Louis, MO
- 1976 Edison Theater, *Fusion-A Dance Music Painting*, Collaborative multi-media event, Washington University, St. Louis, MO

SELECTED PUBLIC COLLECTIONS

Aimcorp, Deerfield, IL  
American Automobile Association, St. Louis, MO  
Allstate Insurance Company, Chicago, IL  
Baxter Travenol, Chicago, IL  
Boatmen's Bank, St. Louis, MO  
Busch Creative, St. Louis, MO  
Carleton College, Northfield, MN  
Chase Manhattan Bank, New York, NY  
Chapman and Cutler, Chicago, IL  
Coin Acceptors Incorporated, St. Louis, MO  
Colton/Lester Corporation, St. Louis, MO  
Dalhousie Art Gallery, Halifax, Canada  
Deutsch Enterprises, St. Louis, MO  
Duff's Restaurant, St. Louis, MO  
Ennis, Knupp and Gold, Chicago, IL  
Federal Reserve Bank, St. Louis, MO  
The Forsythe Group, St. Louis, MO  
The Fuji Bank, Chicago, IL  
General American Life Insurance Company, St. Louis, MO  
General Steel Corporation, St. Louis, MO  
Harris Bank, Glencoe, IL  
Household Finance Company, Prospect Heights, IL  
Institufarm, St. Louis, MO  
Jones, Day, Reavis & Pogue, Chicago, IL  
Kalamazoo Valley College, Kalamazoo, MI  
The Kessler Asher Group, Chicago, IL  
Kemper Insurance Company, Chicago, IL  
Kirkland and Ellis, Chicago, IL  
Lewis, Rice, Tucker, St. Louis, MO  
Levy, Leopold and Associates, Chicago, IL  
Mark Twain Bank, St. Louis, MO  
Mercantile Bank & Trust Company, St. Louis, MO  
Morton D. May, St. Louis, MO  
National Boulevard Bank of Chicago, Chicago, IL  
Northern Illinois University, Dekalb, IL  
Northern Trust, Chicago, IL  
Peat, Marwick, Mitchell & Company, St. Louis, MO  
Pepsi-Cola Corporation, Chicago, IL  
Saint Louis Art Museum, St. Louis, MO  
Seven-Up Company, St. Louis, MO  
Siteman Organization, St. Louis, MO  
Southwestern Bell, St. Louis, MO  
Springfield Art Museum, Springfield, MO  
Stephens College, Columbia, MO  
Stroud and Waller, Highland Park, IL  
The John O. Todd Organization, St. Louis, MO  
University of Missouri at St. Louis, St. Louis, MO  
Washington University Gallery of Art, St. Louis, MO  
Webster University, St. Louis, MO  
WGN, Chicago, IL

## GRANTS & AWARDS

2002	Missouri Arts Award: Individual Artist, Missouri Arts Council
2000	Lifetime Achievement Award: IN/FORM 6, St. Louis, MO
1999	Purchase Prize: Convention Center, Hot Springs, AR
1994	Invited speaker: International Conference on Colour Education, Helsinki, Finland Studio Residency, Cite Internationale des Arts, Paris, France
1991	University City, MO, C.A.L.O.P. Grant to create 30-minute videotape of <i>Rim to River/The Bright Angel</i>
1987	Founders Day Distinguished Professor Award, Washington University
1985	Silver Medal, Association of Multi-Image, for <i>Sundial</i> , a production of computer-generated slides and electronic music with Design Network, Inc.
1982	Selected for Inclusion in <i>St. Louis Editions</i> , prints published by St. Louis Commission for Arts and Humanities First Prize, First Street Forum design competition for St. Louis Sights poster
1981	Commissioned by St. Louis Commission for Arts and Humanities to produce prints and posters for the Mayor's Awards for the Arts
1980	Washington University Enrichment Grant, School of Fine Arts
1978	First Prize, Automobile Association of Missouri mural competition
1977	Grant for Individual Artists, Missouri State Council of the Arts
1965-1966	Fulbright Grant to India (painting)
1959	Mills College Trustee Fellowship
1953	Washington University John T. Milliken Foreign Travel Fellowship

For any assistance with features or other coverage, please contact Bruno David at Bruno David Gallery for a press package and other materials. The gallery may be reached by telephone at 1 (314) 531-3030, or by email at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

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