

PETER MARCUS

B. 1939, Glens Falls, New York
Lives and works in Jamestown, RI

EDUCATION

1964 Special Studies in Printmaking, Scuola del Libro, Urbino, Italy
1964 M.F.A., Printmaking, Brooklyn College, New York
1962 B.S., Industrial Design, New York University, New York
1960 Certificate, Parson's School of Design, New York

ONE PERSON EXHIBITIONS

2011 Steinberg Gallery, *Peter Marcus: Forms in Architecture*, Sam Fox School of Design and Visual Arts, St. Louis, MO (March)
2009 George Mason Gallery, *Peter Marcus & Joan Hall*, George Mason University, Fairfax, VA (November 9 – December 4)
2008 Bruno David Gallery, *Untitled 1972*, St. Louis, MO (September 4-27)
2007 Bruno David Gallery, *Horsehead Series*, Saint Louis, MO (March 16 – April 14)
2006 Molloy College Art Gallery, *Peter Marcus: The Horsehead Series*, Curated by Yolande Trincere, (catalog). Rockville Centre, NY (November 10 – December 21)
Museum of Contemporary Art St. Louis, *Centering on the Grand*, St. Louis, MO (June 30 – August 20)
2002 Elliot Smith Contemporary Art, *Modern Ruins*, Saint Louis, MO
1996 Elliot Smith Contemporary Art, *Peter Marcus*, Saint Louis, MO
1995 Millikan University Gallery, *Peter Marcus: Recent Work*, IL
1994 R. Duane Reed Gallery, *Peter Marcus*, Saint Louis, MO
Elliot Smith Contemporary Art, *Peter Marcus*, Saint Louis, MO
1993 Brookhaven College, *Peter Marcus: Works on Paper*, Dallas, TX
Elliot Smith Contemporary Art, *Peter Marcus*, Saint Louis, MO
1991 Locus Gallery, *Peter Marcus*, Saint Louis, MO
1990 Mitchell Museum, *Peter Marcus: Recent Work*, Mt. Vernon, IL
Walnut Street Gallery, *Peter Marcus*, Springfield, MO
1989 Galerie Van Mourik, *Peter Marcus*, Rotterdam, The Netherlands
Locus Gallery, *Peter Marcus*, Saint Louis, MO
1987 Jan Cicero Gallery, *Peter Marcus: Works on Paper*, Chicago, IL
1986 B.Z. Wagman Gallery, Saint Louis, MO
The Saint Louis Art Museum, *Currents 32: The Narragansett Bay Series*, Saint Louis, MO
1984 B.Z. Wagman Gallery, Saint Louis, MO
1981 Jan Cicero Gallery, *Peter Marcus: Recent Work*, Chicago, IL

- 1978 Barbara Okun Gallery, Saint Louis, MO
 Jan Cicero Gallery, *Peter Marcus*, Chicago, IL
 1977 Katherine Markel Gallery, *Peter Marcus*, New York, NY
 1975 Barbara Okun Gallery, *Peter Marcus: Recent Work*, Saint Louis, MO
 Blue Parrot Gallery, *Peter Marcus: Large Lithographs*, New York, NY
 1974 Albright-Knox Gallery, *Peter Marcus: Works on Paper*, Buffalo, NY
 1973 The Saint Louis Art Museum, *Peter Marcus*, Saint Louis, MO
 1966 Walker Art Center, *Peter Marcus*, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2011 *Prints + Multiples*, Bruno David Gallery, St. Louis, MO
 2010 *Maturity and Its Muse*, Nancy Spirtas Kranzberg Gallery, The Sheldon Art Galleries, Curated by Lynn Hamilton, St. Louis, MO (October – November)
Recession Rejuvenations, Bruno David Gallery, St. Louis, MO
What's The Buzz on the Playground, Curated by Mary Sprague, Cedarhurst Center For The Arts, Mt. Vernon, IL
 2009 *Overview_09*, Bruno David Gallery, St. Louis, MO
When We Build, Let Us Think That We Build Forever, The Luminary Center for the Arts, St. Louis, MO
 2008 *Four Aces*, Bruno David Gallery, St. Louis, MO
Assorted Printmakers, Gallery FAB, Curated by Jeff Sippel, University of Missouri, St. Louis, MO
Overview_08, Bruno David Gallery, St. Louis, MO
 2007 *ArtsDesire*, Contemporary Art Museum St. Louis, St. Louis, MO
Overview_07, Bruno David Gallery, St. Louis, MO
 2006 *Overview*, Bruno David Gallery, Saint Louis, MO
 2005 *Inaugural Exhibition*, Bruno David Gallery, Saint Louis, MO
Noire, curated by Bruno David, Elliot Smith Contemporary Art, Saint Louis, MO
 2004 *1984-2004 Twentieth Anniversary Celebration*, curated by Bruno David, Elliot Smith Contemporary Art, Saint Louis, MO
Everything You Ever Wanted To Know About Art..., curated by Bruno David Elliot Smith Contemporary Art, Saint Louis, MO
Size Matters, curated by Bruno David, Elliot Smith Contemporary Art, Saint Louis, MO
 2002 *Group Show*, Brookhaven College, Dallas, TX
 2001 *Group Exhibition*, Lydon Fine Art, Chicago, IL
 2000 *Group Exhibition*, Milwaukee Art Institute, University of RI
Summer 2000, Elliot Smith Contemporary Art (Group Show) St. Louis, MO
Midlands: Works On Paper, Joslyn Art Museum, Omaha, Nebraska
 1999 *Big Impressions*, Fine Arts Center Galleries, curated by Judith Tolnik, University of Rhode Island, Kingston, RI
 1997 *Saint Louis: The City Series*, Cedar Rapids Museum of Art, Cedar Rapids, IA
Monumental Collagraphs, Goddard Gallery, Stauffacher Center for the Fine Arts, State Fair
Group Exhibition, Community College, Sedalia, MO
 1995 *Group Exhibition*, Jan Cicero Gallery, Chicago, IL
Recent Prints, Steinbaum Krauss Gallery, New York, NY
Prints, University of Alabama, Tuscaloosa, Alabama
 1994 *Group Exhibition*, University of South Dakota

- 1993 *Big Print*, University of Dallas, Dallas, TX
Drawings, Drawing Center, New York, NY
Untitled, Shed Aquarium, Chicago, IL
- 1990 *Prints*, Jan Cicero Gallery, Chicago, IL
- 1989 *Recent Prints*, Jan Cicero Gallery, Chicago, IL
- 1988 *Group Exhibition*, Suwa Gallery, Japan
Group Exhibition, Nan Jing, China
Prints, Joy Moss Gallery, Miami, FL
- 1985 *Mid-America Arts Alliance/National Endowment for the Arts Fellowship Winners*, traveling exhibition
Mid-Four Annual, Nelson-Atkins Museum of Art, Kansas City, MO
Prints 85, Craft Alliance, Saint Louis, MO
- 1983 *One of A Kind*, Maryland Art Institute
- 1980 *Works on Paper*, Missouri Arts Council
Group Exhibition, Montclair State University Gallery, Montclair, NJ
- 1979 *Group Show*, Brookhaven College, Dallas, TX
Works on Paper, Loyola College, New Orleans, LA
- 1977 *Artist in Residence Exhibition*, Heron School of Art,
Artist in Residence Exhibition, Southern Illinois University, Edwardsville, IL
- 1976 Mid-West Artists, Krannert Museum
- 1972 *Works on Paper*, Brooklyn Museum, Brooklyn, NY
- 1968 *Group Exhibition*, San Diego State College, San Diego, CA
- 1967 *Works on Paper*, Los Angeles County Museum
Group show, University of Kentucky
Group Exhibition, University of Minnesota Gallery
Wisconsin Printmakers, Luther College
Invitational, New York State University, Albany, NY
- 1966 University of Maine
American Federation of Arts, (traveling exhibition)
Works on Paper, New York State University, Potsdam, NY
Group Exhibition, Waterloo, IA
Kansas State Black and White Show
Prints, Brooklyn Museum, NY
- 1965 *Group Exhibition*, Springfield Museum, Springfield, IL
- 1964 *Group Show*, Cooper Union Museum, NY

SELECTED BIBLIOGRAPHY

- Baran, Jessica. "When We Build...", *Riverfront Times*, August 20, 2009
- DeLynn, Jane "The Horsehead Series", *Bruno David Gallery Publication*, March 2007
- Hernon-Consagra, Tricere, Yolande "The Architectural Prints of Peter Marcus", Catalog (essay)
- Krekeler, Kara "The Horsehead Series", Catalog (foreword)
- Miller, Rob. "Contemporary show turn its eye on Grand Center", *West End Word*, July 5, 2005
- "Over hung' show or 'Hung over' critic?" *Saintlouisart*, November 17, 2005.
<http://saintlouisart.blogspot.com/>
- Cooper, Ivy. "Bruno David Gallery: Inaugural Exhibition", *Riverfront Times*, November 9, 2005.
- Bonetti, David. "Bruno David Gallery", *St. Louis Post Dispatch*, November 9, 2005
- Crone, Tomas. "Bruno David to Open on Friday", *52nd City*, October 2005,
<http://blog.52ndcity.com/archives>
- Beall, Hugh. "The Bruno buzz", *West End Word*, October 26, 2005
- Miller, Rob. "Bruno David Gallery: Inaugural Exhibition", *Saintlouisart*, October 25, 2005.
<http://saintlouisart.blogspot.com/>
- Beall, Hugh. "Bruno David Gallery: Inaugural Exhibition", *Illusion Junkie*, October 25, 2005. Web
- Griffin, Bill Video. <http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-exhibition.html>
- Bonetti, David. "Bruno David Gallery: Inaugural Exhibition", *St. Louis Post Dispatch*, October 20, 2005
- Sieloff, Alison. "Grand Grand Center", *Riverfront Times*, October 19, 2005
- Bonetti, David. "Gallery musical chairs", *St. Louis Post Dispatch*, October 1, 2005
- Murphy, Anne. "Art News", *The Healthy Planet*, September 2005,
http://www.thehealthyplanet.com/sept05_artfulliving.htm
- Bonetti, David. "Hot Picks", *Vital VOICE*, October 8-22, 2004, p. 15. St. Louis, MO.
- "Artist Celebrate Elliot Smith With Works Incorporating 20," *St. Louis Post-Dispatch*, October 3, 2004. p. F6. St. Louis, MO.
- Cooper, Ivy. "1984-2004 Twentieth Anniversary Celebration At Elliot Smith", *Riverfront Times*, September 29-October 5, 2004, p. 178. St. Louis, MO.
- Martelli, Rose. "Smith Elliot: The Gallery Looks In The Mirror For Its 20th.", *Riverfront Times*, September 15-21, 2004, p. 32. St. Louis, MO.
- Bonetti, David. "Legends of the Fall - Critic' Picks," *St. Louis Post-Dispatch*, September 2, 2004. p. 2 (Get Out). St. Louis, MO.
- Cooper, Ivy. "Everything You Ever Wanted To Know About Art...", *Riverfront Times*, July 28-August 3, 2004, p. 42. St. Louis, MO.
- Bonetti, David. "Everything Show", , July 18, 2004. p. F8. St. Louis, MO.
- Cooper, Ivy. "Size Matters", *Riverfront Times*, June 9-15, 2004, p. 39. St. Louis, MO.
- Daniel, Jeff. "War-torn Kosovo inspires printmaker's 'Modern Ruins,'" *Saint Louis Post-Dispatch*, October 13, 2002
- Rubin, Dan. "Two art school professors move off campus," *Cadenza*, September 26, 2002
- "Make It Big," *Art on Paper*, September/October 2001
- Gray, Channing "URI celebrates art of the print," *Providence Journal*, November 25, 1999, Providence, RI
- Daniel, Jeff. "Marcus makes a world of dark shadows and lines," *Saint Louis Post-Dispatch*, November
- Duffy, Robert W. "Mapping Imagery," *Saint Louis Post-Dispatch*
- Bellos, Alexandra. "Bead It," *Riverfront Times*, May 4-10, 1994

- Shepley, Carol Ferring. "Boldness in Black & White," *Saint Louis Post-Dispatch*, April 21, 1994
Bellos, Alexandra. "Bay Watch Peter Marcus: Mixed Media," *Riverfront Times*, October 9-15, 1991
Harris, Paul, A. "Exaggeration Vitalizes Monotype Still-life Studies," *Saint Louis Post-Dispatch*,
October 3, 1991
Artner, Alan G. "Fluorescent-light pieces a brilliant series," *Chicago Tribune*, October 5, 1990
Cohn, Sherrye. "Looks Can Be Deceiving In Exhibition," *Saint Louis Post-Dispatch*, December 8,
1989
Shapiro, Michael E. "Currents 32: The Narragansett Bay Series," Catalogue Essay, March 1986
Duffy, Robert, W. "Abstract Art Comes Alive At Elliot Smith," *Saint Louis Post-Dispatch*
Cunningham, Eldon L. "Printmaking: A Primary Form of Expression," page 125

SCHOLARSHIPS

- 1978-1980 Grant for Master Print Workshop
1976 Member, Missouri Council for the Arts
1972 Grant, Missouri Council for the Arts
1967 Research Grant, University of Wisconsin, Stout
1961-1962 Fellowship, Brooklyn College
1960-1961 Assistantship, New York University
1957-60 Scholarship, Parson's School of Design

AWARDS

- 1985 National Endowment for the Arts Senior Visual Artists Fellowship Grant
1984 M-AAA/NEA (Mid-America Arts Alliance and the National Endowment for the Arts)
Fellowship for Visual Artists in Printmaking

PROFESSIONAL EXPERIENCE

- 1999-present Emeritus Professor, Washington University, Saint Louis, MO
1967-1999 Professor of Fine Arts, Washington University, Saint Louis, MO
Teach: painting and printmaking
1978-1988 Chair, Painting, Drawing and Printmaking Department
1965-1967 Instructor in Art, University of Wisconsin-Stout, Menomonie, WI
Taught: Printmaking, Three-dimensional design, industrial design, and art appreciation
1964-1965 Lecturer in Art, Queens College, NY
Taught courses in Printmaking, Three-dimensional Design, Silver Design, and Engineering
Drawing

JUROR

- 1988 National Endowment for the Arts, Mid-Atlantic Foundation
National Endowment for the Arts, Special Projects

PUBLIC COLLECTIONS

Beach Museum of Art, Kansas State University, Manhattan, KS
Boatmen's Bank, Saint Louis, MO
Brookhaven College, Dallas, TX
Brooklyn Museum, Brooklyn NY
Cedar Rapids Museum of Art, Cedar Rapids, IA
Commerce Bank, Saint Louis, MO
CORTEX, Saint Louis, MO
Dallas Museum of Fine Arts, Dallas, TX
Europe, Wide I
Ann James, Los Angeles, CA
Joseph Pulitzer, Jr.
Mark Twain Banks, Saint Louis, MO
Milliken University, Decatur, IL
Newark Public Library, NJ
Pulaski Bank, Saint Louis, MO
Queens College, Queens, NY
Ralston Purina, Saint Louis, MO
Springfield Art Museum, Springfield, MO
University of Wisconsin, Stout, WI
The Saint Louis Art Museum, Saint Louis, MO
The Seven-Up Company, Saint Louis, MO
Southwestern Bell, Saint Louis, MO
The Private Bank, Saint Louis, MO
TIAA-Cref, Saint Louis, MO
United Airlines
United States Steel, NY
United States Embassy, Nicosia, Cyprus
University of Massachusetts, Amherst, MA
University of Missouri, Saint Louis, MO
University of Wisconsin, Madison, Elvehjem Museum, WI
Washington University, Saint Louis, MO

To request press release, images, past exhibitions and further information, please contact Bruno L. David at info@brunodavidgallery.com or (314) 531-3030. Thank you for your interest in Bruno David Gallery.

ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery, is St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

See our videos/interviews on **VIMEO** at <http://www.vimeo.com/brunodavidgaller> and on **YouTube** at <http://www.youtube.com/user/brunodavidgallery>

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