

**CHRISTINA SHMIGEL**

(American)

Lives and works in Shanghai, China



EDUCATION

M.F.A. (Metals), Southern Illinois University – Carbondale, Illinois 1993

M.F.A. (Sculpture), Brooklyn College, New York, 1987

B.F.A. (Painting), Rhode Island School of Design, 1980

SELECTED ONE-PERSON EXHIBITIONS

- 2006 Bruno David Gallery (Project Room), *Christina Shmigel*, St Louis, MO. November  
Shanghai Duolun Museum of Modern Art, *The View from Afar: An Installation by  
Christina Shmigel*, curated by Biljana Ciric and Huang Yuelin, Shanghai, China, January
- 2005 Laumeier Sculpture Park, *Christina Shmigel: Chinese Garden for the Delights of Roaming Afar*,  
The Kranzberg Exhibition Series, St. Louis, MO, June 24 – August 30
- 2003 Saint Louis University Museum, (Project Room), *Betwixt and Between*, St. Louis, MO,  
January 23 – July 11
- 2002 Saint Louis Art Museum, *Currents 57: Christina Shmigel*, St. Louis, MO,  
December 6, 2002 – February 16, 2003
- 2001 Hunt Gallery, *Christina Shmigel*, St. Louis Webster University, St. Louis, MO, September  
Gallery W.D.O, *Christina Shmigel*, Charlotte, NC. October
- 2000 Bonsack Gallery, *Christina Shmigel*, St. Louis, MO. January
- 1999 Thomas K. Lang Gallery, *Christina Shmigel*, Vienna, Austria
- 1998 Quartersaw Gallery, *Christina Shmigel*, Portland, OR.
- 1995 Gallerie Simonne Stern, *Christina Shmigel*, New Orleans, LA
- 1994 Green Hill Center for North Carolina Art, *Christina Shmigel*, Greensboro, NC
- 1992 Gallerie Simonne Stern, *Christina Shmigel*, New Orleans, LA
- 1991 West Baton Rouge Museum, *Christina Shmigel*, Port Allen, LA

SELECTED GROUP EXHIBITIONS

- 2006 *Overview*, Bruno David Gallery, St Louis, MO, July  
*Inaugural Exhibition*, Bruno David Gallery, St Louis, MO, November
- 2005 *Dawn Light*, Gosford, Regional Gallery, NSW, Australia, September
- 2004 *1984 — 2004 TWENTIETH ANNIVERSARY CELEBRATION*, Elliot Smith Contemporary Art,  
St. Louis, MO, September
- 2004 *Women Only*, Elliot Smith Contemporary Art, St. Louis, MO, July
- 2003 *A Social Affair*, University of Memphis, Tennessee, November  
*Inaugural show*, Philip Slein Gallery, St. Louis, October  
*Regarding Objects*, Sheldon Theater Art Galleries, June
- 2002 *ArtCache*, Contemporary Art Museum StLouis, November  
*A New Era of Sculpture*, National Museum of History, Taipei
- 2001 *Ancient Futures*, Nova Scotia Centre for Craft and Design, April-May
- 2000 *International Environmental Art Symposium*, Seoul, South Korea, April-May  
*Ironing*, National Ornamental Metals Museum, Memphis, TN, May-June  
*Group Exhibition*, John Elder Gallery, New York. April
- 1999 *Kunst in der Landschaft*, GutGasteil Gallery, Gasteil, Austria
- 1998 *Women of Iron*, Asheville Art Museum, Asheville, NC  
*Bottomland*, Forum for Contemporary Art, St. Louis, MO
- 1997 *Drawing Invitational*, Galerie Simonne Stern, New Orleans, LA
- 1996 *Dwellings*, Dunedin Fine Arts Center, Dunedin, FL
- 1995 *Drawings*, Marcia Woods Gallery, Atlanta, GA

SELECTED BIBLIOGRAPHY

- Tao, Zhou. "Curious Creations," *Shanghai Daily*. Jan, 26, 2006
- Kun, Zhang. "Chinese Garden Through American Eyes," *China Daily*. Jan 13, 2006 , Metro pg. 4
- Xhingyu, Chen. "Pop Goes the Easel: Christina Shmigel Pops in Shanghai," *That's Shanghai*.  
Jan 2006, pg.35
- Bonetti, David. "Christina Shmigel: Chinese Garden for the Delights of Roaming Afar,"  
*St. Louis Post-Dispatch*. July 24, 2005
- Cooper, Ivy. "Current Shows:Christina Shmigel: Chinese Garden for the Delights of Roaming  
Afar," *Riverfront Times*. St Louis, MO. July 13, 2005
- Watkin, Mel. "Christina Shmigel at St. Louis University Museum of Art,"  
*Art in America*. Jan 2005, Vol. 1, P.133
- Cory "A Social Affair climbs so hard....," *The Commercial Appeal*.  
Memphis, TN, Nov 23, 2003, F6
- Cooper, Ivy. "Review of Regarding Objects," *Riverfront Times*. June, 2003
- Castro, Jan. "Reviews: St. Louis, Christina Shmigel, St. Louis Art Museum,"  
*Sculpture*. June 2003, Vol.22 No 6, pgs. 72-73
- Allen, Michael. "Beautiful Pipes: Reflections on Christina Shmigel's  
The Logic of Attachment," *Confluence*, April-May 2003, Vol. 9, No.2
- Daniels, Jeff. "Sculptor Turns Pipe Dreams Into Art," *St. Louis Post-  
Dispatch*. Sunday, Dec 15, 2002, pg. C11
- Cooper, Ivy. "Inside Out: Shmigel evokes our gutted past without dewy-eyed nostalgia,"  
*Riverfront Times*. Dec 18-24, 2002, pg. 59

- Zapf, Rudy. "SLAM Goes Local," *Playback*. January 2003, pg.22  
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The First International Sculpture Exhibition 2002. Catalog, National Museum of History, Kaohsiung, Taipei, pgs. 12, 24-25  
Currents 87: Christina Shmigel, *St. Louis Art Museum Magazine*. Oct.-Dec. 2002, pg. 14
- Burris, Claudia. "Sculptor Christina Shmigel, Forging Ahead with Her Art and Teaching at Webster University", *Webster World*, Fall, 2001, Vol 7, No 2, pgs. 2 -5  
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Ancient Futures: The Art of the Blacksmith at the Third Millennium. Catalog for the exhibition at the Mary E. Black Gallery Nova Scotia Center for Craft and Design, p. 11  
"The Fine Arts: Henry's Plumbing," *St. Louis Post-Dispatch*, Thurs, August 30, pg.28  
Kunst in der Landschaft V. Gut Gasteil, Priggilitz, Austria, pgs. 18-19, 62
- Daniels, Jeff. "Art Review: Landscapes go in all directions as far as the eye can see," *St. Louis Post-Dispatch*. July 9, 2000.
- Meilach, Dona. Decorative & Sculptural Ironwork: Tools, Techniques & Inspiration. Schiffer Publishing, Atglen, PA. 1999. Color reproduction of sculptural work "Shall We Gather at the River."
- Hanson, Bobby. The Fine Art of the Tin Can. Lark Books: Asheville, NC, pg. 125  
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"Women's Work," The Anvil's Ring. Vol. 22, Winter 1995-6, pp.34
- Marger, Mary Ann. Where the Art Dwells," *Times*. Tampa, FL. March 22, 1996, p.25
- McLellan, Marian. "Shmigel's Sentinels," New Orleans Art Review. Jan – Feb 1995, cover photo and review, p. 16 –17
- Duffy, Robert. "The Ship of the Unconscious," *St. Louis Post-Dispatch*, Sept. 15, 1995, p. 28
- Burkhardt, Eric. "The Art of the Tower," *Gambit, New Orleans Weekly*. Jan 17, 1995. p, 35
- Waddington, Chris. "Teetering Towers for a Toppling Nation," *The Times Picayune, Lagniappe*. New Orleans, LA, p.14
- Patterson, Tom. "Four Artists in Solo Shows Make the Case for Beauty," *Winston-Salem Journal*.

## GRANTS & AWARDS

Forum for Contemporary Art, St.Louis. Project Room Grant, 2001-02  
Penland School, Residency. Funded by the NEA & the Warhol Foundation, 2001  
Forum for Contemporary Art, St.Louis. Project Room Grant, 1998  
Penland School of Crafts, NC. Artist-in-Residence, 1993-95  
Southern Arts Federation Fellowship. Finalist, 1995

## SELECTED PUBLIC COLLECTIONS

*Garden for the Floating Life*, Greensboro Public Library, Hemphill Branch,  
Greensboro, North Carolina 2004  
*Industrial Roccoco*, Grand Hall, Ziegler House, St. Louis, MO 2004  
*Bus Shelter Pipe Dreams*, Arts-in-Transit Public Art in Action, St. Louis, MO 2003

## TEACHING

Webster University, St. Louis, MO. Assoc. Professor, Sculpture, 1995 – 2006  
Penland School of Crafts, NC. Workshops, 1995, 1997, 1999, 2001, 2002  
University of Southwestern Louisiana, Lafayette. Asst. Professor, 1987-90

For any assistance with features or other coverage, please contact Bruno David at Bruno David Gallery for a press package and other materials. The gallery may be reached by telephone at 1 (314) 531-3030, or by email at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

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