BRUNO DAVID
GALLERY

THOMAS SLEET

Lives and work in St. Louis, Missouri

EDUCATION

1988	B.F.A., Ceramics and Sculpture. Washington University in St. Louis, St. Louis, Missouri
1974	B.A., Columbus College of Art and Design, Columbus, OH

SELECTED SOLO EXHIBITIONS

2007	Bruno David Gallery, “Thomas Sleet: Traces”, St. Louis, Missouri
2003	D-Zine Gallery, “Thomas Sleet”, University City, MO
2002	Thomas Sleet: Art, Architecture, Energy”, St. Louis, MO
	Mitchell Museum at Cedar Hurst, “Thomas Sleet”, Mt. Vernon Ill
2001	Harwell Museum of Art, “Thomas Sleet”, Poplar Bluff, MO
2000	D-Zine Gallery, “Thomas Sleet”, University City, MO
1997	PostUrbanAfricView, Vaughn Gallery and Cultural Center,
	Urban League, “Thomas Sleet”, St. Louis, MO
1994	Portfolio Gallery, “Spirit of the Root”, St. Louis, MO

SELECTED GROUP EXHIBITIONS

2007	*On Paper*, Bruno David Gallery, St. Louis, MO
2005	*Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
2004	*20th Anniversary Show*, Elliot Smith Contemporary Art
2004	*Everything you Wanted to Know About Art*, Elliot Smith Contemporary Art, St. Louis, MO
2003	*Group Exhibition*, Gallery Urbis Orbis, St. Louis, MO
2001	*Group Show*, Emerson Electric, World Headquarters, St. Louis, MO
2000	*Arousal Show*, Loft District, St. Louis MO
	Inform Show, Lemp Brewery, St. Louis, MO
	Group Show, Margaret Harwell Museum of Art, Poplar Bluff, MO
1999	*Visions ‘98*, Portfolio Gallery, St. Louis, MO
1998	*Voices Exhibit*, The College School, Webster Groves, MO
1997	*A.A.D.I.S. Spectrum ‘97*, St. Louis Community College,
	Group Exhibition, Forest Park, St. Louis, MO
	Visions ‘97, Portfolio Gallery, St. Louis, MO
1996	*Black and Jewish Artists Sharing Images*, Maryville University, St. Louis, MO
	Visions ‘96, Portfolio Gallery, St. Louis, MO
	Landscapes - Lifting the Veil, Portfolio Gallery, St. Louis, MO

1995	*Group Exhibition*, Ralston Purina World Headquarters, St. Louis, MO
	Solo exhibit, Maryville University, St. Louis, MO
	Black Creativity '95, Museum of Science and Industry, Chicago, IL
	Visions '95, Portfolio Gallery, St. Louis, MO
	Group Exhibition, Ralston Purina World Headquarters, St. Louis, MO
1994	*Visions '94*, Portfolio Gallery, St. Louis, MO
1992	*Visions '92*, Portfolio Gallery, St. Louis, MO
1991	*Untitled*, Art St. Louis Gallery, St. Louis, MO
1989	Arrowmont School of Art, Gatlinburg, TN
	Lithos Gallery, St. Louis, MO
1988	Advertising Club of St. Louis
1981	Advertising Federation of St. Louis
1980	Steinberg Gallery, Washington University, St. Louis, MO
	Timothy Burns Gallery, St. Louis, MO
1979	Steinberg Gallery, Washington University, St. Louis, MO
	Columbus Museum of Arts, Columbus, OH
1978	Terry Moore Gallery, St. Louis, MO
1975	Terry Moore Gallery, St. Louis, MO
	Steinberg Gallery, Washington University, St. Louis, MO
1974	Columbus Museum of Art, Columbus OH
	Mark Twain Bank, St. Louis, MO

AWARDS AND RECOGNITION

1998	HENRY O. TANNER AWARD, Portfolio Gallery
1997	1st Place, VISIONS '97, Portfolio Gallery
1996	1st Place, VISIONS '96, Portfolio Gallery
1988	3rd Place, ADVERTISING CLUB OF ST. LOUIS ADDY'S
1981	FLAIR AWARD, Advertising Federation of St. Louis
1980	3rd Place, Beaux Arts Competition, Columbus Gallery of Art, Columbus, OH
1979	Washington University Honors Award for Academic Scholarship and Achievement, St. Louis, MO

RESIDENCIES AND WORKSHOPS

2003	ST. LOUIS ART FAIR, Clayton MO Directing participants through a found sculpture workshop teaching them to utilize fond and fabricated steel objects to assemble small metal sculptures.
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2002	MITCHELL MUSEUM AT CEDAR HURST, Mt. Vernon Ill Conducted a one week seminar on developing and constructing three dimensional drawings in cement on wood panels.
2001	THE COLLEGE SCHOOL, Webster Groves, MO. Artist in Residence. Conducted a one week seminar on developing and constructing three dimensional drawings in cement on wood panels.

1998	THE COLLEGE SCHOOL, Webster Groves, MO. Artist in Residence. Conducted a one week seminar on developing and constructing three dimensional drawings in cement on wood panels.
1996-1997	HOGAN STREET REGIONAL YOUTH CENTER, ST. LOUIS, MO Conducted screenprinting and product design class. Instructed youth in the design and manufacture of a variety of products including bird houses, t-shirts, plaques, and photo murals. Items produced were sold at Hogan Street Youth Center and local craft festivals.
1997	GUARDIAN ANGEL SETTLEMENT, ST. LOUIS, MO Conducted eight week class in screenprinting and assemblage.
1995-1996	PORTFOLIO GALLERY AND EDUCATIONAL CENTER, ST. LOUIS, MO Conducted a series of 4 three-week classes in Beginning and Intermediate Screenprinting for students from St. Louis Community College.
1993	CENTRAL, VISUAL AND PERFORMING ARTS HIGH SCHOOL, ST. LOUIS, MO Conducted six-week class in calendar production. Students instructed in a step-by-step process of graphic production beginning with thumbnail design, layout, typesetting, and paste-up. The concluding activity involved a field experience at the printer for the final proofing.
1987-1988	CRAFT ALLIANCE GALLER AN DEDUCATIONAL CENTER, ST.LOUIS, MO Conducted a series of six-week screenprinting classes. Beginning through Advanced techniques.

PROFESSIONAL PROJECTS

2000	THE URBAN LEAGUE OF METRO ST.LOUIS Designed, engineered, and produced the 18 FT X 5 FT stainless steel monument sign sculpture bearing the client's corporate ID. This unit involves laser cut graphics, curved stainless faces, and internal high output lighting. Also produced 60 aluminum and marble awards that are miniature reproductions of the main building sign.
1999	ANHUESER BUSCH, INC. ST. LOUIS, MO Produced 3-dimensional aluminum signage for Anhueser Busch Technical Training Center. Included in the sign package are one 5 FT X 7FT monument sign, 3 3FT X 3FT building signs and 11 parking signs.
1998	PHYLLIS WHEATLEY SOCIETY MONUMENT YWCA, Greater St. Louis Designed and built 8 FT monument that included 30 inch cold cast bronze relief portrait of Phyllis Wheatley, a walnut cabinet with black granite cap, and cut-out brass dimensional graphics.
1998	SCULPTURE COMMISSION / RESIDENTIAL Steel structure in the form of a fluid drawing 4 FT X 6 FT combined with inset colored cement panels.
1997	JEFFERSON NATIONAL EXPANSION MUSEUM/ARCH Produced 50 units, 3 FT X 8 FT banners including four designs of five colors each for the Arch Parking top level. Produced and installed four color vinyl graphics on each of 32 Arch tram doors.
1996	LAMBERT INTERNATIONAL AIRPORT, ST. LOUIS Produced 80 units, 2.5 FT X 8 FT six color, two design double pole banners. Installed on Airport Drive at East and Main terminals. ROBERT S. DUNCANSON EXHIBIT, "LIFTING THE VEIL," STEINBERG GALLERY, WASHINGTON UNIVERSITY, ST. LOUIS, MO Engineered and fabricated a variety of museum panels utilizing cut-out graphics, screen printing, and artifacts.

1995	INDY LIVE, CIRCLE CENTER, INDIANAPOLIS, IN Designed, fabricated, and installed two 12 FT diameter Plexiglas and aluminum signs for the Indy Live Nightclub. Signs are suspended from a barrel vaulted atrium, 40 FT above the floor.
1994	VP FAIR, ST. LOUIS Designed and produced a variety of display and directional signage for the entire fair grounds, including sponsor banners, parking signs, events banners, and corporate logo banners.
1992	MONSANTO CHEMICAL/VP FAIR, ST. LOUIS Designed and fabricated large scale 3-D dinosaurs for the Monsanto Family Fun Village. Included two 15 FT tyrannosaurus and two 20 FT brontosaurus figures.

SELECTED COLLECTIONS

Anhueser Busch, Inc.
S R Hoeft Direct Mail
Adler Visual Systems
St. Louis Science Center
Bi-State Development Agency
St. Simon of Cyrene Catholic Church
Busch Creative Services
University of Missouri, St. Louis, MO
Claybour & Associates
Urban League, St. Louis, MO
Dance St. Louis
Washington University, St. Louis, MO
DMB+B
Wiseman Communications
Eisenkramer & Associates
YWCA Greater St. Louis
Fleishman Hillard
Grand/Tower Grove Redevelopment Corporation
Hellmuth, Obata, & Kassabaum
Herbert Hoover Boys and Girls Club, St. Louis, MO
Lambert International Airport of St. Louis
Mallinckrodt Chemical
Maring, Kanefield, & Weissman, Inc.
Mark Twain Banks
Phoenix Creative
Saint Louis University

To request press release, images, past exhibitions and further information, please contact Bruno L. David at info@brunodavidgallery.com or (314) 531-3030. Thank you for your interest in Bruno David Gallery.

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