

KEN WORLEY

Lives and works in St. Louis, Missouri



EDUCATION

- 1978-80 Studied with James Butler, color lithography, Illinois State University, Normal/Bloomington, Illinois
1976 M.F.A., San Francisco Art Institute, San Francisco, California
1965 B.F.A., Washington University, Saint Louis, Missouri
School of Fine Arts Fellow of American Academy, Rome, Italy

ONE-PERSON EXHIBITIONS

- 2006 Bruno David Gallery, *Ken Worley: Rockwoods Reservation*, Saint Louis, Missouri
2001 Elliot Smith Contemporary Art, *Ken Worley: New Paintings*, Saint Louis, Missouri
1996 Elliot Smith Contemporary Art, *Ken Worley*, Saint Louis, Missouri
1992 Elliot Smith Contemporary Art, *Ken Worley*, Saint Louis, Missouri
1989 Forest Park Community College Gallery, *Ken Worley: Retrospective*, Saint Louis, Missouri
1987 Elliot Smith Contemporary Art, *Ken Worley*, Saint Louis, Missouri
1985 Elliot Smith Contemporary Art, *Ken Worley*, Saint Louis, Missouri
Bonsack Gallery, *Ken Worley: Portraits*, Saint Louis, Missouri
1975 Emden Gallery, *Ken Worley*, Saint Louis, Missouri
1973 Messing Gallery, Saint Louis, Missouri
1972 Maine Coast Artist Gallery, Rockport, Maine
1971 American Academy in Rome, Italy

SELECTED GROUP EXHIBITIONS

- 2006 *Overview*, Bruno David Gallery, St. Louis, Missouri.
2005 *Inaugural Exhibition*, Bruno David Gallery, Saint Louis, Missouri
2004 *1984-2004 Twentieth Anniversary Celebration*, Elliot Smith Contemporary Art, curated by Bruno David, Saint Louis, Missouri
Size Matters, Elliot Smith Contemporary Art, curated by Bruno David, Saint Louis, Missouri
2001 *The Forest and the Trees*, Elliot Smith Contemporary Art, Saint Louis, Missouri
1998 *Going Places: A Group Exhibition by Gallery Artists*, Elliot Smith Contemporary Art, Saint Louis, Missouri
1997 *Summer '97: A Group Exhibition*, Elliot Smith Contemporary Art, Saint Louis, Missouri
1996 *Landscapes*, Elliot Smith Contemporary Art, Saint Louis, Missouri
S.O.F., Capp Street Projects Gallery, San Francisco, California
1995 *S.O.F.*, SOF, New York, New York
1994 *Landscapes*, Elliot Smith Contemporary Art, Saint Louis, Missouri

- 1993 *All About Boats*, Elliot Smith Contemporary Art, Saint Louis, Missouri
Artists' Furniture, Elliot Smith Contemporary Art, Saint Louis, Missouri
A Sense of Place, Elliot Smith Contemporary Art, Saint Louis, Missouri
- 1992 *The Good Earth*, Elliot Smith Contemporary Art, Saint Louis, Missouri
- 1991 *Art St. Louis VI*, St. Louis Artist Coalition Group Show
People, Places & Things, Elliot Smith Contemporary Art, Saint Louis, Missouri
- 1990 *Faculty 90*, St. Louis Artist Guild, curated by Peter Marcus, catalogue, Saint Louis, Missouri
Group Show, St. Louis Artist Coalition, Saint Louis, Missouri
- 1989 *Art St. Louis V*, St. Louis Artist Coalition, catalogue, Saint Louis, Missouri
Gallery Artists, Elliot Smith Contemporary Art, Saint Louis, Missouri
- 1988 *Art St. Louis IV*, Messing Gallery, catalogue, Saint Louis, Missouri
An Affair of the Arts, St. Louis Effort for AIDS, Saint Louis, Missouri
Shades of Night, St. Louis Artists Coalition, Saint Louis, Missouri
Group Show, Textile Painting Gallery of Contemporary Art, Saint Louis, Missouri
- 1987 *Art St. Louis III*, Saint Louis Art Museum, catalogue, Saint Louis, Missouri
Centennial Celebration Exhibition, St. Louis Artist Guild, Saint Louis, Missouri
Emden Days, Forest Park Community College Gallery, Saint Louis, Missouri
Four Person, Margaret Horwell Art Museum, Curated by Paul Falcone, Poplar Bluff, Missouri,
- 1986 *Art St. Louis II*, St. Louis Artist Coalition, Saint Louis, Missouri, catalogue
Gallery Artists Show, Grand South Grand Gallery, Saint Louis, Missouri
Gallery Show, Elliot Smith Contemporary Art, Saint Louis, Missouri
Artful Flags, Northeast Missouri State Museum, Kirksville, Missouri
Mail-In-Art Show, Margaret Horwell Art Museum, Curated by Rene Michael-Trapaga, Poplar Bluff, Missouri
- 1985 *Art St. Louis*, St. Louis Arts Festival, Saint Louis, Missouri
Artists for Nuclear Disarmament, Greenpeace Benefit
Gallery Artists, Elliot Smith Contemporary Art, Saint Louis, Missouri
- 1984 *Three Person Show*, F.V.C.C. Art Gallery, Curated by Larry Kozuszek, Saint Louis, Missouri
20/20/20, Gallery 210, University of Missouri, Curated by Robert Cottingham, St. Louis, Missouri
- 1983 *Metro St. Louis Figurative*, Art Gallery, SIUE, curated by Robert Moskowitz, Edwardsville, Illinois
- 1980 *Watercolor USA*, Springfield Art Museum, Springfield, Missouri
- 1979 *Print and Drawing*, Springfield Museum, Springfield, Illinois
Works on Paper, Bixby Gallery, Washington University, Saint Louis, Missouri
- 1978 *Watermedia*, Colorado National, Denver, Colorado
Group Show, Messing Gallery, Saint Louis, Missouri
- 1977 *Watercolor USA*, Springfield Museum of Art, Springfield, Missouri
Group Show, Emden Gallery, Saint Louis, Missouri
Group Show, Jack Barlow Interiors, Saint Louis, Missouri
- 1976 *Printmaking*, Third Annual Mid-Western, Tulsa, Oklahoma
Group Show, Terry Moore Gallery, Saint Louis, Missouri
Group Exhibition, Little Rock Museum of Art, Little Rock, Arkansas
Two Person Show, Art Gallery, SIUE, Edwardsville, Illinois
Two Person Show, Junior League of St. Louis, Saint Louis, Missouri
Group Show, Emden Gallery, Saint Louis, Missouri
44th Annual Exhibition, Springfield Art Museum, Springfield, Missouri
- 1975 *Group Show*, Emden Gallery, Saint Louis, Missouri
- 1974 *Group Show*, Emden Gallery, Saint Louis, Missouri
- 1967 *Graduate Students of the Bay Area*, Arhleigh Gallery, San Francisco, California
- 1963-96 Various Faculty Exhibitions

BIBLIOGRAPHY

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 Fadem, Susan. "Bill Donius," *Saint Louis Post-Dispatch*, February 25, 2006, Saint Louis, MO
 Beall, Hugh "Routine, deliberation go into Worleys's paintings", *West End Word*, February 8, 2006, Saint Louis, MO
 Kahler, Chris "Ken Worley: Rockwoods Reservation", Bruno David Gallery literature, Saint Louis, MO
 Beall, Dickson & Griffin, William "Ken Worley", Documentary film, *illusionJunkie.com*, February 11, 2006.
 Miller, Rob. "'Over hung' show or 'Hung over' critic?" *Saintlouisart*, November 17, 2005.
<http://saintlouisart.blogspot.com/>
 Cooper, Ivy. "Bruno David Gallery: Inaugural Exhibition", *Riverfront Times*, November 9, 2005.
 Bonetti, David. "Bruno David Gallery", *St. Louis Post Dispatch*, November 9, 2005
 Crone, Thomas. "Bruno David to Open on Friday", *52nd City*, October 2005, <http://blog.52ndcity.com/archives>
 Beall, Hugh. "The Bruno buzz", *West End Word*, October 26, 2005
 Miller, Rob. "Bruno David Gallery: Inaugural Exhibition", *Saintlouisart*, October 25, 2005.
<http://saintlouisart.blogspot.com/>
 Beall, Hugh. "Bruno David Gallery: Inaugural Exhibition", *Illusion Junkie*, October 25, 2005. Web Video.
<http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-exhibition.html>
 Bonetti, David. "Bruno David Gallery: Inaugural Exhibition", *St. Louis Post Dispatch*, October 20, 2005
 Sieloff, Alison. "Grand Grand Center", *Riverfront Times*, October 19, 2005
 Bonetti, David. "Gallery musical chairs", *St. Louis Post Dispatch*, October 1, 2005
 Murphy, Anne. "Art News", *The Healthy Planet*, September 2005,
http://www.thehealthyplanet.com/sept05_artfulliving.htm
 Cooper, Ivy. "Abstract Painting: Six Points of View", *Riverfront Times*, November 10-16, 2004, p. 40, St. Louis, MO.
 Callahan, Teresa. "Abstract Painting: Six Points of View", *West End Word*, October 27-November 2, 2004, p.13. St. Louis, MO.
 Weir, Alex. "The Symbiosis of Pride and Biology", *Riverfront Times*, October 20-26, 2004, p.32 St. Louis, MO.
 _____ "Hot Picks", *Vital VOICE*, October 8-22, 2004, p. 15. St. Louis, MO.
 Bonetti, David. "Artist Celebrate Elliot Smith With Works Incorporating 20," *St. Louis Post-Dispatch*, October 3, 2004. p. F6. St. Louis, MO.
 Cooper, Ivy. "1984-2004 Twentieth Anniversary Celebration At Elliot Smith", *Riverfront Times*, September 29-October 5, 2004, p. 178. St. Louis, MO.
 Martelli, Rose. "Smith Elliot: The Gallery Looks In The Mirror For Its 20th.", *Riverfront Times*, September 15-21, 2004, p. 32. St. Louis, MO.
 Bonetti, David. "Legends of the Fall - Critic' Picks," *St. Louis Post-Dispatch*, September 2, 2004. p. 2 (Get Out). St. Louis, MO.
 Cooper, Ivy. "Size Matters", *Riverfront Times*, June 9-15, 2004, p. 39. St. Louis, MO.
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 Tucci, Linda. "Making Artistic Statement," *St. Louis Business Journal*, February 16, 2001
 Keller, Margaret. "Ken Worley," *Art St. Louis Magazine*, May, 2000
 Duffy, Robert. "Mapping Imagery," *St. Louis Post-Dispatch*, October, 1996
 Shepley, Carol Fenning. "Appropriate Art: Group Show is All About Boats," *St. Louis Post-Dispatch*, August, 1993
 Duffy, Robert. "Evocations of Italy Mix with 'Artist Furniture,'" *St. Louis Post-Dispatch*, May, 1993

- Duffy, Robert. "Touchon Has Eye for Balance, Color," *St. Louis Post-Dispatch*, December, 1992
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"Skyline," KETC, St. Louis, MO, Interview, 1989
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- Rice, Nancy. "Benklie Constructions: Art Threatening, Playful," *St. Louis Post-Dispatch*, March, 1988
Maier, Nancy "Double Helix – Art in Perspective", Video, 1988
O'Connel, Patsy. "Artist Reunited for Exhibit Fondly Recall La Die de Boheme," *West End Word*. November 5, 1987
- Harris, Jim. "Guild Show Features Some Surprises," *St. Louis Post-Dispatch*, May 9, 1987
Derrickson, Howard. "Art St. Louis to Celebrate Diversity of Visual Arts Here at Home," *St. Louis Globe-Democrat*, October 4-5, 1986
- King, Mary. "Words of Ken Worley," *St. Louis Post-Dispatch*, September, 1985
Derrickson, Howard and Graimick, Huber. "Take Your Pick: Two Opinions of Art St. Louis," *St. Louis Globe-Democrat*, March 30-31, 1985
- Ferger, Kim. "Nature Provides Springboard for Landscapes," *West End Word*, March, 1985, photo
Taylor, Brian. "Artist Ken Worley, Enigmatic Teacher, Wit and Charmer," June, 1981, photo
Goell, Betty. "Worley Landscapes at Savings and Loan," *West End Word*, May 16, 1981
King, Mary. "Disappointment at Two Art Shows," *St. Louis Post-Dispatch*, February 20, 1978
Stroud, Jenni. "Silkscreen Prints by Kenneth Worley on Display," *St. Louis Post-Dispatch*, April, 1977
Rouff, Marie Louise. "Recent Works of Five Artists at Emden Gallery," *St. Louis Post-Dispatch*, October 17, 1975
- King, Mary. "Broad Range of Works on Paper," *St. Louis Post-Dispatch*, September 24, 1974, photo
Skrainka, Linda. "Hard Word and Creativity at Emden Gallery," *West End Word*, December, 1974
Thornton, Gene. "In Rome, Doing as the Romans Don't," *Herald Tribune*, Rome, Italy, 1973
Bilardello, Enzo. "Pittori Americani a Roma," *Il Margritta, Periodico D'Arte Contemporanea*, Rome, Italy, March, 1973

SELECTED PUBLIC AND CORPORATE COLLECTIONS

ABF, Saint Louis, Missouri
Adler Frame, Inc., Saint Louis, Missouri
Boatmen's Bank, Clayton, Missouri
Bryn Maur College, Providence, Rhode Island
Central West End Savings & Loan, Saint Louis, Missouri
Cincinnati Art Museum, Ames, Ohio
Design Network, Inc., Saint Louis, Missouri
Emerson, Saint Louis, Missouri
Financial Collaborative, Inc., Saint Louis, Missouri
First Financial Bank, Saint Louis, Missouri
Firststar Bank, Clayton, Missouri
General Steel Industries, Saint Louis, Missouri
Illinois State University, Normal/Bloomington, Illinois
John Moore Associates, Saint Louis, Missouri
Mary Institute, Saint Louis, Missouri
Mastercard Inc., Saint Louis, Missouri
McCarthy Brothers Construction Co., Saint Louis, Missouri
Park-Davis, Saint Louis, Missouri
The Private Bank, Saint Louis, Missouri
Pulaski Bank, Saint Louis, Missouri
Psychological Associates, Saint Louis, Missouri
St. Louis Community College, Saint Louis, Missouri
Seven-Up Corporation, Saint Louis, Missouri
San Francisco Art Institute, San Francisco, California
Tom's Bar & Grill, Saint Louis, Missouri

GRANTS & AWARDS

1970-71 Rome Prize in Paintings, American Academy, Rome, Italy
1968-69 Chaloner Grant, Europe

For any assistance with features or other coverage, please contact Bruno David at Bruno David Gallery for a press package and other materials. The gallery may be reached by telephone at 1 (314) 531-3030, or by email at galler@brunodavidgallery.com

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