

**CARMON COLANGELO**

Born in Toronto, Ontario, Canada  
Lives and works in St. Louis, Missouri

**EDUCATION**

M.F.A 1983, Printmaking, Louisiana State University, Baton Rouge, Louisiana.  
B.F.A 1981, Printmaking and Painting, University of Windsor, Windsor, Ontario, Canada.

**SELECTED SOLO EXHIBITIONS**

2011 Bruno David Gallery, Eyedeas, Saint Louis, Missouri.  
2008 Heuser Art Gallery, Carmon Colangelo, Bradley University, Peoria, Illinois.  
Bruno David Gallery, Big Bang to Big Melt, Saint Louis, Missouri.  
2007 Farrell Center Gallery, Carmon Colangelo: Prints, School of Medicine, Washington University in St. Louis,  
St. Louis, Missouri.  
Flora Kirsch Beck Gallery, Carmon Colangelo, Alma College, Alma, Michigan.  
Bruno David Gallery, Pharmland Series, Saint Louis, Missouri.  
Sandler Hudson Gallery, Carmon Colangelo: Configured/Disfigured, Atlanta, Georgia.  
2006 Bruno David Gallery, Configured/Disfigured, Saint Louis, Missouri.  
Sandler Hudson Gallery, Carmon Colangelo, Atlanta, Georgia.  
2004 Laura Mesaros Gallery, Phantasmagoria, West Virginia University.  
Museo de Pueblos, Phantasmagoria, Guanajuato, Mexico.  
2003 Scuola Internazionale di Grafica, Looking Back, Residency, Venice, Italy.  
2002 Hope Street Gallery, DA,DA,DA, Liverpool John Moores University Gallery, in conjunction with the  
Liverpool Contemporary Art Biennial, Liverpool, England.  
Sandler Hudson Gallery, Fountain of Age, Atlanta, Georgia.  
2001 John and Jane Allcott Gallery, Re-Tracings, University of Chapel Hill, North Carolina.  
2000 University of Delaware, Blasted Impulses and Beautiful Impossibilities, Newark, Delaware.  
1996 Crieghton Davis Gallery, Carmon Colangelo, Washington, DC.  
1995 Philadelphia Print Club, Carmon Colangelo, Philadelphia, PA.  
Ohio Wesleyan University, Lynn Mayhew Gallery, Carmon Colangelo, OH.  
1994 Bradley University, Heuser Gallery, Carmon Colangelo, Peoria, Illinois.  
1994 Adams State College, Carmon Colangelo, Alamosa, Colorado.  
1993 Shepherd College Gallery, Carmon Colangelo, Shepherdstown, West Virginia.  
1993 Rockville Arts Place, Prints and Constructions, Rockville, Maryland.  
1993 Governor's Mansion, Arts and Letters Series, Carmon Colangelo and Alison Helm.  
1992 Windsor Printmaker's Forum Gallery, Permutations, Windsor, Ontario.

## SELECTED GROUP EXHIBITIONS

- 2011 Prints + Multiples, Bruno David Gallery, St. Louis, MO.
- 2010 MATRIX, Museum of Fine Arts, Florida State University, Tallahassee, FL.  
Overpaper, Bruno David Gallery, St. Louis, MO.  
A Survey of Contemporary Prints, Wellington Gray Gallery, School of Art and Design, East Carolina University, Greenville, North Carolina, 2010.
- 2008 Assorted Printmakers, curated by Jeff Sippel, Gallery FAB, University of Missouri, St. Louis, Missouri.  
Overview\_08, Bruno David Gallery, St. Louis, Missouri.  
Four Aces: Large-Scale Prints from Four Universities, Bruno David Gallery, St. Louis, Missouri.
- 2007 Overview\_07, Bruno David Gallery, St. Louis, Missouri.  
There and Here: Carmon Colangelo, Joan Hall, Peter Marcus, COCA: Millstone Gallery, St. Louis, Missouri.
- 2006 Overview\_06, Bruno David Gallery, St. Louis, Missouri.
- 2005 Impressions, An Invitational Exhibition of Prints, McMaster Gallery, University of South Carolina, Columbia, South Carolina.
- 2004 Handmade Papermaking Exhibition, The Robert C. Williams American Museum of Papermaking, Atlanta, Georgia.
- 2004 Gallery Artists, College Arts Association, Sandler Hudson Gallery, Atlanta, Georgia.  
Works on Paper, Sandler Hudson Gallery, Atlanta, Georgia.
- 2003 2K3, Wesleyan College, Macon, Georgia.
- 2003 Culture Shock: Works by Georgia's Foreign-Born Artists, Suntrust Plaza Gallery, Atlanta, GA.
- 2002 Georgia Triennial Exhibition, Traveling. Gallery City East, Atlanta, GA; Macon Museum of Art, Macon, GA; Albany Museum of Art and Telfair Museum, Savannah, GA.
- 2001 Prints by Georgia Artists, Swan Coach Gallery, Atlanta, Georgia.
- 2000 XIII San Juan Print Biennial, San Juan, Puerto Rico.  
Hypersalon, Prints and Multiples, Atrium Gallery, Virginia Museum of Fine Arts, Virginia.  
Interprint, Contemporary American Prints, Maastricht, Holland."Contemporary \_  
Prints and the Print Process," Albrecht-Kemper Museum, St. Joseph Missouri.  
Faculty Exhibition, Lyndon House Arts Center, Athens, Georgia.
- 1999 Nexus Biennial: "Celebrating Local Figures", Nexus Contemporary Arts Center, Atlanta, Georgia.
- 1998 Pervasive Impressions: Contemporary Political Prints, Contemporary Research Center for the Arts, University of Texas Arlington Gallery, Texas.  
Drawn to Stone, Kennedy Museum, University of Ohio, Athens, Ohio.  
Baltimore Contemporary Print Fair, The Baltimore Museum of Art, Baltimore, Maryland.  
American Graphic Artists: The 5th Biennial of Slovene Arts, Nova Mesto, Slovenia.  
El Paso Printmaking Invitational, University of Texas, Fox Fine Arts Center Gallery, El Paso, TX.  
Are You Looking at Me?, Acme Art Gallery, Cleveland, Ohio.  
Texas/Georgia Print Exchange Exhibition, University of Dallas, Texas.  
Multiple Touch: The Tactile Sensation in Prints, Robert Else Gallery, California State University, Sacramento, California.  
Faculty Exhibition, Lamar Dodd School of Art, Georgia Museum of Art, Athens, Georgia.  
A Strange Vision, Brazosport College, Lake Jackson, Texas.  
World Print Survey, Truman State University, Kirksville, Missouri.
- 1997 Allographies, Contemporary Printmakers, University Museum, Indiana University of Pennsylvania, Indiana, Pennsylvania.  
Print Panorama: Nostalgia for the Future, Nova Scotia College of Art and Design, Halifax, NS, Canada.  
Print Panorama: Nostalgia for the Future, West Virginia University, Morgantown, West Virginia.  
Litografia Argentina Contemporanea II, Museo Nacional del Grabado, Buenos Aires, Argentina.  
Litografia Argentina Contemporanea II, Belles Artes Emilio Caraffa, Cordoba City, Argentina.  
A Thought Intercepted, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, California.  
Sliced Orbits, (Colangelo, Jaye and Hocking ) Pierce Art Gallery, West Virginia University Institute of Technology, Montgomery, West Virginia.  
26th Bradley National Print Exhibitions, University Galleries, Bradley University, Peoria, Illinois.  
Group Exhibition, Corcoran School of Art, Printmaking Studio Gallery, Washington, DC.  
The West Virginia Collection: Figurative Works, Cultural Museum, Charleston, West Virginia.  
American Print Survey, Highland Community College, Highland, Kansas.  
A Strange Vision, Luther College Galleries, Decorah, Iowa.
- 1996 Print Invitational, (five person) Atrium Gallery, University of Connecticut, Storrs, Connecticut.  
The Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota.  
6th Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Clemson, SC.  
Holler to Holler, Remote State, Monongahela Arts Center and State College Galleries, WV.

- 1996 West Virginia Fellowship Exhibition, Cultural Complex and Museum, Charleston, West Virginia.  
 Summer Exhibition, Bennington College, Bennington, Vermont.  
 Governor's Academy Faculty Exhibition (two person), Fairmont College, Fairmont, West Virginia.  
 West Virginia Traveling Exhibition, Tamarack Galleries, Beckley, West Virginia.  
 Print Types, Art Institute for the Permain Basin, Odessa, Texas.
- 1995 17th University of Dallas Printmaking Invitational, University of Dallas, Irving, Texas.  
 Print Invitational, Richard E. Beasley Museum and Gallery, Northern Arizona University, Flagstaff, Arizona.  
 Miami Print Invitational, New Galley, University of Miami, Coral Gables, Florida.  
 Hawaii Print Invitational, University of Hawaii at Hilo, Hilo, Hawaii.  
 McNeese Print Invitational, McCrombie Gallery, McNeese State University, Lake Charles, Louisiana.  
 Works on Paper, Elzay Gallery of Art, Wilson Art Center, Ohio Northern University, Ada, Ohio.  
 Elvis " X " Suite, The Candy Factory, 23rd Southern Graphics Conference, University of Tennessee, Knoxville, Tennessee.
- 1994 Colorprint USA, Lubbock Fine Arts Center, Texas Tech University, Lubbock, Texas. Curated by Lynwood Kreneck.  
 Alternative Prints, University Art Galleries, University of South Dakota, Vermillion, South Dakota.  
 Dakotas International, University Art Galleries, University of South Dakota, Vermillion, South Dakota.  
 Southern Printmakers, Atrium Gallery, University of North Texas, Fort Worth, Texas.  
 Printtypes, Tareton State University, Stephenville, TX and Chadron State College, Chadron, Nebraska.
- 1993 Paradise Endangered: New World of Contemporary Prints, The American Print Alliance, Baltimore City Hall Courtyard  
 Galleries, Baltimore, Maryland.  
 Naked Pittsburgh, Views from Zenith Gallery, Pittsburgh, Pennsylvania. Curated by David Goldstein.  
 6th Annual Florida Printmaking Society Exhibition, New World School of the Arts Gallery, Miami, Florida.  
 6th Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Clemson, SC.  
 Society of American Graphic Artists 65th National Print Exhibition, Federal Plaza, New York, New York.  
 Pulling Prints/ Talking Together, 21st Southern Graphics Conference, Thesis Gallery Fox Bldg., Maryland Institute,  
 College of Art, Baltimore, MD.  
 Southern Graphics Traveling Exhibition, University of North Alabama, Montgomery College, MD and  
 Morehead State College, KY.  
 Charlotte International Art Exhibition, Spirit Square Center for the Arts, Charlotte, NC. Juror Amada Cruz, Hirshhorn  
 Museum, Washington, DC.
- 1992 Earth Views: Landscape Imagery by Mid-Atlantic Printmakers, Rockville Arts Place, Rockville, Maryland.  
 Group Exhibition, Silvermine Prints International, Silvermine Guild Galleries, New Caanan, CT.  
 Exhibition 280: Works on Walls, Huntington Museum of Art, Huntington, West Virginia.  
 20th Southern Graphics National Exhibition, (traveling) 1992-94.  
 Printworks, Carmon Colangelo and Sergio Soave, Hoyt Institute of Fine Arts, New Castle, PA.
- 1991 5th Clemson National Print And Drawing Exhibition, Rudolph E. Lee Gallery, Lee Hall, College of Architecture,  
 Clemson University, Clemson, South Carolina.  
 Florida Printmakers Society 5th Annual Exhibition, Thomas Center Gallery, Gainesville, Florida.  
 West Virginia Impressions: Printmaking in the Mountain State, Sunrise Museum Downtown, Charleston, West Virginia.
- 1990 11th Los Angeles Printmaking Society National Printmaking Exhibition, Laband Art Gallery, Loyola Marymount University,  
 Los Angeles, California.
- 1989 The Boston Printmakers 42nd North American Print Exhibition, Fitchburg Art Museum, Fitchburg, Massachusetts.  
 U.S. - Korea Traveling Exhibition, (Los Angeles, Seoul, Paris), Los Angeles Printmaking Society and The Korean  
 Contemporary Printmaking Association, Korean Cultural Galleries in Los Angeles and Seoul and the  
 Embassy Cultural Center in Paris, France.
- 1988 Korean International Print Biennial, International Exchange of Prints 1989, Korean Printmakers Association, Seoul, Korea.  
 International Prints II, Silvermine Guild Galleries, New Canaan, Connecticut and John Szoke Gallery,  
 New York City, New York.  
 10th University of Dallas Printmaking Invitational, Haggerty Art Center, University of Dallas, Irving, Texas.  
 Solo Exhibition, Recent Prints and Paintings, Benedum Gallery, Monongahela Art Center, Morgantown, West Virginia.  
 The Great White North, Recent Canadian Art, Invitational Exhibition, Staten Island Institute of the Arts, New York.
- 1987 Prints, Invitational Exhibition, Four Printmakers, Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois.  
 21st Bradley National Print and Drawing Exhibition, Hartman Center Gallery, Bradley University, Peoria, Illinois.  
 3rd Clemson National Print and Drawing Exhibition, Rudolf E. Lee Gallery, College of Architecture,  
 Clemson University, South Carolina.  
 7th Annual National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, Indiana.
- 1986 Philadelphia Print Club 62nd International Print and Photography Exhibition, Print Club Gallery, Philadelphia, Pennsylvania.

- 1986 Post-Rustic, Artists Liaison Gallery Exhibition, Theater Art Gallery, Design Center, Los Angeles, California.  
Society of American Graphic Artists Juried Exhibition, Lumen Winter Gallery of the New Rochelle Public Library, New York, New York.  
6th Annual National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, IN.  
Scotland tour Exhibition, Works from LSU Print Workshop, Aberdeen Art Museum, Glasgow School of Art, Edinboro College of Art, Dundee College of Art, Greys School of Art, Scotland.
- 1986 9th National Juried Exhibition of the Los Angeles Printmaking Society, (33 Printmakers), Wright Art Gallery, UCLA, Los Angeles, California.  
Pratt-Silvermine International Print Exhibition, Silvermine Guild Center for the Arts, New Canaan, Connecticut and Pratt Manhattan Center Gallery, New York, New York.  
The 38th North American Print Exhibition, Boston Printmakers, DeCordova Museum, Boston, Massachusetts.
- 1985 The Boston Printmakers 37th National Print Exhibition, Rose Art Museum, Brandeis University, Waltham, Massachusetts.  
9th Annual Eastern United States Print and Drawing Exhibition, North Carolina Print and Drawing Society, Spirit Square Art Center and St. Johns Museum, North Carolina.

#### GRANTS & AWARDS

- 2010 Association of Collegiate Schools of Architecture, (ACSA) Service Award for hosting and the annual ACSA and NCAA (National Council of Art Administrators) conference, Economies: Art + Architecture.
- 2006 E. Desmond Lee Professorship for Collaboration in the Arts and Medal, Endowed Professorship with Scholarly Support
- 2004 Alison and Patrick Deem Distinguished Lecturer, West Virginia University, Morgantown, WV.
- 2003 Distinguished Research Professor, Award, University of Georgia.
- 2001 Melon Foundation Grant, UGA Libraries and School of Art (Digitize the Carnegie Study of the Art of the United States.)
- 2000 State of the Art Conference Grant, Cortona International Art Symposium; A Print Odyssey 2001.  
President's Venture Fund Grant for Scholarships, Print and Book Arts Maymester Program and Cortona International Art Symposium.
- 1998 Senior Research Grant in the Fine Arts, Mixed Media Paintings and Layered Impressions, The University of Georgia.
- 1996 West Virginia Artist Fellowship: Art and Humanities Grant, Cultural Center and Museum, Charleston, West Virginia.  
Gary Applebaum Purchase Award and the Charbonnel Inks Award, Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Jurors Elizabeth Armstrong and Frances Myers.  
Juror's Commendation, Sixth Clemson National Print and Drawing Exhibition, Clemson University. Juror, Ruth Wiesberg.
- 1996 International Visiting Artist Grant, Shanghai University, Jingdezhen Ceramic Institute and the Nanjing Arts College, People's Republic of China.
- 1995 College of Creative Arts Outstanding Research Award, West Virginia University, West Virginia.  
17th University of Dallas Printmaking Invitational Purchase Award, University of Dallas, Texas.  
Governor's Award, West Virginia Juried Exhibition, The Cultural Museum, Charleston, WV.
- 1994 International Visiting Artist Grant, Academy of Fine Arts, Bratislava, Slovakia.
- 1993 Judith Lieber Purchase Award, Society of American Graphic Artists, 65th National Print Exhibition, Federal Plaza, New York, New York.  
Juror's Award, Clemson National Print and Drawing Exhibition, Clemson, South Carolina. Juror, Elizabeth Armstrong, Curator Walker Art Center, Minneapolis.
- 1992 Sabbatical Research Leave, Board of Trustees, WVU, Fall semester.  
West Virginia University Senate Research and Scholarship Grant, for "Print Assemblages".  
International Visiting Artist Residency Program, Windsor Printmakers Forum, funded by the Canada Arts Council.
- 1991 Honorable Mention, Exhibition 280: Works on Walls, Huntington Museum of Art, West Virginia.  
Fifth Clemson National Print and Drawing Exhibition Purchase Award, Clemson University. Juror, Ned Rifkin, Chief Curator Hirshhorn Museum and Sculpture Garden, Smithsonian Institute.
- 1990 Arjamari-Arches-Rives Purchase Award, 11th National Los Angeles Printmaking Society, Los Angeles, California  
Senate Research and Scholarship Grant, "Collaborative Lithography," creation of lithographs at Winstone Press, North Carolina.
- 1988 10th University of Dallas Printmaking Invitational Purchase Award, University of Dallas, Irving, Texas.
- 1987 3rd Clemson National Jurors Purchase Award, Clemson University, South Carolina. Juror, Terence La Noue, Painter and Printmaker.
- 1986 6th Annual National Print Jurors Award, Artlink Contemporary Artspace, Indiana. Juror, Fred Grude, Master Printer, Four Brothers Press, Chicago.

- 1986 North Carolina Print and Drawing Society Purchase Award, 9th Annual Eastern United States Print and Drawing Exhibition. Juror, Robert Gordy.
- West Virginia University Senate Research and Scholarship Grant, Project; Mixed Media Printmaking.
- 1985 Award of Excellence, West Virginia Juried Exhibition, Cultural Center, Capitol Complex, Charleston, West Virginia. Juror's Award, Three Rivers Art Festival, Juried Exhibition. Juror Patterson Sims, Assistant Curator of the Whitney Museum of American Art.
- Consolidated Natural Gas Foundation Purchase Award, Purchase for the University of Pittsburgh, Three Rivers Art Festival Juried Exhibition.
- Juror's Commendation, Boston Printmakers 37th National. Juror, David W. Kiehl, Assistant Curator of Prints, Metropolitan Museum of Art.

#### CURATED EXHIBITIONS

- 2008 *On the Margins*, Mildred Lane Kemper Museum, St. Louis, Missouri.  
Artists: Adel Abidin, Laylah Ali, Paolo Canevari, Enrique Chagoya, Willie Cole, Luis Cruz Azaceta, Willie Doherty, Jane Hammond, Martha Rosler and Do-Ho Suh. Catalogue: *On the Margins*, with contributions from Eleanor Heartney and Paul Krainak, February 2008.
- 2001 *Ponte Futuro*, Co- curator with Judith Brodsky, Girifalco Fortress in Cortona, Italy.  
Artists: Willie Cole, Magdalena Compos Pons, Leslie Dill, Hung Liu, Igor Makarevich, Young Soon Min, Pepon Osorio, Juan Sanchez, Italo Scagna, Kiki Smith, Komar and Melamid, Mimmo Paladino, James Siena, Robert Stackhouse and William Kentridge. Installed in the town fortress the exhibition exemplified the aesthetic range of artists around the world addressing technology, craft, identity, popular media and globalism after a century of avant-gardism.
- 1999 *Fabled Impressions*, Knox Gallery of Prints and Drawings, Georgia Museum of Art.  
Artists: Luis Cruz Azaceta, Jose Bedia, Leslie Dill, Randy Bolton, Jane Hammond, Bill Fick, Steve Murakishi, Kurt Kemp, Laurie Sloan and Kara Walker. Exhibition focused on works by artists who use allegory and irony to comment on the political, spiritual and technological issues of the late 20th century;
- 1996 *Remote Sensing*, Paul and Laura Mesaros Galleries, West Virginia University.  
Artists: Nancy Spero, Frances Myers, Beauvais Lyon, Tom Nakashima, Simon Penny, Juila Kilgaard, Adele Henderson, James McEllinney, Michael Rodemer, Tanja Softic, Chris Sperandio and Kelley Walker.

## BIBLIOGRAPHY

- Spector, Buzz. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, April 2011.
- Weisberg, Ruth. "Carmon Colangelo and His Big 'Eyedeas'," Catalogue Essay, Bruno David Gallery Publications, April 2011.
- Murphy, Patrick. "From Big Bang to Big Melt," Bruno David Gallery, interview on PBS, Living St. Louis.
- Krainak, Paul. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, December 2008.
- Gay, Malcom. "Four Aces," RiverFront Times, St. Louis, MO, February 27, 2008.
- Beall, Dickson. "Medical Arts," West End Word, St. Louis, MO, December 2008.
- Otten, Liam. "Art Medicine: Carmon Colangelo," Record, St. Louis, MO, January 9, 2008.
- Bonetti, David. "Art Openings," St. Louis Post-Dispatch, 2006.
- Duffy, Robert. "Carmon Colangelo" Riverfront Times, September 20, 2006.
- Downen, Jill. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, Fall 2006.
- Teekell, Anna. "Fit for Print," RiverFront Times, September 2006.
- Dana, Robin P. "Carmon Colangelo: Multiple Impressions," Art Works, pp. 3-4, Vol. 11, Washington University Publications, Spring 2006, St. Louis, MO. (Two color illustrations, "Body Bizarre" and "Gray's Anatomy")
- Slaven, Michael. "Phantasmagoria," Art Papers, Summer 2004.
- Zhiyuan, Cong. "The Window Overseas," Contemporary American Printmaking, Chinese Printmaking, pp. 36-44, Vol. 12, 1998. (two color illustrations, "White Breast with Bunny" and "Kiss and Tell")
- Eide, Joel S. "American Graphic Artist," The 5th Biennial of Slovene Arts (book length), pp. 97-120, October, 1998. (One color illustration).
- Allen, Lynn and McGibbon Phylis. Best of Printmaking: An International Collection, Rockport Publishers, Inc., pp. 158, 1997.
- Allen, Lynn and McGibbon Phylis. "Art, Multiple Touch: The Tactile Sensations in Prints," The Sacramento Bee, September 6, 1998.
- Allen, Lynn and McGibbon Phylis. Who's Who in American Art, 23rd edition.
- Krainak, Paul. Who's Who in the South and Southeast, 26th edition.
- Colangelo, Carmon. "Appalachian High: Resisting Mis-Representation," Art Examiner, pp. 31- 35, October, 1997.
- Slaven, Michael. "Remote Simulations," Contemporary Impressions, Spring 1995.
- Olson, Kristina. "Out of Print," After Image, Spring 1996.
- Cunningham. "Colangelo," Art Papers, Rockville Arts Place, July/August, 1993.
- Olson, Kristina. E.C. Printmaking: A Primary Form of Expression, Colorado Press, 1992. (One Chapter, four reproductions.)
- Olson, Kristina. "Colangelo/Soave," Art Papers, Hoyt Institute of Fine Arts, 1992.

## FACULTY POSITIONS

2006-Present      Dean of the Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, Missouri.  
E. Desmond Lee Professor for Collaboration in the Arts, Washington University in St. Louis,  
St. Louis, Missouri.

1999-2006      Founding Director of the Institute of Creative Exploration (I.C.E.), University of Georgia.

1997-2006      Director and Distinguished Research Professor, Lamar Dodd School of Art, University of Georgia,  
Athens, Georgia.

1993-97      Division of Art Chairperson and Professor of Art, Division of Art, College of Creative Arts, West Virginia  
University, Morgantown, West Virginia.

1988-94      Associate Professor of Art, Area Coordinator of Printmaking, Division of Art, College of Creative Arts,  
West Virginia University.

1986-94      Graduate Coordinator, Division of Art, College of Creative Arts, West Virginia University.

1984-88      Assistant Professor of Art, Area Coordinator of Printmaking, Division of Art, College of Creative Arts, West  
Virginia University

1984      Visiting Artist, Printmaking Instructor, Louisiana State University, Baton Rouge, Louisiana.

1983      Printmaking Instructor, Art Gallery of Ontario, Toronto, Ontario, Canada.

## SELECTED PUBLIC COLLECTIONS

The National Museum of American Art, Washington, DC  
Whitney Museum of American Art  
Florida State Art Museum, Tallahassee  
New York Public Library, New York, NY  
Museo Nacional del Grabado, Buenos Aires, Argentina  
Kennedy Museum of Art, Athens, OH  
Butler Museum of American Art  
Fogg Art Museum, Harvard University Museums  
Nelson-Atkins Museum of Art  
University of Pittsburgh  
Louisiana State University  
Clemson University  
West Virginia Cultural Complex and Museum  
University of Windsor  
University of Dallas  
Illinois Wesleyan College  
Arches-Rives Paper and Ink Collection  
Hoyt Institute of Fine Arts  
Huntington Museum of Art, West Virginia  
Bradley University  
Windsor Printmakers Forum  
Southern Illinois University at Carbondale  
Ewing Gallery, University of Tennessee  
University of Minnesota  
Bibliothèque Nationale, Paris, France

To request press release, images, past exhibitions and further information, please contact Bruno L. David at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com) or (314) 531-3030.

## ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery, is St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

See our videos/interviews on **VIMEO** at <http://www.vimeo.com/brunodavidgaller> and on **YouTube** at <http://www.youtube.com/user/brunodavidgallery>

Visit our blog **Good Art News** at <http://goodartnews.blogspot.com/>

View our **art catalogues** in PDF at <http://issuu.com/brunodavidgallery>

Purchase our **art catalogues** at <http://stores.lulu.com/brunodavidgallerypublications> and <http://www.amazon.com/>

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