

## LINDSEY STOUFFER

Lives and works in St. Louis, Missouri



### EDUCATION

M.F.A. 1992, Sculpture, Washington University in St. Louis,  
Sam Fox School of Design & Visual Arts, St. Louis, Missouri

B.F.A. 1989, Denver University of Art

### PUBLIC ART

- 2006 *Hoi Polloi*; Cross County Metrolink Extension [CCMLE] Public Art Project, Forsyth Station,  
St. Louis, Missouri.  
Pavilion, Laclede Power Plant, Riverfront North, St. Louis, Missouri.  
*THE Magic Garden*, St. Louis Economic Council, Wellston Daycare Center, Wellston, Missouri.
- 2005 *THE Magic Garden*, St. Louis Economic Council, Wellston Daycare Center, Wellston, Missouri.
- 2004 *Haptic Portal*, Regional Arts Commission of St. Louis, St. Louis, Missouri.
- 2002 *Freedom Crossing*, Memorial; Mary Meachum, Riverfront North, St. Louis, Missouri.

### SELECTED SOLO EXHIBITIONS

- 2007 Bruno David Gallery, *SKIN*, (Project Room), St. Louis, MO. April
- 2001 Bonsack Gallery, *Old Ghosts*, St. Louis, Missouri.

## SELECTED GROUP EXHIBITIONS

- 2006 *eARTHworks: art for an endangered planet*, The Regional Arts Commission of St. Louis, curated by David Lobbig, St. Louis, Missouri.  
*Under Construction*, The Regional Arts Commission of St. Louis, curated by Emily Blumenfeld, St. Louis, Missouri.
- 2004 *The 20th Anniversary Exhibition*, Elliot Smith Contemporary Art, curated by Bruno David, St. Louis, Missouri.  
*Women Only*, Elliot Smith Contemporary Art, curated by Bruno David, St. Louis, Missouri.
- 2002 *Honor Awards 2002*, Art St. Louis, St. Louis Missouri.
- 2001 *Not Your Usual Self Portrait*, Art St. Louis, St. Louis, Missouri, Curated by Belinda Lee & Ed Boccia.
- 2001 *MOAK4*, Four State Regional Exhibition, Springfield Art Museum, Springfield, Missouri.
- 2000 *Group Exhibition*, Steinberg Gallery, Washington University Gallery of Art; St. Louis, Missouri. Curated by Sabine Eckman.
- 1997 *Young Architects*, St. Louis Design Center; St. Louis, Missouri.
- 1995 *Invitational Exhibition*, The Edge Gallery, Denver, Colorado. Curated by Mark Brasuell.
- 1994 *Marvelous Masks*, , COCA, St. Louis, Missouri.
- 1994 *Sculpture Exhibition*, Harry D. Hendren Gallery, with Dan Lowenstein, Keith Seybert, and Denise Ward-Brown, Lindenwood College, St. Charles, Missouri.
- 1994 *Peter Hoel and Lindsey Stouffer*, Meramec Gallery, St. Louis Community College, MO
- 1993 *Heroes, Heroines, and Hollywood*, COCA, Curated by Carol Carter and Polly Saputo.
- 1989 *Fish on Pillars & Ivory Towers*; The Edge Gallery, with Russell Bay, Denver, Colorado, Curated by Ken Peterson.

## BIBLIOGRAPHY

- Lancaster, David  
Friswold, Paul  
Durchholz, Daniel  
Bonetti, David  
Hollerback, Bryan
- 
- Ezell, Ruth  
Bonetti, David  
Cooper, Ivy  
Nauheim, Jerry  
Hertenstein, Barbara  
Nicholson, Ann  
Jauhar, Sandeep  
Aronson, Debby  
Clegg, Nancy  
Heath, Jennifer  
Clegg, Nancy
- “Art on the Go,” *Where*, May 2007, p. 11  
“Skin Is In,” *The Riverfront Times*, April 24, 2007.  
“Off the Rails,” *St. Louis Magazine*, pp.41-42, November 2006.  
“Public Art Review,” *The St. Louis Post Dispatch*, October 1, 2006.  
“Off the Rails,” *St. Louis Magazine*, p. 41, November 2006.  
“2004 Year in Review”, published by the Public Art Network and Americans for the Arts.  
“Metrolink Art,” Living St. Louis, KETC Channel 9, September 2006, St. Louis, MO  
[http://www.ketc.org/productions/productions\\_livingSTL\\_videoArchive.asp#recent](http://www.ketc.org/productions/productions_livingSTL_videoArchive.asp#recent)  
“Three Galleries along McPherson offer vitality and variety,” *The St. Louis Post Dispatch*, May 9, 2004.  
“Current Exhibitions,” *The Riverfront Times*, Vol. 28, No 17, April 28-May 4, 2004.  
“Program Notes”, ACSA Newsletter, April 2000.  
“Metro Watch,” *St. Louis Post Dispatch*, November 23, 1999.  
“Sittin’ Pretty,” *St. Louis Post Dispatch*, February 15, 1997.  
“Furniture Designers Send Unique Messages in Chairs,” *The Record*, Washington University in St. Louis, December 12, 1996.  
“Pedal Pushers,” *St. Louis Post Dispatch*, December 12, 1996.  
“Students and Community Groups Collaborate on Bicycles of the Future,” *The Record*, Washington University in St. Louis, October 26, 1995.  
“Glitter Bugs,” *Westword*, pp 32-33, April 19-25, 1989.  
“Review”, *Rocky Mountain News*, April 1989.  
“No Deposit No Return,” *Westword*, p. 28, November 9-15, 1988.

## GRANTS & AWARDS

- 2005 *PAN and AFTA recognition in Year in Review of the best public art projects, Award, Washington, D.C.*  
2004 Collaborative research grant, VADC, St. Louis, Missouri.

## VISITING LECTURES AND WORKSHOPS

- 2006 Juror, *Chain of Rocks Banner Project* for Trailnet, St. Louis, Missouri.  
2005 Panelist, *Public Art Nuts and Bolts symposium*.  
2004 Guest lecturer, *Site Sight*, California State University, Sacramento, California.  
2002 Guest lecturer, *Imagine Art Here* public art workshop, St. Louis, Missouri.  
2001 Visiting Artist, John Burroughs School, St. Louis, Missouri.  
2001 Guest Artist Lecture Series, Webster University, St. Louis, Missouri.  
1989 Guest lecturer, *4<sup>th</sup> Annual College Art Symposium*, Denver Art Museum, Denver, Colorado.

## FACULTY POSITIONS

- 2006 Visiting Assistant Professor, Washington University, Sam Fox School of Design and Visual Arts, College of Art, St. Louis, Missouri.  
1993-2004 Visiting Assistant Professor; Washington University School of Architecture, St. Louis, Missouri.  
1995-2000 Co-founder of Vern Creative, St. Louis, Missouri.

To request press release, images, past exhibitions and further information, please contact Bruno L. David at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com) or (314) 531-3030. Thank you for your interest in Bruno David Gallery.

Updated: April 26, 2007