

CINDY TOWER

Lives and works in New York City and
St. Louis, Missouri



EDUCATION

M.F.A. 1988, University of California at San Diego.
B.F.A. 1980, Cornell University.

SELECTED SOLO EXHIBITIONS

- 2006 Bruno David Gallery, *Cindy Tower*, Project Room, St. Louis, Missouri.
- 2005 Open Gallery, *Site #128, Brooklyn Navy Yard*, New York, New York.
Realform, *Road Show*, Brooklyn, New York.
- 2004 Uzi New York Gallery, *Clutter*, New York, New York.
Museo de Pueblos, *Phantasmagoria*, Guanajuato, Mexico.
- 2003 Southwest College of Arts and Crafts, *Tank*, San Antonio, Texas.
- 2002 Artspace, *Public Beehive*, New Haven, Connecticut.
- 2000 Willoughby Wallace Gallery, *Work Place Paintings and D'hanis: TX Series*, Stony Creek, Connecticut.
- 1999 *Outboard Motor Paintings*, Stony Creek, Connecticut
Merrill Lynch Gallery, *American Landscapes 1993-1998*, New York, New York.
- 1998 Serge Sorokko Gallery, *Pretty Dot Remake*, New York, New York.
Trans Hudson Gallery, *Pirate Cindy*, New York, New York.
- 1997 New Jersey Center for Visual Art, *Gardenia*, Summit, New Jersey.
Willoughby Wallace Gallery, *Pirate Series*, Stony Creek, Connecticut.
- 1996 Saint Peter's Church, *Baby Appleseed*, New York, New York.
Jessica Fredericks Gallery, *Spring Installation*, New York, New York.
Sharpe Studios, *Pirate Series*, Marie Walsh Sharpe Art Foundation, New York, New York.
- 1994 The New Museum of Contemporary Art, *Westward Expansion Inwards*, New York, New York.
Patrice Landau Gallery, *What to do with Old Boyfriends*, New York, New York.
- 1992 MVNC Gallery, *The Ascension*, Mount Vernon, Ohio.
- 1991 Cleaver Callahan Gallery, *Beaver Collaborations*, New York, New York.
Cleaver Callahan Gallery, *Pretty Dot Piece*, New York, New York.
- 1989 Sushi Performance Gallery, *IL Grotto*, San Diego, California.
- 1988 Petrosino Park, *Llama Diorama*, New York, New York.
- 1986 White Columns, *Men with Meat*, New York, New York.
- 1982 Malott Hall Gallery, *Painting Exhibition*, Cornell University, Ithaca, New York.
- 1981 Herbert F. Johnson Museum of Art, *Screen Series*, Ithaca, New York.

SELECTED GROUP EXHIBITIONS

- 2005 *Rapsida*, Gallery 138, , New York, New York.
Culture Vulture, Jack the Pelican, Brooklyn, New York.
Everyday Objects, Sun Valley Center, Sun Valley, Idaho.
- 2004-05 *Centennial Tree Project*, State of Connecticut, traveling exhibition throughout the state.
Art of the Northeast, Silvermine Guild Arts Center, New Canann, Connecticut.
- 2004 *Shared*, Streit's Matzo Store, New York, New York.
Studios, Dish, New York, New York.
Group Exhibition, Mattactuck Museum, Waterbury, Connecticut.
- 2003 *Nutmeg Steel, Workplace series*, Paul Mellon Art Center, Wallingford, Connecticut.
Scope '03, The Dylan Hotel, David Gibson Suite, New York, New York.
Recession '03 \$99 Show, Cynthia Broan Gallery, New York, New York.
- 2002 *Sharpe Studio Update Show*, Ace Gallery, New York, New York.
- 2001 *City-Wide Studios, "Woods"*, Artspace, installation at 85 Crown St, New Haven, Connecticut.
ArtsConnecticut 2001, Guilford Handcraft Center, Guilford, Connecticut.
Line, Corner of Chapel and Orange Streets, New Haven, Connecticut.
- 2000 *Outside In*, The Work Space, New York, New York.
Untitled Space, New Haven, Connecticut.
Fish Float, group kinetic sculpture show, Baisley Park, Queens, New York
Festival of the Elements, (Tree Parasite), Installation, Seaside Park, Bridgeport, Connecticut.
Group show, Remington Studios, Bridgeport, Connecticut.
Group show, Willoughby Wallace Gallery, Stony Creek, Connecticut.
Group show, Troyer Gallery, Washington, DC.
Checked, Museum of Modern Art, (Coatcheck Room), collaborative performance/sculpture installation, New York, New York.
Interior Nature, Yager Museum, Hartwick College, Oneonta, New York.
Expiring, Project Gallery, Wichita, Kansas.
- 2000-02 Sculpture Installation of "Baltic", Franconia Sculpture Park, Schafer, Minnesota.
- 1999 *ypay2k*, TransHudson Gallery, New York, New York.
American Sentences, Union Hill Arts Building, Union City, New Jersey.
Cave, Art in the Rock, collaboration/performance/happening/installation, Branford, Connecticut.
Group Exhibition, TransHudson Gallery, New York, New York.
Group Exhibition, Sideshow Gallery, Brooklyn, New York.
- 1998 *Group Show*, Sculpture Center, (Benefit Exhibition), New York, New York.
Current Undercurrent, Brooklyn Museum, Brooklyn, New York.
- 1997 *Quirk*, Serge Sorokko Gallery, New York, New York.
Group Show, Sculpture Center, (Benefit Exhibition), New York, New York.
The Whole World in a Small Painting, Trans Hudson Gallery, New York, New York.
Stairmaster, Installation, New York, New York.
The Garden of Eden, Lower East Side Ecology Center, New York, New York.
New Sculpture, Trans Hudson Gallery, New York, New York.
- 1996 *Fright Bank*, Williamsburg Art & Historical Society, Brooklyn, New York.
A Walk in the Woods, Islip Art Museum, Islip, New York.
Brookworld, Two abandoned buildings, Grand Street, New York, New York.
Delirious Soho Summer Art Carnival, Eighth Floor Gallery, New York, New York.
Group Show, Rupert Goldsworthy, Munich, Germany.
Man's Ray, ,Art Omi, Sculpture Installation, Omi, New York.
Hibachi, Sculpture Center, Roosevelt Island Show, New York, New York.
Box Show, Fotouhi Cramer Gallery, New York, New York.

- Gramercy Hotel Art Fair*, Jessica Frederick's Suite, New York, New York.
Group Show, Willoughby Wallace Gallery, Stony Creek, Connecticut.
In Bloom, The New Jersey Center for Visual Arts, Summit, New Jersey.
Field & Stream, Inspired by Cindy Tower, Monique Knowlton Gallery, New York, New York.
Night Garden, Main Street Gallery, Brooklyn, New York.
Group Show, Willoughby Wallace Gallery, Stony Creek, Connecticut.
In Three Dimensions: Women Sculptors of the '90s, Newhouse Center for Contemporary Art, Snug Harbor, New York.
Installation Drawings, Richard Anderson, New York, New York.
- 1995 *Temporarily Possessed*, The New Museum of Contemporary Art, New York, New York.
Group Show, Pamela Auchincloss Gallery, New York, New York.
Group Show, Willoughby Wallace Gallery, Stony Creek, Connecticut.
Other Rooms, Ronald Feldman Fine Arts, New York, New York.
Mother and Child Reunion, Caren Golden Fine Art, New York, New York.
Fallen Timber, The Tacoma Art Museum, Tacoma, Washington.
- 1994 *Pilgrims*, Four Walls, Brooklyn, New York.
Page 9, 450 Broadway Gallery, New York, New York.
Burned, Patrice Landau Gallery, New York, New York.
Fourwalls, Munchen Kunstverein, Ein ander Tag , eine andere Deutschemark Munich, Germany.
Potato Chip Torso, Shirley Fiterman Gallery, New York, New York.
Fragile Strategies, Long Island University, Brooklyn, New York.
Group Sculpture, Patrice Landau Gallery, New York, New York.
- 1994-99 *Crest Hardware Show*, Crest Hardware, Brooklyn, New York
- 1993 *Four Walls*, David Zwirner Gallery, New York, New York.
Beach Plastic Vases in Lower Gallery, Holly Solomon Gallery, New York, New York.
Painting, Dooley Le Cappellaine, New York, New York.
Outdoor Sculpture 1993 at Ward's Island, Queens, New York.
Concurrencies, Grace Borgenicht Gallery, New York, New York.
Ritualistic and Social Deviance, Windows on Eighth, New York, New York.
Bradley International Airport, Commission on the Arts, Hartford, Connecticut.
- 1992 *In Praise of Folly*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 1991 *Resonance*, Lyman Allyn Art Museum, New London, Connecticut.
Women on the Frontier, Windows on White, collaboration with homeless, New York, New York.
Illuminations, Windows on White, New York, New York.
Neurotic Art Show, Fourwalls, Brooklyn, New York.
- 1990 *Collaboration with Cheap Art*, Windows on Eight, New York, New York.
Landscape, Cleaver Callahan Gallery, New York, New York.
Connecticut Sculptors, Real Art Ways, Hartford, Connecticut.
Rites of Spring, Epoche, Brooklyn, New York.
- 1989 *No Stomach*, Installation Gallery, San Diego, California.
Invitational Sculpture, Artspace, San Diego, CA
- 1987 *Three-Person Exhibition of Paintings and Sculpture*, Spaces Gallery, Cleveland, Ohio.
Call of the Wild, Providence Museum Of Art, Providence, Rhode Island.
Art for Money, Art et Industrie, New York, New York.
Invitational Painting, Bridgewater Gallery, New York, New York.
- 1986 *Drawn and Quartered*, White Columns, New York, New York.
Update Show, White Columns, New York, New York.
Sculpture Invitational, Brooke Alexander, New York, New York.
Genre Painting, Two-person Exhibition, Hallwalls, Buffalo, New York.
New Romantics, Bridgewater Gallery, New York, New York.

- 1985 *Christmas Invitational*, Jack Tilton Gallery, New York, New York.
1984 *Domesticity*, Suellen Haber Gallery, New York, New York.
1983 *Group Show*, Gallery 503, New York, New York.
1982-83 *Christmas Invitational*, A.I.R. Gallery, New York, New York.
1982 *Sculpture*, Herbert F. Johnson Museum of Art, Ithaca, New York.
1980 *Group Show*, Collaboration with Haim Steinbach, Fashion Moda Gallery, South Bronx, New York.

BIBLIOGRAPHY

- Uptown Magazine, Artists in St. Louis by Cindy Tower, pp. 20-21, August/September 2006.
The Hartford Courant, May 19th, 2005, Industrial Arts by Adrian Brune, p.1-3, Lifestyle sec.
Artnet magazine, reviews, Culture Vulture, by Maine, April 15, 2005, p. 6 of 8
The New York Times, Oct. 10, 2004, p. C15
American Craft Magazine, December/January 2004 issue, p. 10
Offoffoff.com, art 2004 review by Lori Ortiz
Yaledailynews.com., P.1, "The Line Project by Chris Rovzar, January 26, 2001
Branford Review, Branford, CT ,cover, vol.78, Issue 26, November 18, 2000
The Washington Post, Washington, DC, July 13,2000, art section
The New York Times, New York, NY, "Performance Hops
Back into the Scene" by Michael Rush, July 7, 2000, sec. 2, p.31
Artswire.org, Judy Malloy, editor, April 18, 2000, vol. #9, no. 16
Artnet Magazine, Artnet.com, weekend update reviews by Robinson, April 16, 2000, p.4 of 5
Shoreline Woman, Madison, CT, feature, Woman of Spirit , July 1999, p. 25, 30
The Source, Madison, CT, June 22, 1999, Vol IV, Issue 13, p. 8
Guilford Courier, Guilford, CT, June 1999, p.9
The New Haven Register, New Haven, CT, June 8, 1999, p. B8
The Hartford Courant, June 7, 1999, p.B1
The New Haven Advocate, May 28, 1999, p. 46
Art in America, by Janet Koplos, New York, NY, November 1998
Artnet Magazine, Artnet.com, cover feature, June 1998
Cover Magazine, feature, June 1998
New Art Examiner, May 1998, p.54
Waterfront Week, volume 8.5, March 1998
Time Out, March 12-19, 1998, p. 60
The New York Times, March 6, 1998
Review Art, March 1, 1998, front page, p. 5-6
The New York Times, September 14, 1997, NJ Sec., p. 8
Suburban News, Clark, NJ, August 20, 1997, p.5
The Branford Review, Branford, CT, June 11, 1997, p. 19
Review Art, New York, Dec.15, 1996, p. 18, 19, 27
Art in America, by Janet Koplos, New York, Dec. 1996, p. 92
The New York Times, Sept. 13, 1996, p. C30
Time Out, New York, Aug. 21-28, 1996, issue 48, p. 29
The New York Times, by Holland Cotter, Aug. 9, 1996, p. C24
The Sunday Star Ledger, spotlight, May 26, 1996, sec.4, p. 10

The Suffolk County News, Long Island, NY, Oct. 17, 1996, p.11
Waterfront Week, Brooklyn, NY, vol. 6-18
The New Art Examiner, Chicago, IL, Nov. 1996, p. 33
New Observations, Pilgrims & Pop-Pioneers, (Editor and Author), issue No.108, NY, NY, 9/95
Hamptons Magazine, Southampton, NY, September 3, 1995
Branford Review, Branford,CT, March 29, 1995
The Everett Herald, Tacoma, WA, January 13, 1995
Artweek, Tacoma, WA, February 1, 1995
Tacoma Dispatch, Tacoma, WA, February 19, 1995
The Baer Fax, New York, NY, May 1995
World Art, New York, NY, November 1994
Coagula, New York, NY, Sept, Dec., 1994, Feb, Apr., 1995
The New York Times, by Roberta Smith, July 22, 1994, p. C24
The Villager, New York, NY, June 15, 1994
The New Haven Register, New Haven, CT, May 29, 1994, p.E6
Orlo, Portland, OR, Summer 1994, The Bear Essential Issue No. .3, p. 19-20
The New Haven Register, New Haven, May 15, 1994, p. G1,G4
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The New York Yimes, March 8, 1992, p.22 CN
The Hartford Advocate, Hartford, CT, March 8, 1993, Art Section
The New York Times, July 8, 1990, p. 18
Hartford Courant, Hartford, CT, July 8, 1990, p.G4
San Diego Union, San Diego, CA, October 16, 1989, Art Section
San Diego Union, San Diego, CA, September 9, 1989, p.E4
The Daily Aztec, San Diego, CA, June 23, 1989, p.8
Arts Magazine, November 1998, p. 114
Heresies, Issue 21, Summer 1987, p.53
Dialogue Magazine, Summer 1987, p. 62
The Plain Dealer, Cleveland, OH, July 11, 1987, art section
The Ithaca Journal, Ithaca, NY, October 25, 1982, p.6

GRANTS, COMMISSIONS, & AWARDS

2002 Artspace, Inc, with support from the National Endowment for the Arts.
2000 Jerome Foundation Grant FSP.
1998-99 Art Assets, New York, New York.
1996 Islip Art Museum, Islip, New York.
 Sculpture Center, New York, New York.
1995 Willoughby Wallace Gallery, Stony Creek, Connecticut.
 Acadia Summer Arts Program, Acadia, Maine.
1991 Lower Manhattan Cultural Council, New York, New York.
1990 Artist Space, New York, New York.
1988 Artist Space, New York, New York.
1988 New York City Department of Cultural Affairs, New York, New York.
1986 Artist Space, New York, New York.

VISITING LECTURES, WORKSHOPS, & FELLOWSHIP

- 2006 New York Studio School, New York, New York.
2005 Sun Valley Center for the Arts, Ketchum, Idaho.
2003 Southwest College of Arts & Crafts, San Antonio, Texas.
2000 Big Bend National Park Fellowship, Panther Junction, Texas.
Franconia Sculpture Park, Shafter, Minnesota.
1999 Allen-Stevenson School, New York, New York.
1998-99 Yosemite Renaissance Fellowship, Yosemite National Park, California.
1998 Ucross Foundation, Ucross, Wyoming.
Yaddo, Saratoga Springs, New York.
1997 New Jersey Center for Visual Art, Guest Lecturer, Summit, New Jersey.
1995-96 Marie Walsh Sharpe Foundation Studio Fellow, New York, New York.
1995 Fellow, Acadia Summer Arts Program, Kimberly Stroud Foundation, Northeast Harbor, Maine.
Guggenheim Intern Program.
Four Walls, Pilgrims, Panel Moderator, Brooklyn, New York.
1994 Yaddo, Saratoga Springs, New York.
The New Museum of Contemporary Art, New York, New York.
Allen-Stevenson School, New York, New York.
The New School, New York, New York.
1993 The University of Massachusetts, Amherst, Massachusetts.
1992 Mt. Vernon University, Mt. Vernon, Ohio.
1989 Ucross Foundation, Ucross, Wyoming.
1986 Cornell University, Mackensy Seminar, Ithaca, New York.
1984 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
1980 Syracuse University, Syracuse, New York.

FACULTY POSITIONS

- 2005-Present Painting Professor, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, Missouri.

For any assistance with features, coverage, press package and other materials, please contact Bruno David at Bruno David Gallery. The gallery can be reached by telephone at 1 (314) 531-3030, or by email at info@brunodavidgallery.com

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