

JILL DOWNEN



EDUCATION

- 2001 M.F.A., Sculpture
Washington University, St. Louis, MO
- 1989 B.F.A., Painting / Printmaking
Kansas City Art Institute, Kansas City, MO

ONE-PERSON EXHIBITIONS

- 2006 Bruno David Gallery, *dis(embody)*, April, St. Louis, MO
eGallery, *Jill Downen: Uneasy Opposition*, Tarble Arts Center, Eastern Illinois University,
January 19-February 26, Charleston, IL
- 2004 Contemporary Art Museum St. Louis, *The Posture of Place*, curated by Shannon Fitzgerald
Great Rivers Biennial, St. Louis, MO
- 2003 Ninth Street Gallery, *Body/Building: Involuntary Anatomies*, St. Louis, MO
- 2002 A.R.C. Gallery, *Rubber Wall*, Frontspace, Chicago, IL
- 2001 Purdue University Beeke Gallery, *Anxious Architecture*, Purdue University,
Lafayette, IN
In-Form Gallery, *MFA Thesis Exhibit*, Lemp Brewery, St. Louis, MO
- 2000 North Gallery, *The 116 N. 40th Series*, St. Louis, MO
- 1995 Community Gallery, *Visions of the Numinous*, Frank Lloyd Wright's Church Library, Kansas
City, MO
- 1989 Kansas City Art Institute, *Rites of Passage*, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2007 *Paper Now*, I-Space, Chicago, IL
- 2006 *Overflow*, (with Charles Gick), 1708 Gallery, curated by Elizabeth Keller, Richmond, VA
Overview, Bruno David Gallery, St. Louis, MO
Symbiosis, Kirkland Fine Arts Center, Milikin University, Decatur, IL
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Projects '04*, Islip art Museum Long Island center for Experimental Art, East Islip, NY
Washington University School of Art Faculty Exhibit, Kemper Museum, St. Louis, MO
1984-2004 Twentieth Anniversary Celebration, Elliot Smith Contemporary Art,
September 17-October 16, St. Louis, MO
Everything You Ever Wanted To Know About Art..., Elliot Smith Contemporary Art,
July 9-September 4, St. Louis, MO
Women Only, Elliot Smith Contemporary Art, April 16 - May 22, St. Louis, MO

- 2004 *Danforth Scholars Exhibit*, Des Lee Gallery, St. Louis, MO
3 Women Artists, Thomas Jefferson School, St. Louis MO
- 2003 *Corners*, Museum of Contemporary Art, curated by Erica France, Ft. Collins, CO
Binational Art Exhibit, U.S. Embassy, Asuncion, Paraguay
Wear Structure, Open-End Gallery, Chicago, IL
Wear Structure, Heaven Gallery, Chicago, IL
29th Bradley National Print & Drawing Exhibition, Peoria, IL
Group Show, Hidden Arts, St. Louis, MO
Paper in Particular, Columbia College, Columbia, MO
- 2002 *Three-artists*, Meramec Art Gallery, St. Louis, MO
3 x 3, Faculty Show, Meramec Art Gallery, St. Louis, MO
- 2001 *Heuristic Origins*, Second Floor Contemporary, curated by David Hall, Memphis, TN
Exposure 4: The Spaces In-Between, Park Avenue Gallery, curated by Terry Suhre, St. Louis, MO
Group Show, Winifsky Gallery, Salem State College, Salem, MA
4th Annual Invitational, North Gallery, St. Louis, MO
- 2000 *Shack Town*, Des Lee Gallery, curated by Michael Williams, St. Louis, MO
4th Annual Critical Mass One Night Stand, Crowe T. Brooks Gallery, St. Louis, MO
Super-imposed, Des Lee Gallery, St. Louis, MO
6th Annual Regional Exhibit, St. Charles Community College, St. Peters, MO
Structurally Speaking, Art St. Louis, curated by Adrian Luchini, St. Louis, MO
- 1999 *2nd Annual Invitational*, North Gallery, Ferguson, MO
Contemporary Women Artist XI, Meramec Art Gallery, St. Louis, MO
5th Annual Regional Exhibition, St. Charles County Community College, St. Peters, MO
Golden Mean, Art St. Louis, St. Louis, MO
- 1995 *Artists and Their Teachers*, Hendren Gallery, Lindenwood University, St. Louis, MO
- 1994 *Art St. Louis X, The Exhibition*, Art St. Louis, St. Louis, MO
Group Exhibition, Animalia Gallery, Saugatuck, MI
- 1993 *7th Annual Ecclesiastical Art Exhibit*, Historic Trinity, Detroit, MI
- 1992 *Two-Person Exhibition*, St. Louis Community College at Forest Park, St. Louis, MO
- 1989 *Group Show*, Watson Ess Gallery, Kansas City, MO
Two-Person Show, Jackson County State Bank, Kansas City, MO
13th Annual KCRCHE Art Exhibition, Kansas City Artists Coalition, Kansas City, MO

SELECTED BIBLIOGRAPHY

- Hughes, Jeffrey
Beall, Hugh. "Jill Downen", Art Papers, July-August 2006
"Jill Downen at Bruno David Gallery", *Illusion Junkie*, April, 2006. Web Video. http://ia310117.us.archive.org/1/items/Jill_Downen_at_Bruno_David/downendavid.mov
- Humphries, Kim
Sieloff, Alison and
Friswold, Paul
Fitzgerald, Shannon.
Wagner, Ashley.
Miller, Rob. "Jill Downen: (dis)embody." *Bruno David Gallery' Series of Introductions*, April 2006
"April is for Art Lovers." *Riverfront Times*, April 6-12, 2006
- "Uneasy Opposition." Catalogue Essay. January, 2006.
"Uneasy Opposition." *The Daily Eastern News*, Charleston, IL. January 19, 2006.
"Over hung' show or 'Hung over' critic?" *Saintlouisart*, November 17, 2005. <http://saintlouisart.blogspot.com/>
- Cooper, Ivy.
Bonetti, David. "Bruno David Gallery: Inaugural Exhibition", *Riverfront Times*, November 9, 2005.
"Bruno David Gallery", *St. Louis Post Dispatch*, November 9, 2005
Crone, Tomas.
Beall, Hugh. "Bruno David Gallery", *52nd City*, October 2005, <http://blog.52ndcity.com/archives>
Miller, Rob. "The Bruno buzz", *West End Word*, October 26, 2005
"Bruno David Gallery: Inaugural Exhibition", *Saintlouisart*, October 25, 2005. <http://saintlouisart.blogspot.com/>
- Beall, Hugh. "Bruno David Gallery: Inaugural Exhibition", *Illusion Junkie*, October 25, 2005. Web Video. <http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-exhibition.html>
- Bonetti, David. "Bruno David Gallery: Inaugural Exhibition", *St. Louis Post Dispatch*, October 20, 2005
- Sieloff, Alison.
Bonetti, David.
Murphy, Anne. "Grand Grand Center", *Riverfront Times*, October 19, 2005
"Gallery musical chairs", *St. Louis Post Dispatch*, October 1, 2005
"Art News", *The Healthy Planet*, September 2005, http://www.thehealthyplanet.com/sept05_artfulliving.htm
- Castro, Jan Garden.
Bonetti, David. "Three Rivers Biennial," *Sculpture Magazine*, New York, January 2005. p. 71
"Art in 2004," *St. Louis Post-Dispatch*, January 2, 2005
"Artist Celebrate Elliot Smith With Works Incorporating 20," *St. Louis Post-Dispatch*, October 3, 2004. p. F6. St. Louis, MO.
- Cooper, Ivy. "1984-2004 Twentieth Anniversary Celebration At Elliot Smith", *Riverfront Times*, September 29-October 5, 2004, p. 178. St. Louis, MO.
- Harrison, Helen A.
Hughes, Jeffrey. "Projects '04," *The New York Times*, September 26, 2004
"Jill Downen and the Posture of Place." *Art Works*. Washington University in St. Louis. Fall 2004, vol. 9.
- Bonetti, David.
Zapf, Rudy. "Installation Art is contemporary" *St. Louis Post-Dispatch*, August 1, 2004
"Your Are Here, Great Rivers Biennial," *Playback: St. Louis Pop Culture*, August 2004
- Cooper, Ivy
Woodcok, Tim. "2004 Great Rivers Biennial Exhibition," *Riverfront Times*, July 28, 2004
"Off the Wall," *West End Word*, cover story, July 21, 2004
"Cityscape," Conversation with Michael Sampson, *NPR 90.7 KWMU*, July 16, 2004
- Bonetti, David. "Breat Rivers Exhibit gets contemporary in the Flow," *St. Louis Post-Dispatch*, July 11, 2004
- Cooper, Ivy
Bonetti, David. "Surviving St. Louis," *Art Papers*, May/June 2004
"Legends of the Fall - Critic' Picks," *St. Louis Post-Dispatch*, September 2, 2004. p. 2 (Get Out). St. Louis, MO
- Callahan, Theresa. "Downtown Gallery Showcases Five Emerging Artists' Work," *West End Word*, January 21, 2004

- Martelli, Rose. "Smith Elliot: The Gallery Looks In The Mirror For Its 20th.", *Riverfront Times*, September 15-21, 2004, p. 32. St. Louis, MO.
- Bonetti, David. "Everything Show", *St. Louis Post-Dispatch*, July 18, 2004. p. F8. St. Louis, MO.
- Cooper, Ivy. "Everything You Ever Wanted To Know About Art...", *Riverfront Times*, July 28-August 3, 2004, p. 42. St. Louis, MO.
- Bonetti, David. "Women Only", *St. Louis Post-Dispatch*, May 9, 2004. p. F4. St. Louis, MO.
- Cooper, Ivy. "Women Only", *Riverfront Times*, April 28-May 4, 2004. p. __. St. Louis, MO.
- Bonetti, David. "Gallery Hopping in the CWE", *St. Louis Post-Dispatch*, April 15, 2004. St. Louis, MO.
- Callahan, Teresa. "The Danforth Scholars Show." *West End Word*, January 21, 2004. St. Louis, MO
- Bonetti, David. "3 Sculptural-installation Artists are Great Rivers Biennial winners." *St. Louis Post-Dispatch*, November 30, 2003. St. Louis, MO.
- Bonetti, David. "Body/Building." *St. Louis Post-Dispatch*, November 9, 2003. St. Louis, MO
- Callahan, Theresa. "Body Art: Jill Downen's Installations are Intelligent..." *West End Word*, November 12, 2003. St. Louis, MO
- Smith, Brian. "3 Artists at Meramec show far-apart styles", *St. Louis Post-Dispatch*, July 1, 2002.
- _____. "Danforth Scholars Reach Across Generations", *Washington University Magazine*, Fall 2001. St. Louis, MO
- Sarah Szczepanski. "Anxious Architecture", *Purdue Exponent*. August 27, 2001. St. Louis, MO
- Brouk, Tim. "Anxious Architecture," *Lafayette Journal and Courier*, August 19, 2001. St. Louis, MO
- Zeller-Michaelson.A. "MFA Thesis exhibit", *West End Word*, May 10, 2001. St. Louis, MO
- Smith, Brian. "Super-imposed" *St. Louis Post-Dispatch*, May 9 2000. St. Louis, MO
- _____. *Missouri Arts Council*, Guide to Programs & Annual Report, 2000-2001.

GRANTS & AWARDS

- 2007 Cite Internationale des Arts, residency, Paris
- 2004 2004 Grand Center Visionary Awards (Emerging Artist), St. Louis. MO
Great Rivers Biennial Grant, Gateway Foundation and Contemporary Art Museum Saint Louis. St. Louis, MO
- 2002-06 *Emerson Visiting Critics & Curators Series*, Contemporary Art Museum St. Louis. (Visits with Ingrid Schaffner, Shamim Momin, Thom Collins, James Elaine, Douglas Fogle, Sylvia Chivaratanond, Hamza Walker)
- 1999-2001 *Danforth Scholar Fellowship*, Washington University, St. Louis, MO
- 1988 Thomas Hart Benton Scholarship, Kansas City Art Institute

WRITING BY ARTIST

- "Transpolyblu". *West End Word*, review at Elliot Smith Contemporary Art, February 22, 2001. St. Louis, MO

VISITING ARTIST LECTURES / SYMPOSIUMS

- 2006 Virginia Commonwealth University, visiting artist, Richmond, Virginia, July 6
Minimalist Symposium, The Pulitzer Foundation for the Arts, St. Louis, Missouri. February 18-19.
Eastern Illinois University, lecture/critiques in conjunction with *Uneasy Opposition*, Charleston IL
- 2005 George Washington University, visiting artist, Washington D.C.
- 2004 Webster University, lecture on *The Posture of Place*
Contemporary Art Museum St. Louis, panel discussion, St. Louis, MO
- 2001 Memphis College of Art, lecture & critiques, in conjunction with *Heuristic Origins*, November.
Purdue University, lecture & critiques in conjunction with *Anxious Architecture*, Sept. 10.
- 2000 Washington University Gallery of Art, lecture on current work, October 25.
Critical Mass, North Gallery, *The 116 N. 40th series*, gallery talk, October 14.
- 1999 St. Louis Women's Caucus for Art, *Paintings in Space*, lecture, University City Public Library, October. St. Louis, MO
- 1998 Purdue University, *Structures for the Movement of Imagination*, lecture & critiques, Lafayette, IN, October.
- 1994 Community Gallery, *Visions of the Numinous*, gallery talk, Kansas City, MO, November.
- 1993 Kansas City Art Institute, *Surviving as a Fine Artist*, lecture & panel discussion, Kansas City, MO, March.
- 1992 St. Louis Community College at Forest Park, lecture on current work, St. Louis, MO, March.

For any assistance with features, coverage, press package and other materials, please contact Bruno David at Bruno David Gallery. The gallery may be reached by telephone at 1 (314) 531-3030, or by email at galleries@brunodavidgallery.com

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