

YVETTE DRURY DUBINSKY

Lives and works in St. Louis, Missouri and Truro, Massachusetts.

EDUCATION

- 2000-05 Fine Arts Work Center, Provincetown, MA
- 2002 The Maine Photographic Workshops, Rockport, ME
- 1990 M.F.A., Printmaking, Washington University School of Art, St. Louis, MO
- 1989 The Maine Photographic Workshops, Rockport, ME
- 1987 Printmaking: Santa Reparata Graphic Arts Centre, Florence, Italy
- 1966 M.A., Sociology, Washington University, St. Louis, MO
- 1964 B.A cum laude, Washington University, St. Louis, MO

SELECTED SOLO EXHIBITIONS

- 2009 Bruno David Gallery, *Dividing Time: New Work on Paper*, St. Louis, MO, May
- 2007 Bruno David Gallery, *Cité des Arts: Mixed Media*, St. Louis, MO, April
- 2006 Cité Internationale des Arts Gallerie, *Formes Biologiques*, Paris, France
- 2005 Elliot Smith Gallery, *Alternatives*, St. Louis, MO
- COA Art Gallery, *Antioxidants and Alternatives*, Truro, MA
- 2003 Bonsack Gallery, *Cuba*, St. Louis, MO
- 2001 Canyon Ranch Gallery, *Antioxidant Vegetables and Fruits*, Tucson, AZ
- 2000 Bonsack Gallery, *Antioxidants Images: Works on Paper*, St. Louis, MO
- Fleishman-Hillard Inc., *Antioxidants Images: Works on Paper*, St. Louis, MO
- 1999 Elliot Smith Contemporary Art, *Works on/of Paper*, St. Louis, MO
- 1994 Sazama Gallery, *Contacts*, Chicago, Il
- Elliot Smith Contemporary Art, *New Work*, St. Louis, MO
- 1992 Margaret Harwell Art Museum, *Tactile Exteriors*, Poplar Bluff, MO
- 1991 Martin Schweig Gallery, *Surfaces*, St. Louis, MO
- 1989 Meramec Theatre Gallery, *Prints*, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2009 *Overview_09*, Bruno David Gallery, St. Louis, MO
- 2008 *Four Aces*, Bruno David Gallery, St. Louis, MO
Overview_08, Bruno David Gallery, St. Louis, MO
- 2007 *ArtsDesire*, Contemporary Art Museum St. Louis, St. Louis, MO
Rivulet, Bruno David Gallery, St. Louis, MO
Metro, 2007, looped DVD projection, 3 minutes, Video by Yvette Drury Dubinsky and music composed by Axel Singer, Bruno David Gallery (new Media Room), St. Louis, MO
- 2006 *Overview*, Bruno David Gallery, St. Louis, MO
Monoprint Projects, Fine Arts Work Center, Provincetown, MA
Member Juried, Provincetown Art Association and Museum, Provincetown, MA
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Women Only*, Elliot Smith Contemporary Art, curated by Bruno David, St. Louis, MO
Group Show, Photo District Gallery, NY, NY
Twenty, Elliot Smith Contemporary Art, St. Louis
Earth, Landscape and The Pamet, Ethan Cohen/Arthaus, Truro, MA
SCOPE Art Fair, (With Ethan Cohen Fine Art, NY, NY) Miami Beach, FL
- 2003 *Group Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
Regarding Objects, The Sheldon Gallery, St. Louis, MO and Innsbrook Conference Center, MO
- 2002 *Group Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
Group Show, Elliot Smith Contemporary Art, St. Louis
New Group Exhibition, Provincetown Art Association and Museum, Provincetown, MA
Sun Works, The Art Institute of Boston, Boston, MA
Prints, Triton Museum, Santa Clara, California
Contemporary Print Expo, Elliot Smith Contemporary Art, St. Louis, MO
The People Project, St. Louis, MO
- 2000 *Group Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
Of Self and World, St. Louis Art Museum and Innsbrook Estates, curated by Olivia Las Gonzales, St. Louis, MO
Art, St. Louis Repertory Theatre, St. Louis, MO
- 1999 *Group Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
Group Show, Hunt Gallery, St. Louis, MO
- 1998 *Group Exhibition*, Gallery 551, San Francisco, CA
Group Show, Elliot Smith Contemporary Art, St. Louis, MO
Group Show, East End Gallery, Provincetown, MA
- 1997 *St. Louis, The City Series*, Cedar Rapids Museum of Art, Cedar Rapids, IA
Group Exhibition, Cherry Stone Gallery, Wellfleet, MA
- 1996 *NAWBO Awards Exhibition*, St. Louis Art Museum, St. Louis, MO
Group Exhibition, Elliot Smith Contemporary Art, St. Louis, MO
Group Show, Cherry Stone Gallery, Wellfleet MA
Sharing Images, Maryville University Gallery, St. Louis, MO
- 1995 *Group Exhibition*, The Saint Louis Art Museum, St. Louis, MO
Group Show, Elliot Smith Contemporary Art, St. Louis, MO
The Harbor, Provincetown Art Association and Museum, Provincetown, MA
Absolutely Abstract, Elliot Smith Contemporary Art, St. Louis, MO

- 1994 *The Box (From Duchamp to Horn)*, Ubu Gallery, New York, NY
The Return of the Cadavre Exquis, The Forum for Contemporary Art, St. Louis, MO
Group Exhibition, (California Society of Printmakers), Triton Museum, Santa Clara, CA
New Work by Gallery Artists, Elliot Smith Contemporary Art, St. Louis, MO
Group Exhibition, Chicago International Art Forms, Chicago, IL
Gallery Artists, Sazama Gallery, Chicago, IL
- 1993 *A compassionate Response to AIDS*, The Design Center, St. Louis,
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Art St. Louis IX, Art Saint Louis Gallery, St. Louis, MO
Summer Salon, Sazama Gallery, Chicago, IL
US-Norway Exchange, Galleri Norske Grafikere, Oslo, Norway
510 Compton Show, Elliot Smith Contemporary Art, St. Louis, MO
LAPS 93, Los Angeles, CA
Crossroads, Art Festival, St. Louis, MO
- 1992 *The Human Form*, Metropolitan Square Building, St. Louis, MO
Picture This, Atrium Gallery, St. Louis, MO
VII Harwell Mail In Show, Margaret Harwell Art Museum, Poplar Bluff, MO
- 1991 *Art St. Louis VII*, Art Saint Louis Gallery, St. Louis, MO
- 1990 *The Indomitable Spirit*, The Greenberg Gallery, St. Louis, MO
ACLU Biennial, Randall Gallery, St. Louis, MO
National Exposures 90, Winston-Salem, NC
Art St. Louis VI, Art St. Louis Gallery, St. Louis, MO
Portrait, St. Louis Artists Guild, St. Louis, MO
Thesis Exhibition, WU Gallery of Art, Washington University School of Art, St. Louis, MO
Photography, St. Louis Artists Guild, St. Louis, MO
Intimate Translations, The Hunt Gallery, Webster University, St. Louis, MO
National Aperture 4, Associated Artists gallery, Winston-Salem, NC
- 1988 *Prints and Drawings*, St. Louis Artists Guild, St. Louis, MO
Contemporary Women Artists VI, Bixby Gallery, St. Louis, MO

GRANTS & AWARDS

Provincetown Art Association and Museum, National Finalist Competition/
National Association of Women Business Owners-St. Louis Honoree/ "Artists Choose Artists"/
Art St. Louis X/ First Place Purchase Award, Margaret Harwell Art Museum/
Honor Award, Art St. Louis

PUBLICATIONS - FILM

The Book of Alternative Photographic Processes, Christopher James, Announcement Design

Hand in Hand, Center for Contemporary Art, St. Louis, MO. Cover design "Ovations",

River Styx #34. Brochure and Programs for Edison Theatre 1994-1995 Season, Washington University

Yvette Drury Dubinsky, Dickson Beall, 4 minutes video, April 2007

To request press release, images, past exhibitions and further information, please contact Bruno L. David at info@brunodavidgallery.com or (314) 531-3030. Thank you for your interest in Bruno David Gallery.

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