

JOAN HALL

Lives and works in St. Louis, Missouri.

EDUCATION

1978	University of Nebraska, M.F.A., Lincoln, NE
1977	Institute of Experimental Printmaking, San Francisco, CA
1974	Columbus College of Art and Design, B.F.A., Columbus, OH

SELECTED ONE PERSON EXHIBITIONS

2011	"Joan Hall," Bruno David Gallery, St. Louis, MO, (Scheduled)
2010	"Your Existence is Not Unlike My Own," Art Centre Silkeborg Bad, Silkeborg, Denmark "Joan Hall" Blue Star Contemporary Art Center, San Antonio, TX (with Ivano Vitali)
2009	"Joan Hall," Fine Art Gallery, George Mason University, Fairfax, VA (with Peter Marcus)
2007	"Back From Whence We Came," Bruno David Gallery, St. Louis, MO (catalogue)
2005	"Joan Hall: All about Water," Perry Nicole Fine Art, Memphis, TN
2003	"Joan Hall," Mitchell Museum of Art, Mt. Vernon, IL
1999	"Currents 79," curated by Cornelia Homburg, Saint Louis Art Museum, St. Louis, MO (catalogue) "Joan Hall: New Paintings," R. Duane Reed Gallery, Chicago, IL "Joan Hall," R. Duane Reed Gallery, Saint Louis MO
1997	"Rafts," University of Southern Colorado, Pueblo, CO
1996	"Joan Hall," Margaret Harwell Museum, Poplar Bluff, MO
1995	"Joan Hall," R. Duane Reed Gallery, Saint Louis, MO "Debris," Gallery 210, University of Missouri-St. Louis, St. Louis, MO
1992	"Joan Hall: New Paintings," Elliot Smith Contemporary Art, Saint Louis, MO
1989	"Joan Hall," Elliot Smith Contemporary Art, Saint Louis, MO
1987	"Bermuda Triangle Series," BZ Wagman Gallery, St. Louis, MO
1985	"Joan Hall," BZ Wagman Gallery, St. Louis, MO
1982	"Joan Hall," Timothy Burns Gallery, St. Louis, MO
1980	"Joan Hall," New Space Gallery, Corvallis, OR

SELECTED GROUP EXHIBITIONS

- 2010 "Invitational," Mitchell Museum (Cedarhurst Center for the Arts), Mt Vernon, IL
- 2009 "Women Printmakers," School of Law, Washington University, Saint Louis, MO
 "Overview_09," Bruno David Gallery, St. Louis, MO
- 2008 Holland Paper Biennial, Rijswijk Museum and the CODA Museum Apeldoorn, Netherlands (catalogue)
 "Overview_08," Bruno David Gallery, St. Louis, MO
 "Catching Light," University of Texas, San Antonio, TX
 "Four Aces: Large- Scale Prints from Four Universities," Bruno David Gallery, St. Louis, MO. Traveling Exhibition
- 2007 "There and Here," COCA St. Louis, MO
 "Group Exhibition" University of Missouri, St. Louis, MO
 "Overview_07," Bruno David Gallery, St. Louis, MO
 "The Embedded Image," Current works in Handmade Paper, Craft Alliance, St. Louis, MO (catalogue)
- 2006 "Solarplate Revolution," Hillwood Art Museum, Brookville, NY
 "Line and Form," Long Island Arts League, Dix Hills, NY
 "Over_view," Bruno David Gallery, St. Louis, MO
- 2005 "Inaugural Exhibition," Bruno David Gallery, St. Louis, MO
- 2004 "Everything You Ever Wanted To Know About Art," curated by Bruno David, Elliot Smith Contemporary Art, Louis, MO
 "Women Only," Elliot Smith Contemporary Art, St. Louis, MO
 "Size Matters," Elliot Smith Contemporary Art, St. Louis, MO
 "She Said," Susan Teller Gallery, NYC, NY
 "Roots and Crowns," Great Plains Arts Museum, Lincoln, NE
 "Around the World and Back," Canzani Arts Center, CCAD, Columbus, OH
- 2003 "Group Show," Studio Fachetti Gallery, Brooklyn, NY
- 2002 "Contemporary American Paper Artists," Columbia College, Chicago, IL
 "National Book and Paper Artists Biennial," Columbia Center for the Book Arts, Columbia College, Chicago, IL (catalogue)
 "Korean International Print Art Festival, Invitational," Chang Won, Korea
- 2001 "Land and Ecology," University of Southern Colorado, Pueblo, CO
 "Invitational," Brookhaven College, Dallas, TX
 "Contemporary Print Expo," Elliot Smith Contemporary Art, St. Louis, MO
 "Digital: Printmaking Now," curated by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY (catalogue)
 "Paper Re-vision," curated by Ann Vilsboll, Room Installation, Museum Art Center, Silkeborg, Denmark (catalogue)
- 2000 "The Decades: 1940-1980, UNL Studio Art Alumni," University of Nebraska, Lincoln, NE
 "Midlands 2000—Works on Paper," curated by Janet L. Farber, Joslyn Art Museum, Omaha, NE (catalogue)
 "Contemporary Prints Beyond Tradition," Layton Gallery, MIAD, Milwaukee, WI
- 1999 "Big Impressions," curated by Judith Tolnik, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
 "Invitational," Cedarhurst Museum of Art, Mt. Vernon, IL
 "16th National Print Invitational," University of Dallas, Irving, TX
 "Paperworks," Chicago Public Library, Chicago, IL
 "Contemporary Paper," Evansville Museum of Arts and Science, Evansville, IN
- 1998 "Survey of Contemporary Paper Artists," Midland Center for the Arts, Midland, MI
 "Paper on the Edge," Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
- 1997 "St. Louis: City Series," Cedar Rapids Museum of Art, Cedar Rapids, IA
 "Site as Context," Washington University Steinberg Gallery of Art, Saint Louis, MO

- 1996 "National Art Paper Invitational," Ohio Craft Museum, Columbus, OH
 1995 "Print Invitational," Northern Arizona University, Flagstaff, AZ
 1994 "International Invitational," Museum Aemstelle, Amstelveen, The Netherlands
 "Alternative Prints," Invitational, University of South Dakota, Vermillion, SD
 1993 "Cadavre Exquis," Drawing Center, New York, NY
 "Big Prints," Haggart Gallery, University of Dallas, Irving, TX
 "Invitational," Salina Art Center, Salina, KS
 "Exposition Collective," Cité Internationale des Arts, Paris, France
 1992 "Medium: Paper," Budapest Museum of Fine Arts, Budapest, Hungary (catalogue)
 "Installation: Debris," University of Hawaii Art Gallery at Manoa, Honolulu, HI
 1991 "Paper Alternatives," Arvada Center, Arvada, CO
 1990 "Paper Art," Nordjyllands Museum of Art, Aalborg, Denmark
 "International Biennial of Paper Art," Leopold Hoesch Museum, Duren, Germany
 (catalogue)
 "Mid-States Exhibition," Evansville Museum of Arts and Science, IN
 "National Invitational," Bergstrom-Mahler Museum, WI
 1989 "A National Exhibition Celebrating Color and Pattern in Handmade Paper,"
 Moyer Gallery, Green Bay, WI
 1988 Suwa Municipal Museum, Suwa, Japan
 Municipal Museum, Nanjing, China
 1986 International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany (catalogue)
 "Dimensions in Paper," Paperpress, Chicago, IL
 1983 "Made with Paper," Nina Freudenheim Gallery, Buffalo, NY
 1979 "Six American Artists," Musée D'Art, Lyon, France

SELECTED BIBLIOGRAPHY

- _____ *Image*, Summer Publication, p. 10, Columbus College of Art and Design, 2008
 _____ "Three Women Intersect at the Crossroads of Healthcare and the Arts, Winter
 Issue, cover and p. 6-7, Barnes-Jewish Hospital Foundation, Saint Louis,
 MO 2008
 _____ *Nursing Excellence*, Special Dedication Issue, April 4, 2008, Publication for Alumni
 and Friends of Goldfarb School of Nursing at Barnes-Jewish College,
 Saint Louis, MO
 Russell, Stefene "Joan Hall", *St. Louis Magazine At Home*, Saint Louis, MO
 p. 104, January-February 2008
 Bonetti, David "Joan Hall: From Whence We Came, *St. Louis Post Dispatch*, September 5, 2005
 Kuharic, Katharine "Points Beyond", *Bruno David Gallery Publication*, September, 2007 (catalogue)
 Borus, Audrey "Profiles in Success: Joan Hall-Painting with Paper", *Craft Report*, June 2007
 Lamb, Elspeth "Papermaking for Printmakers", *A & C Publishers Limited*, Great Britain, 2006
 Miller, Rob. "Over hung' show or 'Hung over' critic?" *Saintlouisart*, November 17, 2005.
 Cooper, Ivy. "Bruno David Gallery: Inaugural Exhibition", *Riverfront Times*, November 9, 2005.
 Bonetti, David. "Bruno David Gallery", *St. Louis Post Dispatch*, November 9, 2005
 Crone, Tomas. "Bruno David to Open on Friday", *52nd City*, October 2005,
<http://blog.52ndcity.com/archives>
 Beall, Hugh. "The Bruno buzz", *West End Word*, October 26, 2005
 Miller, Rob. "Bruno David Gallery: Inaugural Exhibition", *Saintlouisart*, October 25, 2005.
 Beall, Hugh. "Bruno David Gallery: Inaugural Exhibition", *Illusion Junkie*, October 25, 2005.
 Video Interview.

- Bonetti, David. "Bruno David Gallery: Inaugural Exhibition", *St. Louis Post Dispatch*, October 20, 2005
- Sieloff, Alison. "Grand Grand Center", *Riverfront Times*, October 19, 2005
- Bonetti, David. "Gallery musical chairs", *St. Louis Post Dispatch*, October 1, 2005
- Murphy, Anne. "Art News", *The Healthy Planet*, September 2005,
- Bonetti, David. "Art in 2004," *St. Louis Post-Dispatch*, January 2, 2005
 "Artist Celebrate Elliot Smith With Works Incorporating 20," *St. Louis Post-Dispatch*, October 3, 2004. p. F6. St. Louis, MO.
- Cooper, Ivy. "1984-2004 Twentieth Anniversary Celebration at Elliot Smith", *Riverfront Times*, September 29-October 5, 2004, p. 178. St. Louis, MO.
- Cooper, Ivy "Women Only", *Riverfront Times*, April 28, 2004, St. Louis, MO
- Otten, Liam "Creating Without Boundaries", *St. Louis Magazine*, Summer 2001
- Cooper, Ivy "Size Matters", *Riverfront Times*, June 9, 2004, St. Louis, MO
 "Print National Goes Digital", *Art on Paper*, May 2001
- Lovring, Rigmor "Eleven International Artists, Paper Revisioned," *Art on Paper*, September-October 2001
- Ancher, Steen "Det fabel-agtige papir", 2001
 New York 1, Cable TV, Featured in Program about the Print National, *Digital Now*, at the Brooklyn Museum of Art, Brooklyn, NY, June 2001
 "Nouvel Objet V.", (representing 60 countries), Seoul, Korea: Design House Publishing, 2000
- Farber, Janet L. "Midland Invitational 2000: Works on Paper", Catalog, *Joslyn Art Museum*, Omaha, NE
- Macmillan, Kyle "Quality Pervades in Joslyn's...", *Sunday World-Herald*, May 21, 2000, Omaha, NE
- Daniel, Jeff "Artists make paper..." *St. Louis Post-Dispatch*, November 7, 1999, St. Louis, MO
- Gray, Channing "URI celebrates art of the print," *Providence Journal*, November 25, 1999, Providence, RI
- Schroeder, Ivy "Currents 79: Joan Hall", *Riverfront Times*, November 3, 1999, St. Louis, MO
 "Currents 79: Joan Hall", *The Saint Louis Art Museum Magazine*, July 1999
- Frank, Patrick and Preble, Artfor, *an Art Historical Survey*, 6th Edition, New York, NY: Longman Press, 1998
- Sara and Duane "A Site To Behold: It's A State Of Mind", *St. Louis Post-Dispatch*, September 14, 1997, St. Louis, MO
- Daniel, Jeff
- Castro, Jan Garden "Winning Pair", *Riverfront Times*, October 11, 1995, St. Louis, MO
- Shepley, Ferring C. "New Work by Joan Hall...", *St. Louis Post-Dispatch*, September 14, 1995, St. Louis, MO
- Castro, Jan Garden "Home is Where The Art Is", *Riverfront Times*, August 2, 1995, St. Louis, MO
- Preble, Duane & Sarah *Artforms, an Art Historical Survey*, 5th Edition, New York, NY: Harper Collings, 1994
- Eimert, Dortha. *Paper Art, the History of Paper Art*, Cologne, Germany: Wienard Verlag, 1994
- Hall, Joan. "Readers Forum, Think Big", *Artweek*, January 7, Vol. 24, 1993
- Rose, Joan "Printmakers on Voyages of Discovery", *The Sunday Star-Bulletin*, September 6, 1992, Honolulu, HI
- Cunningham, E.C. *Printmaking: A Primary Form of Expression*, Denver, CO: University Press of Colorado, 1992
- Dawson, Sophie. *The Art and Craft of Papermaking*, London: Quarto Publishing, 1992
- Vilsboll, Anne. *Papier Mageri II*, Denmark: Borgen Publishers, 1991
- Luning, Ellen "Joan Hall: Reflections in Motion", *Artists Coalition*, Winter 1989, vol. 3-No 1, St. Louis, MO

- Degener, Patricia “Joan Hall Works Evoke Wind, Sail And Water”, *St. Louis Post-Dispatch*,
September 1987, St. Louis, MO
Toale, Bernard. *The Art of Papermaking*, Worchester, MA: Davis Publications, 1983
Stage, W.M. *New Art Examiner*, Chicago, IL, October 1983

GRANTS & AWARDS

- 2008 Joseph V. Canzani Award of Excellence
1999 Nancy and Kenneth Kranzberg Fund, Purchase, Saint Louis Art Museum
1989 National Endowment for the Arts/M-AAA Individual Artist Grant
 Jeanne Bowman Ellenstein Purchase Award, Evansville Museum of Art, IL
1985 National Endowment for the Arts/M-AAA Individual Artist Grant
1978 Thomas P. Coleman Collection Award, Sheldon Memorial Art Gallery, Lincoln, NE

PROFESSIONAL ACADEMIC EXPERIENCE

- 2000-present Kenneth E. Hudson Professor of Sculpture, Washington University, Saint Louis, MO
1995-2000 Professor of Art, Washington University, Saint Louis, MO
1996 Visiting Professor, International Summer Academy for Fine Art, Salzburg, Austria
1992 Visiting Professor, University of Hawaii at Manoa, Honolulu, HI
1988-1995 Associate Professor, Washington University, Saint Louis, MO
1978-1987 Lecturer, Assistant Professor, Washington University, Saint Louis, MO

SELECTED ARTIST RESIDENCIES AND WORKSHOPS

- 2008 *Visiting Artist*, University of Kentucky, Lexington, KY
2004 *Presenter, Handmade Paper and the Print*, College Art Association, Seattle, WA
2004 *Visiting, Artist*, Columbus College of Art and Design, Columbus,, OH
2003 *Presenter*, Women Artists in St. Louis, University of Missouri St. Louis, Noon Lecture Series
 Advisory Board, Hand papermaking fellowship and degree to promote excellence
 on a national level
2002 *Frogman's Print and Paper Workshop*, University of South Dakota, Vermillion, SD
 Presenter, Women Artists in St. Louis, National Association of Art Librarians, St. Louis, MO
2000 *Visiting Artist*, Milwaukee Institute of Art and Design, Milwaukee, WI
 Visiting Artist, Pyramid Atlantic, Riverdale, MD
1999 *Visiting Artist*, Corcoran School of Art, Washington, D.C.
 Visiting Artist, Brookhaven College, Dallas, TX
 Printmaking Beyond Tradition, Lecture, College Art Association, Los Angeles, CA
1998 *Artist in Residence*, Altos de Chavon, Dominican Republic (postponed)
 Presenter, Approaches to Collagraph, Third Biennial Mid-American Print Council,
 Cincinnati, OH

- 1997 *Visiting Artist*, Alternative Printmaking, University of Southern Colorado, Pueblo, CO
1996 *Visiting Artist*, Franz Mayer Glass Studio of Munich, Germany
Juror, Individual Artist Grants, Works on Paper, MAAA/National Endowment for the Arts,
Kansas City, MO
1994 IAPMA Congress, The Netherlands
Juror, Illinois Arts Council, Individual Artist Grants, Chicago, IL
1993 *Artist Residency*, Cité Internationale des Arts, Paris, France
Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
1991 Haystack, Deer Isle, ME
Panelist, Handmade Paper and the Print, Southern Graphics, Kansas City, MO
1990 University of New Mexico, Albuquerque, NM
Visiting Artist, University of Iowa, Iowa City, IA
1989 *Visiting Artist*, Franz Mayer Glass Studio, Fairfield, NJ
Visiting Artist, University of South Dakota, Vermillion, SD
1988 Yuma Symposium, # 9, Yuma, AZ
1984-1981 Summer Vail Art Workshop, Vail, CO

SELECTED PUBLIC COLLECTIONS

American Federation of Teachers, Washington D.C.
Bank of America, Saint Louis, MO
Boeing, Saint Charles, MO
Brooklyn Museum of Art, Brooklyn, NY
Champion Paper International, Saint Louis, MO
CORTEX, Saint Louis, MO
Emerson Electric, Saint Louis, MO
Evansville Museum of Art, Evansville, IN
First Star Banks, Saint Louis, MO
Fogg Art Museum, Cambridge, MA
Goldfarb School of Nursing at Barnes-Jewish College, Saint Louis, MO
Hallmark Corporation, Kansas City, MO
John and Anabeth Weil
Joseph and Emily Pulitzer, St. Louis, MO
Leopold-Hoesch Museum, Duren, Germany
Municipal Museum, Nanjing, China
Municipal Museum, Suwa, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Saint Louis Art Museum, Saint Louis, MO
Posinelli, Shelte and Welte, Kansas City, MO
Private Bank, Saint Louis, MO
TIAA/CREF, Saint Louis, MO
Trivers and Associates, Saint Louis, MO
University of Dallas, Irving, TX
U.S. Bank, Saint Louis, MO
Washington University School of Law, Saint Louis, MO
Westin Hotel, Saint Louis, MO

For any assistance with a press package, visuals and other materials, please contact Bruno L. David, Director at 1 (314) 531-3030, or by email at info@brunodavidgallery.com

ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery is St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

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