

LAURA BEARD

Born 1962, Plattsburg, New York
Lives and works in Saint Louis, Missouri



EDUCATION

1990 MFA in painting, University of Washington, Seattle, WA
1988 BFA in painting, Colorado State University, Fort Collins, CO

ONE-PERSON EXHIBITIONS

2008 Bruno David Gallery, *New Paintings*, Saint Louis, MO
Perimeter Gallery, *Perception/Abstraction*, Chicago, IL

2007 Sherry Leedy Contemporary Art, *Perception/Abstraction*, Kansas City, MO

2006 Philip Slein Gallery, *New Paintings*, Saint Louis, MO

2005 Sherry Leedy Contemporary Art, *New Paintings*, Kansas City, MO

2004 Contemporary Art Museum, *A Change of Space*, film by Laura Beard Aeling and Draza Jansky, Saint Louis, MO

2003 St. Louis Art Museum, *A Change of Space*, film by Laura Beard Aeling and Draza Jansky
St. Louis Ethical Society, *Winterkill*, Drawings, St. Louis, MO

2001 Sherry Leedy Contemporary Art, *Observations*, Kansas City, MO

2000 Alice R. Rogers Gallery, *Interiors/Exteriors-Paintings*, St. John's Art Center, Collegetown, MN
Left Bank Books Gallery, *Paintings-the Vermont Series*, St. Louis, MO
Forest Park Community College Gallery, *Excavations*, St. Louis, MO

1998 Messing Gallery, *Laura Beard Aeling*, Country Day School, St. Louis, MO
Left Bank Books Gallery, *Surreptitions*, St. Louis, MO

1993 Contemporary Art Center of Arlington, *Broad and Boundless-Encaustic Paintings*, Arlington, IL

SELECTED GROUP EXHIBITIONS

- 2007 Daum Museum of Contemporary Art, *St. Louis Painters*, Sedalia, MO
- 2005 Left Bank Books Gallery, *Authentic Embodiment* - Collaborative Exhibition with Ann Rast, St. Louis, MO
- 2004 Regional Arts Commission, *Abstract Painting: 6 Points of View*, Curated by Belinda Lee, St. Louis, MO
- Sherry Leedy Contemporary Art, Group Exhibition, Kansas City, MO
- Elliot Smith Contemporary Art, Group Exhibition, St. Louis, MO
- 2003 Philip Slein Contemporary Art, Group Exhibition, St. Louis, MO
- Sherry Leedy Contemporary Art, Group Exhibition, Kansas City, MO
- 2002 Museum of Contemporary Art, *Art Cache*, Group Exhibit/Auction, St. Louis, MO
- Left Bank Books, *This is an Image*, Collaborative Exhibition with Ann Rast, St. Louis, MO
- Springfield Museum of Art, *Watercolor U.S.A.*, National Juried Exhibition, Springfield, MO
- Sherry Leedy Contemporary Art, Group Exhibition, Kansas City, MO
- 2000 Lemp Brewery, *Inform*, Group Exhibition, St. Louis, MO
- Des Lee Gallery, *Landscape*, Group Exhibition, Curator: Philip Slein, St. Louis, MO
- 1999 *New American Paintings, Volume 22*, National Juried Exhibition in Print
- Springfield Museum of Art, *Watercolor U.S.A.*, National Juried Exhibition, Springfield, MO
- Sherry Leedy Contemporary Art, Group Exhibition, Kansas City, MO
- 1998 R. Duane Reed Gallery, Group Exhibition, St. Louis, MO
- Leedy Voukos Gallery, Group Exhibition, Kansas City, MO
- 1997 Erector Square Gallery, International Women's Exhibition, New Haven, CT
- Art Loft Gallery, *Extirpate*, St. Louis, MO
- Courthouse Gallery, National Juried Exhibition, Woodstock, IL
- 1996 Forum of Contemporary Art, *Stations of the Cross*, Group Exhibit, St. Louis, MO
- 1993 Laguna Gloria Museum of Art, *Primarily Paint*, Curator: Peter Doroshenko, Austin, TX
- Artist's Lofts Gallery, National Group Exhibition, Galveston, TX
- Wayland Baptist Gallery, National Group Exhibition, Wayland, TX
- Mcallen International Museum, National Group Exhibition, Mcallen, TX
- Firehouse Gallery, National Group Exhibition, Del Rio, TX
- Red Mesa Art Center, National Group Exhibition, Gallup, NM

BIBLIOGRAPHY

- _____
Callahan, Teresa. "Laura Beard Aeling and Gary Passanise-Perception/Abstraction" at Sherry Leedy Contemporary Art by review, Kansas City, MO May 2007
"Varied Show of Bold Abstracts Revels in the Joy of Paint", *West End Word*, October 2004
- Norton, Sydney. "Contemporary Moves" *West End Word*, October 2004
Daniels, Jeff. "Laura Beard Aeling - Winterkill at the St. Louis Ethical Society" *St. Louis Post Dispatch*, February 23, 2003
- Hackman, Kate
Stapley, Caprice. "Something for Everyone" *Kansas City Star*, June 29, 2001
"Fresh Raises Expectations for the New" *The Review*, July 2001, vol 3, #9
- Shockley, Ben. "Abstraction for the Sensory Overload" *The Review*, 2001
Trafton, Robin. "Driven to Abstraction" *Kansas City Star*, March 30, 2001
Daniels, Jeff. "Landscape Go In All Directions" *St. Louis Post Dispatch*, July 9, 2000
Daniels, Jeff. "This Just In...Painting Still Alive" *St. Louis Post Dispatch*, summer 2000
Daniels, Jeff. "Excavations: New Paintings by Laura Beard Aeling" *St. Louis Post Dispatch*, Mar. 19, 2000
- _____
Daniels, Jeff. "New American Paintings" volume 23, 1999 (national distribution)
"Laura Beard Aeling: Surreptitions" *St. Louis Post Dispatch*, April 1998
Daniels, Jeff. "Extirpate" *St. Louis Post Dispatch*, December 17, 1997
Silva, Eddie. "Extirpate" *River Front Times*, December 1997
Weeks, Stephen. "Route 66 Brings Real Art to Life" *The Independent*, September 22, 1992
Weeks, Stephen. "Artist Converge for Route 66 Revisited Exhibit" *The Independent*, Gallup, NM, September 18, 1992
- Brown, Gaye. "Route 66 Art Show a Must See at Red Mesa" *Gallup Gazette*, 1992

"Primarily Paint at the Laguna Gloria Art Museum", *Laguna Gloria Art Museum* 1990

GRANTS & AWARDS

Fellowship, Vermont Studio Artist Colony, June 2000
Jessie Rickly Award, St. Louis Artist Guild, St. Louis, MO
Graduate Fellowship, University of Washington, Seattle, WA
Susan Denny Fellowship, University of Washington, Seattle, WA
National Fine Art Award, Binney and Smith, U.S.A.

To request press release, images, past exhibitions and further information, please contact Bruno L. David at info@brunodavidgallery.com or (314) 531-3030. Thank you for your interest in Bruno David Gallery.

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