

KIM HUMPHRIES

Born in New Philadelphia, Ohio
Lives and works in Saint Louis, Missouri



EDUCATION

M.F.A. 1984, Maryland Institute College of Art, Baltimore, Maryland
B.F.A. 1982, Indiana University, Bloomington, Indiana

SELECTED ONE-ARTIST EXHIBITIONS

2006 Bruno David Gallery (Project Room), *Certain Places*, Saint Louis, Missouri
2005 Bruno David Gallery, *Certain Areas*, Saint Louis, Missouri
2004 Contemporary Art Museum St. Louis, *Collection*, Saint. Louis, Missouri
2000 Weston Art Galleries, *Paintings*, Cincinnati, Ohio
1999 Semantics, *Gillombardo's Hams*, Cincinnati, Ohio
1997 DiLeia Contemporary, *Tertiary Revisionism, Forty Years of Truth and Fiction, The Ottoman Project, Bobo a Baby Gorilla*, Cincinnati, Ohio
1996 Teplitzky and Scott Fine Art, *Recent Work*, Cincinnati, Ohio

SELECTED GROUP EXHIBITIONS

2006 *Overview*, Bruno David Gallery, Saint Louis, Missouri
2005 *Inaugural Exhibition*, Bruno David Gallery, Saint Louis, Missouri
Ideas into Objects, Weston Art Galleries, Cincinnati, Ohio
Eight The Hard Way, Philip Slein Gallery, St. Louis, Missouri
2004 *Everything You Always Wanted to Know About Art in St. Louis*, Curated by Bruno L. David, Elliot Smith Contemporary Art, Saint Louis, Missouri
1984-2004 Twentieth Anniversary Celebration, Curated by Bruno L. David, Elliot Smith Contemporary Art, Saint Louis, Missouri
2003 *Recent Developments*, Fort Gondo Gallery, Saint Louis, Missouri
Evidence divided by ephemera is greater to or equal than experience: A show about process, Semantics Gallery, Cincinnati, Ohio
Untitled: THE SEQUEL, smaller cheaper, Fort Gondo Gallery, Saint Louis, Missouri
2002 *INSTALLATION*, Carnegie Center for the Arts, Covington, Kentucky
2001 *Three Day Weekend*, Critical Mass, Saint Louis, Missouri
2000 *Portraits*, Jorgensen Gallery, New York, New York.
1999 *This Side Up*, Spaces, Cleveland, Ohio
Semantics, Semantics Gallery, Cincinnati, Ohio

- 1998 *More Dirt*, Dirt Gallery, Kansas City, Missouri
Time Store, DiLeia Contemporary, Cincinnati, Ohio
New Spaces, Semantincs Gallery, Cincinnati, Ohio
Out.Fit, Newsense Gallery, Cleveland, Ohio
Snapshot, Art Orgy, Seattle, Washington
- 1997 *Built*, Rike Center Gallery, University of Dayton, Dayton, Ohio
project-t, Cultural Machine Complex, Cincinnati, Ohio
- 1996 *Redundant Redundant*, DiLeia Contemporary, Cincinnati, Ohio
Alex's Cookies, Semantics, Cincinnati, Ohio

BIBLIOGRAPHY

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- Raedeke, Daniel. "Kim Humphries: Recent Areas." *Bruno David Gallery' Series of Introductions*, January 2006
- Beall, Hugh. "Kim Humphries at Bruno David Gallery", *Illusion Junkie*, January 2006. Web Video. <http://hugh.dvcue.com/kim-humphries-bruno-david-art.mov>
- Bonetti, David. "Critical Mass: The Week's Best Bets." *St. Louis Post-Dispatch*, January 8, 2006
- Cooper, Ivy. "Current Shows: Ivy Cooper Encapsulates the St. Louis Art Scene." *Riverfront Times*, January 25, 2006
- Beall, Hugh. "Spirit of Duchamp is Alive and Well in Kim Humphries' Work." *West End World*, January 18-24, 2006, St. Louis, MO.
- Meyer, Jen. "Four Heartfelt Tales of How Holiday Traditions Can Evolve." *Sauce Magazine*, 2006
- McClanahan, Kristie. "Kim Humphries Moves Forward." *Riverfront Times*, January 2006
- Miller, Rob. "'Over hung' show or 'Hung over' critic?" *Saintlouisart*, November 17, 2005 <http://saintlouisart.blogspot.com/>
- Cooper, Ivy. "Bruno David Gallery: Inaugural Exhibition." *Riverfront Times*, November 9, 2005.
- Bonetti, David. "Bruno David Gallery." *St. Louis Post Dispatch*, November 9, 2005
- Crone, Tomas. "Bruno David to Open on Friday." *52nd City*, October 2005, <http://blog.52ndcity.com/archives>
- Beall, Hugh. "The Bruno buzz." *West End Word*, October 26, 2005
- Miller, Rob. "Bruno David Gallery: Inaugural Exhibition." *Saintlouisart*, October 25, 2005. <http://saintlouisart.blogspot.com/>
- Beall, Hugh. "Bruno David Gallery: Inaugural Exhibition." *Illusion Junkie*, October 25, 2005. Web Video. <http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-exhibition.html>
- Bonetti, David. "Bruno David Gallery: Inaugural Exhibition." *St. Louis Post Dispatch*, October 20, 2005
- Sieloff, Alison. "Grand Grand Center." *Riverfront Times*, October 19, 2005
- Bonetti, David. "Gallery musical chairs." *St. Louis Post Dispatch*, October 1, 2005
- Casto, Jan. "Great Rivers Biennial." *Sculpture Magazine*, January 2005
- _____. "Hot Picks", *Vital VOICE*, October 8-22, 2004, p. 15. St. Louis, MO.
- Bonetti, David. "Artist Celebrate Elliot Smith With Works Incorporating 20." *St. Louis Post-Dispatch*, October 3, 2004. p. F6. St. Louis, MO.
- Cooper, Ivy. "1984-2004 Twentieth Anniversary Celebration At Elliot Smith." *Riverfront Times*, September 29-October 5, 2004, p. 178. St. Louis, MO.

- Martelli, Rose. "Smith Elliot: The Gallery Looks In The Mirror For Its 20th." *Riverfront Times*, September 15-21, 2004, p. 32. St. Louis, MO.
- Bonetti, David. "Legends of the Fall - Critic' Picks." *St. Louis Post-Dispatch*, September 2, 2004. p. 2 (Get Out). St. Louis, MO.
- Cooper, Ivy. "Everything You Ever Wanted To Know About Art..." *Riverfront Times*, July 28-August 3, 2004, p. 42. St. Louis, MO.
<http://fivehundredwords.com/essays/collection1.htm>
- Bonetti, David. "Everything Show." July 18, 2004. p. F8. St. Louis, MO.
- Cooper, Ivy. "Size Matters." *Riverfront Times*, June 9-15, 2004, p. 39. St. Louis, MO.
- McNabb, Tim. "Collection." *Five Hundred Words*, September 2004
- Cooper, Ivy. "Great Rivers Biennial Artists Exhibition." *Riverfront Times*, July 28, 2004
- Zapf, Rudy. "Great Rivers Biennial." *Playback StL*, July, 2004
- Fitzgerald, Shannon. "Kim Humphries: *Collection*." Contemporary Art Museum St. Louis curator's essay - gallery guide, July 2004
- Mike Sampson "Cityscape." KWMU 90.7, radio interview, July 2004
<http://www.kwmu.org/Programs/Cityscape/archivedetail.php?date='2004-07-16'>
- Moody, Karin. "The Gateway Arts." *St. Louis Commerce Magazine*, September 2004
http://www.stlcommercemagazine.com/archives/september2004/arts_6.html
- Cooper, Ivy. "Surviving in St. Louis." *Art Papers*, May 2004
- Bonetti, David. "Visual Arts." *St. Louis Post Dispatch*, May 27, 2004
- Ramos, Steve. "Like the Cicadas – Kim Humphries Returns." *City Beat* (Cincinnati), June 21, 2004,
<http://www.citybeat.com/2004-06-02/artsbeat.shtml>
- Kelly, Kevin. "Online Lingo." *City Beat*, January 4, 2001, <http://www.citybeat.com/2001-01-04/art.shtml>
- Knight, Andy. "Can't Miss Exhibits." *Cincinnati Enquirer*, December 28, 2000
- Ramos, Steve. "How Do We Keep Kim Humphries in Cincinnati?" *City Beat*, April 27, 2000,
<http://www.citybeat.com/2000-04-27/artsbeat.shtml>
- Yannopoulos, Charles. "Domestic Bliss?" *Scene* (Cleveland), January, 1999
- Ramos, Steve. "Hams-A-Palooza!" *City Beat*, 1999
- Brown, David. Catalogue Essay, 1997

SELECTED PERFORMANCES

- 2004 Contemporary Dance Theatre, *Cicadas the Musical*, Cincinnati, Ohio
2003 Contemporary Arts Center, *Fifty Stars*, Zhang Huan, Cincinnati, Ohio
1999 JayBar Studios, *Gillombardo's Hams*, Cincinnati, Ohio
Cleveland Performance Art Festival, *Culture Wars*, Cleveland, Ohio
Public Display of Affection, Cincinnati, Ohio
Aranoff Center for the Arts, Weston Art Galleries, *InterMedia*, *Culture Wars*, Cincinnati, Ohio
1998 Cultural Machine Complex, *Culture Wars: Trial by Fire*, Cincinnati, Ohio
1997 University of Dayton, *Culture Wars*, Dayton, Ohio
DiLeia Contemporary, *Talent Show*, Cincinnati, Ohio

GRANTS

- 2003 Great Rivers Biennial Visual Arts Award
1999 Cincinnati Arts Allocation, Individual Artist Grant
1997 Cincinnati Arts Allocation, Individual Artist Grant
1996 Cincinnati Arts Allocation, Individual Artist Grant
Ohio State Arts Council, Individual Artist Grant

OTHER

- Current Critical Mass for the Visual Arts, Treasurer & Chair of Fundraising Committee, Saint Louis, Missouri – An independent not-for-profit organization promoting regional arts awareness
2005 Co-Curator, *SUPERSTAR: The Karen Carpenter Story and Other Short Videos About Food – Identity – Fame and Family*, Fort Gondo, St. Louis, MO
2003 Critical Mass, Co-Curator, *On And On 'Til The Break Of Dawn*, Saint Louis, Missouri
Untitled / Fort Gondo, Curator, *George Kuchar: The Inmate and other Recent Video*, Saint Louis, Missouri.
1999 Carnegie Center for the Arts, Curator, *INSTALLATION*, Covington, Kentucky
1998/99 *Artists Reaching Classrooms*, Cincinnati, Ohio - Served as guest speaker/Visiting Artist in a variety of area high schools for this collaborative program, organized by the Art Academy of Cincinnati and the Taft Museum of Art.
1998 Consultant, Kendall College of Art and Design, Lansing, Michigan - Contributed syllabi and text for the development of a Museum Studies program
1997 Video, *Bobo – A Baby Gorilla*
1996 Advisory Panel Member, Art on the Square, Cincinnati, Ohio. Served on panel for development and management of regional arts festival
1996/Present Visiting artist, guest lecturer

Note: Information on projects previous to 1996 and references are available on request

For any assistance with features or other coverage, please contact Bruno David at Bruno David Gallery for a press package and other materials. The gallery may be reach by telephone at 1 (314) 531-3030, or by email at galler@brunodavidgallery.com

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