

NEWS RELEASE

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Wed – Sat 10:00 a.m. – 5:00 p.m.

BRUNO DAVID GALLERY ANNOUNCE NEW AFFILIATION WITH PAINTER DAMON FREED

SAINT LOUIS, MO, September 15, 2008 — Bruno David, owner of the Bruno David Gallery is pleased to announce that Missouri based painter Damon Freed has joined the gallery's group of artists and will be represented exclusively by Bruno David Gallery in the St. Louis area. Damon brings to the gallery with his work another vision, continuing along a path of thoughtful contemporary art set by other artists in the Bruno David Gallery. We look forward to future exhibitions highlighting his work.



Damon Freed investigates the relationship between soft and hard edges in his paintings as a way to see while looking at shapes. Taoists referred to this way of thinking as “perception of the nature of things. Soft and weak overcome hard and strong.” Those who concentrate on the hard edges are attracted to strength. Those who concentrate on the soft centers are attracted to weakness. The hard edge functions as an obstacle and the soft brushwork a void.

(OVER)

Classical landscape paintings from China, Japan and Korea, as well as Taoist and Zen philosophy are major influences of Freed's work. Both Asian landscape painting and philosophy picture man within nature, not separate from it. Daily living seems to position man in conflict with his environment, but in reality, he is always in absolute harmony with the necessary push and pull of the process of nature. Damon Freed visualizes this feeling of balance in his painting through abstract means of shape. Brushwork and color bend with these shapes to create the total image. A few words from the early seventeenth century Chinese landscape painter T'ang Chih-ch'i help to describe the feelings, "Brushwork pertains to the refined, untrammelled style and spirit, which should be harmonious, pure, and agreeable."



Damon received his M.F.A from Hunter College, New York, and a B.F.A from the School of Visual Arts, New York. In 2002, he received the Juan Gonzales award. His work was shown at Tobey Fine Arts and White Box Gallery in New York City. His upcoming exhibition at Bruno David Gallery is scheduled in the Spring of 2009.

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For further information and visuals, please contact the gallery or visit our website at brunodavidgallery.com.

ABOUT THE BRUNO DAVID GALLERY

Established in 2005, the Bruno David Gallery is a contemporary art gallery and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. The editors of the St. Louis Magazine awarded the Gallery: *Best Gallery in St. Louis* in 2008. The gallery is located in the heart of the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis.

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