

PRESS RELEASE

February 20, 2015

BRUNO DAVID PROJECTS
1245 South Vandeventer Avenue
Saint Louis, MO 63110 USA

Hours: Wednesday & Saturday
Noon to 5:00 pm
Also open by private appointment
info@brunodavidprojects.com
www.brunodavidprojects.com

HEATHER BENNETT

Four Stories

March 5 – April 11, 2015
Opening Reception:
Thursday, March 5, 2015
6 to 9 pm



Bruno David Projects is pleased to announce the opening reception of *Heather Bennett: Four Stories* on Thursday, March 5 from 6 to 9 pm.

Keri Robertson and Bruno David are pleased to present a new exhibition of recent photographs by Heather Bennett. *Four Stories* is composed of what seems to be a few vignettes, each told through a series of photographs. The image structure suggests familiar narrative tropes where there are actually only symbols. Symbols which form an assumed arrangement, a situation that is easily read and fitted into our reality of images, past and present. Upon closer inspection, however, the story is full of holes. What at first seems obvious, is only hinted and does not carry through. The settings have an artificiality, the time period is hazy and inconsistent and the emotional import is unclear. Something is amiss, slightly outside of the lines. The artist employs storytelling as a tool, claiming the use of pathos, parody, dark humor, desire, all as indicators of a story that doesn't really exist but to outline the subject, a subject traditionally positioned as an object. The revelation of the embodied female subject is achieved through a kind of denial.

Putting herself in these sexualized stereotypes, Heather Bennett questions the credulity of our simple clichés which are segregated from connection and consideration. The artist's own image is a structural quotation of past feminist artworks while functioning as another tactic to slyly highlight the subject. She acts not as a self but as a representation of the artist which marks the critical component of the work. Her presence doesn't quite belong, an interloper in a scene we thought we understood. The women in her photographs inhabit ordinary roles, remnants of a time, yet they faintly resist. There is an individuality warped by boundary, seeping through our myopic categorization. That familiar language fails to sum them up. In defiance of their limited place, they subtly direct the scene; wriggling under mythical constraints, veiling truth, but still asking us to believe them.



Heather Bennett lives and works in Saint Louis. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalog on the artist's work with an exhibition history and bibliography.

For visuals and further information, please contact Keri Robertson, Director at info@brunodavidprojects.com or at 314.449.6438. Available for interviews: Keri Robertson, Director; Heather Bennett and Bruno David.

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ABOUT THE BRUNO DAVID PROJECTS

Specializing in contemporary art, Bruno David Projects is part of the Bruno David Gallery which has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David Gallery was first established in New York City in 1983. Bruno David Projects opened as a second location in the Grove neighborhood in fall 2014. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. The Bruno David galleries art program introduces new contemporary art to gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

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Images: **Heather Bennett**: *Crush*, 2011, 42 x 63 inches, digital print on Somerset Velvet, (edition of 3); **Heather Bennett**: *On the Road*, 2013, (diptych) 28 x 42 inches each, digital print on premium luster, (edition of 3). © 2015 Bruno David Gallery and Bruno David Projects. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.

BRUNO DAVID PROJECTS
1245 SOUTH VANDEVENTER AVENUE SAINT LOUIS MO 63110 314.449.6438
INFO@BRUNODAVIDPROJECTS.COM WWW.BRUNODAVIDPROJECTS.COM

BRUNO DAVID GALLERY
3721 WASHINGTON BOULEVARD SAINT LOUIS MO 63108 314.531.3030
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDGALLERY.COM