

Bruno L. David  
Founder and Director

I grew up in Paris, France and moved to NYC in 1977. I opened my first gallery in 1983, in New York City's East Village. I opened a second gallery in SoHo, in 1986. I moved from New York City, and in 2005 opened the Bruno David Gallery in Saint Louis.

In the late 1990's, I worked as an artist agent, which afforded me an alternate relationship with the artist. This experience gave me a broader perspective on my relationship with the gallery and my dedication to the artists I represent. The experience greatly influenced the way I run my gallery to this day. I still see myself as an advocate for the artists. I strive to protect their vision and to keep their best interests at heart.

If someone were to ask what art is to me, I would answer that art is a very personal phenomenon, with unique significance for each individual who experiences it. I am unbiased towards any particular style or philosophy of art. The intention of the gallery is to present a wide variety of genres to the diverse tastes of our visitors.



I believe that the emotional connection we feel when viewing a piece of art is of utmost importance. Great art catches us by surprise, affecting us on a visceral level and compelling us to look more closely. In doing so, we begin to reconsider assumptions about ourselves and about the purpose of art. In my experience, viewers will only buy a work of art if they are emotionally connected to it. Owning a piece of art and welcoming it into one's home creates a very personal bond.

Art is about more than a pleasing aesthetic experience. The visual element is important only as it serves to express the broader vision of the artist. When artists create with sincerity, taking great care to articulate their deepest thoughts and emotions, it shows in their work, producing a perfect marriage between form and concept.

View images of our past and current exhibitions at <https://www.artsy.net/bruno-david-gallery>

It is especially important to the artists I represent to reach their viewers by getting them to think about what they are seeing, whether it is what the artist originally had in mind or their own interpretation of the work. Art provokes philosophical questioning, prompting us to think more deeply about society, human nature, and global events, while encouraging us to reflect on our own lives. Art can bring joy into our lives; its beauty can animate a building and set the atmosphere for an entire house.

The most important factor in selecting an artist to represent is, of course, the artist's work. I also place great value on the message the artist is trying to portray. Making something that is merely aesthetically pleasing is not sufficient; the artist's reason for creating art is also of great importance. A firm belief in the power of art to change lives and impact people is crucial. The passions of the artists' shines through in their work.



Support for the creation of new, significant works of art has been the core mission and program of the Bruno David Gallery since its founding, in 1983. This includes giving guidance to the artists I represent in addition to providing a place where they can show and sell their art. I want the best for the people I represent and do my utmost to help them achieve their goals, whether that means receiving a grant, opening a new show, or simply being able to continue making art.

The primary function of both spaces is to highlight the artwork itself, allowing it to flourish free of visual distractions. The Bruno David Gallery in Clayton has several rooms, each with a distinct function. The Bruno David Projects in The Grove has one single large rooms. Between the two locations, the gallery shows up to 20 solo exhibitions per year.

I chose St. Louis as the new home for my gallery because of its vibrant arts scene and exciting community of both promising and established artists. The city has an abundance of venues where art is performed, created, and transformed, such as the Pulitzer Arts Foundation, the Contemporary Art Museum St. Louis, the Mildred Lane Kemper Art Museum, the St. Louis Art Museum, and many other cultural institutions. St. Louis is enriched by the confluence of many art forms – not just visually but also musically and theatrically. I believe Saint Louis is the art center of the Midwest.

Please come in to visit us and spend some time with art.

-Bruno

For general information and press inquiries please contact Bruno L. David or Cleo Kelly at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

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#### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in art publications, newspapers, radio, and TV programs.

**TWITTER** @bdavidgallery and @bdavidprojects

Hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #GoSeeArt

Visit the artists and their shows on **ARTSY** at [artsy.net/bruno-david-gallery](http://artsy.net/bruno-david-gallery)

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#### **BRUNO DAVID GALLERY – Clayton**

7513 FORSYTH BOULEVARD ST. LOUIS MO 63105 314.696.2377  
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDGALLERY.COM  
Wednesday through Saturday 10 am – 5 pm

#### **BRUNO DAVID PROJECTS – The Grove**

1245 SOUTH VANDEVENTER AVENUE ST. LOUIS MO 63110 314.696.2377  
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDPROJECTS.COM  
Open by appointment only