

About Bruno David

Bruno David grew up in Paris, France. He was drafted in the Army and later worked as a reporter, before moving to New York City in 1977. In 1984, he opened a gallery in New York City's East Village neighborhood for contemporary art. In 1987 he opened a gallery in SoHo and, in 2005 opened a gallery in Saint Louis, Missouri.

For 37 years Bruno David Gallery has a vibrant contemporary program features the work of leading regional and national artists including Sara Ghazi Asadollahi, Laura Beard, Heather Bennett, Lisa K. Blatt, Ben Brough, Lisa Bulawsky, Bunny Burson, Michael Byron, Judy Child, Carmon Colangelo, William Conger, Terry Conrad, Alex Couwenberg, Jill Downen, Yvette Drury Dubinsky, Damon Freed, Douglass Freed, Richard Hull, Michael Jantzen, Kelley Johnson, Chris Kahler, Leslie Laskey, Justin Henry Miller, James Austin Murray, Arny Nadler, Patricia Olynyk, Yvonne Osei, Gary Passanise, Robert Pettus, Daniel Raedeke, Tom Reed, Frank Schwaiger, Charles Schwall, Christina Shmigel, Thomas Sleet, Buzz Spector, Andréa Stanislav, and others.



It is important to the artists the gallery represents to reach their viewers by getting them to think about what they are seeing, whether it is what the artist originally had in mind or their own interpretation of the work. Art provokes philosophical questioning, prompting us to think more deeply about society, human nature, and global events, while encouraging us to reflect on our own lives. Art can bring joy, truth, awareness into our lives; its beauty can animate a building or a house and, set the atmosphere for an entire space.

Support for the creation of new, significant works of art has been the core mission and program of the Bruno David Gallery since its founding. This includes giving guidance to the artists he represents in addition to providing a place where they can show their artworks. He wants the best for the artists he represents and do his utmost to help them achieve their goals, whether that means opening a new show, or simply being able to continue making art. The gallery publishes exhibition catalogues for each exhibition and has published over 140 catalogues. They are available in eBook and hard-cover formats.