

## Bruno L. David

### Biography

I opened my first gallery in 1982 in New York City's East Village. In the mid 1990's I worked as an artist agent allowing me to see the alternate relationships with the artists, which has greatly influenced the way I run the gallery today. In early 2000's I moved from New York City to St. Louis and in 2005 opened the Bruno David Gallery in Saint Louis.

Having witnessed and experienced both sides of the spectrum gave me both perspectives, one being the relationship and dedication towards the artist and the other being the relationship to the gallery (when working with artists, I still see myself as an advocate for the artists I represent). I always strive to protect the artist's vision and keep their best interests at heart.

If people were to ask me what art is to me, I would answer that art is a very personal phenomenon that can have unique significance for each individual who encounters it. I am not biased towards any particular style or philosophy of art. Instead, I strive to represent a wide variety of genres here at the gallery that will appeal to the diverse tastes of our visitors. I believe that the emotional connection we feel when viewing a piece of art is of utmost importance. Great art catches us by surprise, affecting us on a visceral level and compelling us to look more closely. In doing so, we begin to reconsider assumptions

about ourselves and about the purpose of art. In my experience, viewers will not choose to buy a work of art unless they fall in love with it, or are emotionally connected to it, because owning a piece of art and welcoming it into one's home creates a very personal bond.



Art is about more than just a pleasing aesthetic experience. The visual element is important only as it serves to express the broader vision of the artist. When artists create with sincerity, taking great care to articulate their deepest thoughts and emotions, it shows in their work, producing a perfect marriage between form and concept. It is especially important to the artists I represent to reach the viewers who come to the gallery, by getting them to think about what it is they are seeing, whether this is what the artist originally had in mind, whether it is their own interpretation of the work. Art provokes philosophical questioning, prompting us to think more deeply about society, human nature, and global events while

encouraging us to reflect on our own lives. I also believe that art can bring joy into our lives; its beauty can animate a building and set the atmosphere for an entire house.

The most important factor in selecting an artist to represent is, of course, the artist's work. However, I also place great value on the message the artist is trying to portray, the artists should espouse a powerful message in

their work. Making something that is merely aesthetically pleasing is not sufficient; the artist's reason for creating art is also of great importance. Besides that, a firm belief in the power of art to change lives and impact people is also crucial. The passion of the artist shines through in their work. With my experience and my gallery, I can help the artists achieve their goals, I provide a space where they can show their artwork, and share their message with the world. All of the artists I represent are highly trained with prestigious credentials.



Support for the creation of new significant works of art has been the core of the mission and program of the Bruno David Gallery since its founding. This includes giving guidance to the artists I represent, and to provide a place where they can show and sell their art. I want the best for the people I represent, and make sure that they achieve everything they set out to achieve, whether this is receiving a grant,

opening a new show, or simply being able to continue with what it is they love doing.

I choose St. Louis because it has a vibrant arts scene, with an exciting community of both promising and established artists. The city has an abundance of venues where art is performed, created, and transformed; such as The Pulitzer Foundation for the Arts, the Contemporary Art Museum St. Louis, the Kemper Museum, the St. Louis Art Museum, the White Flag Project, and many other cultural institutions. St. Louis is enriched by the confluence of many art forms – not just visual but also musical and theatrical. I believe Saint Louis is the next art center of the Midwest.

The primary function of the space is to highlight the work itself, allowing it to flourish free of visual distractions. The gallery has four rooms: the front room gives an opportunity to younger, less exposed artists, the main room is set up to house the solo shows of the gallery's artists, the project room was conceived to provide a space for the gallery's artists to create a body of work that is different from their usual work, and to show in between their solo shows, and finally, the media room is reserved for video art. The gallery sets up around five solo exhibitions per year.

Please come and visit the gallery - you won't regret your time with us and the art!

#### ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery is St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

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